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June 2012

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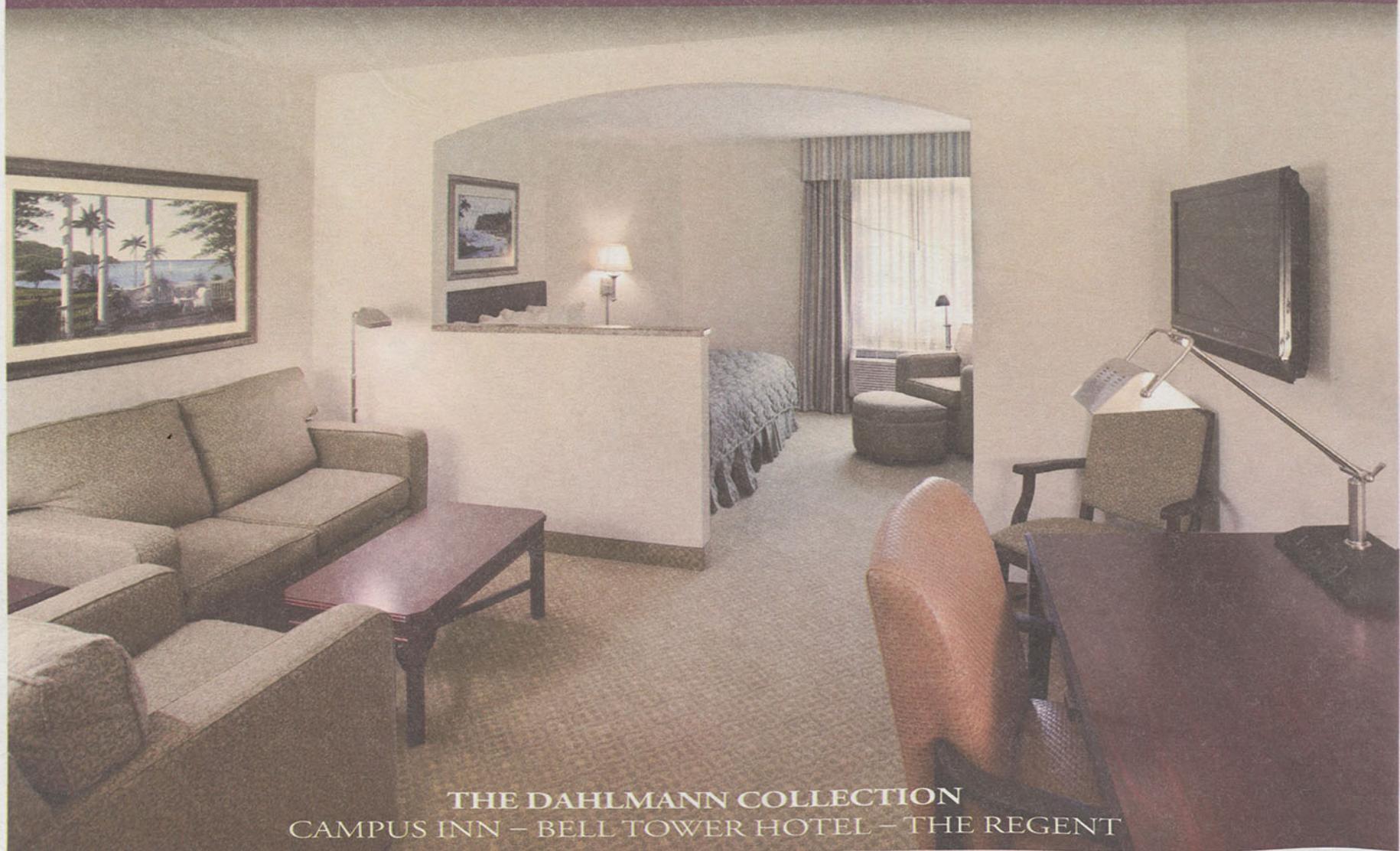
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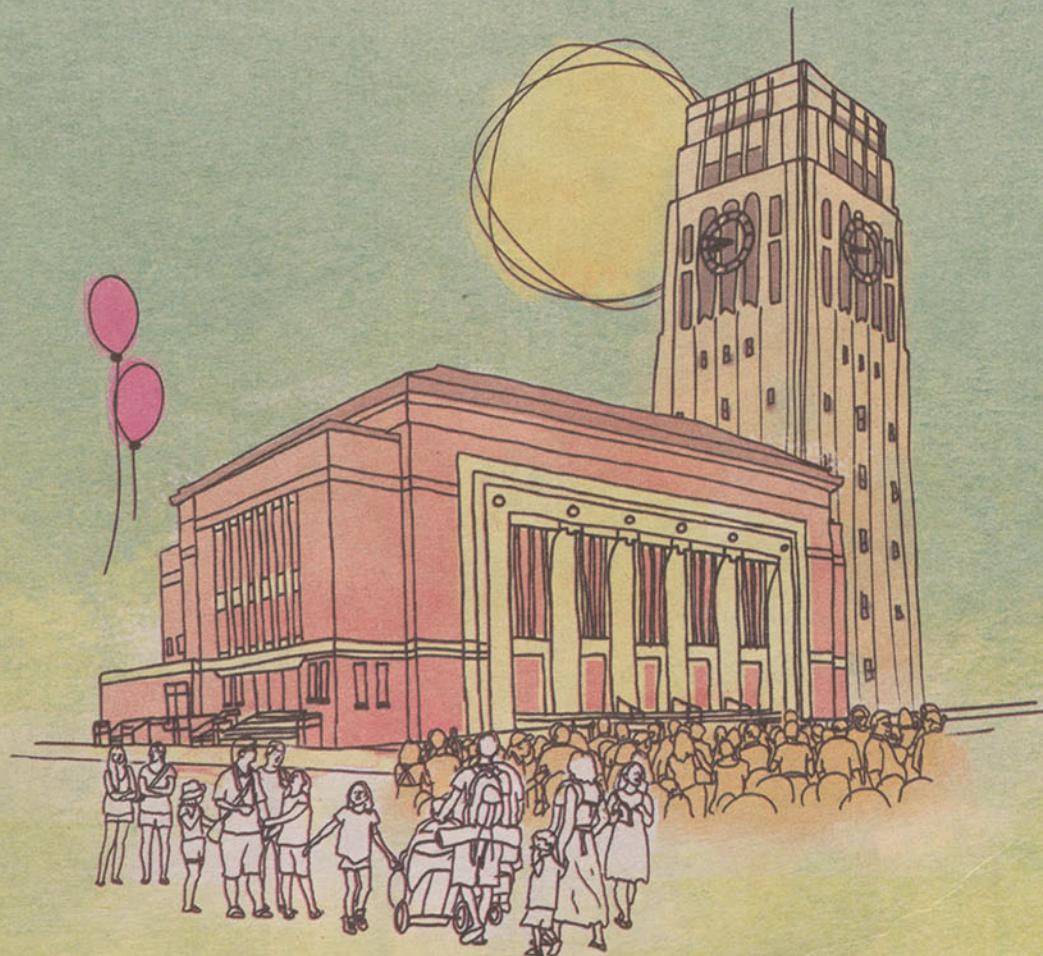


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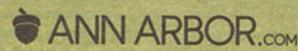


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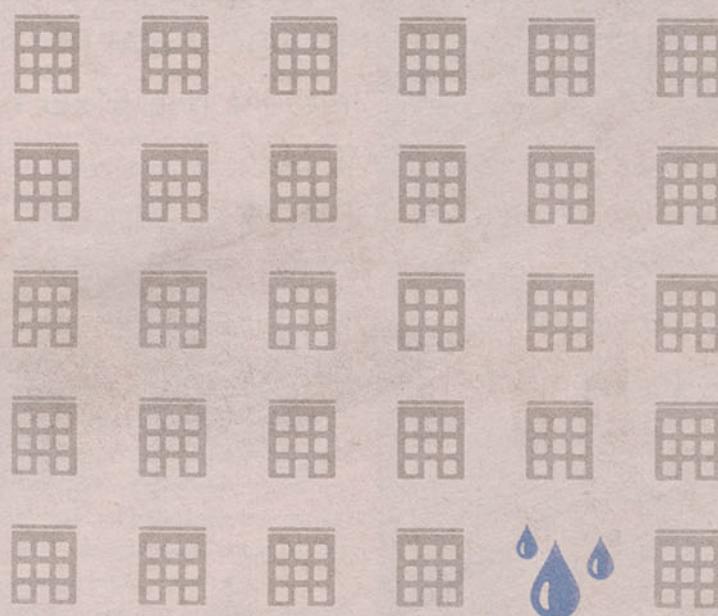


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# UpFront

**Eyes on the sky:** On a clear, cold night in April, on the high hillside of Leslie Science Center, the Ann Arbor District Library introduced its latest checkout items: Orion Starburst 4.5-inch reflector telescopes. Members of the U-M Lowbrow Astronomers Club brought their own scopes, some really big dogs that allowed gasping, oh-wow views. Families had brought their children on a school night to have the opportunity, a first for many, to look at the night sky through the library's new tabletop telescopes.

Librarian Amy Cantu says she modeled the AADL's telescope program on one in New Hampshire, so "I didn't have to reinvent the wheel." They're available for checkout, just like a DVD or a book, and can be reserved through the library's webpage ([aadl.org/telescopes](http://aadl.org/telescopes)). They're already so popular that in mid-May, 127 people were waiting to check out one of the seven available. For those who can't wait, the AADL and the Lowbrows will host another stargazing event, at Leslie on June 27.

As the April party began to wind down, someone in the crowd asked Cantu, "Who was the donor for this great program?" Cantu grinned and said, "You! Your tax dollars at work!"

**Landlord remembered:** On the Saturday before Mother's Day, letter carrier Ozzie Williams parked his truck by the triangle where Oakland, Tappan, and South University come together, picked up a shovel, and joined the crowd of people planting flowers. Lehlani Wessinger had organized the planting in memory of her late husband, John, a longtime landlord in the area.

"I'm also a campus landlord and a real estate broker for about twenty years," said John Wade, on his hands and knees, planting lamiums. "I have the utmost respect for John Wessinger and found him a person of wonderful character." Besides the flowers, Lehlani had donated a cherry tree and a memorial bench. "I'm trying to get some other landlords involved in this idea, to make it a showcase," she explained. She'd even brought along handouts with adopt-a-park forms on the back.

"This will be the nicest median in the city," promised John's son, Nick, who's managed the properties since his father's death two years ago. Former tenants, many now middle-aged or older, reminisced about living in Wessinger's student apartments—with

their wallpapered walls, linoleum floors, and very small kitchens—before kids, before spouses, before they had homes of their own.

"When I first came [to the campus mail route] in '87, John took me in," Williams recalled. "I could call him up and say, 'Hey, this box is full, can you help me out?' And he helped me out."

"I miss him. I come and sit on this bench, and I talk to him," the letter carrier said. Then he put down the shovel and headed back to his truck to finish his route.



**Theater romance:** "Historic theaters are kind of intrinsically romantic," says Russ Collins, executive director of the Michigan Theater. Maybe that's why eight to ten couples a year get married there.

The tab can range from \$750 for a simple ceremony in the grand foyer to \$5,000 and up for what Amanda Bynum, who's in charge of rentals, calls "the whole shebang": a ceremony followed by an evening reception in the auditorium, including dinner and DJ, for 100 or more guests.

"This is my thirtieth year, and I can't ever remember not doing weddings," says Collins; his own stepdaughter was married at the Michigan last New Year's Eve. "Theaters share a lot of characteristics with churches, synagogues, and mosques," he reflects. "You have seats, a stage area, and frequently music is incorporated as part of the ritual process.

"I guess the big difference is that we're not claiming to be sacred—and we don't have windows."

**Poetic postage:** "Robert Hayden," Fran Wright announced jubilantly, bending down to clear grass cuttings off a grave marker at Fairview Cemetery. "Success!"

"Robert Hayden 1913–1980 / Poet," the marker read. "This man, superb in love and logic."

"I used to live on Pontiac Trail right near the cemetery thirty-five years ago, when my son was small," Wright said. What brought her back was a postage stamp: Hayden is one of ten twentieth-century poets featured in a new issue of "Forever" stamps. She noted that in the 1920s,

Robert Frost lived on Pontiac Trail when he was poet-in-residence at the U-M. The house he lived in was later moved to Greenfield Village, and "the house built in its place was [art

dean Jean Paul] Slusser's house, where W.H. Auden lived for a time."

Frost and Auden, Wright noted, lived in Ann Arbor only briefly. Hayden, on the other hand, won two Hopwood Awards as a student, "worked here as a grad student with W.H. Auden, lived on Gardner Ave. in Burns Park, and was the first African American chosen as Poet Laureate of the United States (although it had a different title then)," she had emailed earlier. He taught, wrote, published, died, and was buried here.

The stamp issue also honors another poet with local ties, Josef Brodsky. But in Wright's view, "Brodsky is not from Ann Arbor. He left the Soviet Union, and he was here for a year or two before he settled in New England. Robert Hayden is from Detroit ... he's a lot more from Ann Arbor."



**Book barn:** First June Anderson's neighbors came to look, then passersby in the Dicken School neighborhood stopped to admire the miniature red barn mounted on the brick wall near Anderson's back door. A clear plastic door reveals shelves lined with books, including, in May, *The Bridges of Madison County*, *Nickeled and Dimed: On (Not) Getting By in America*, and *A Thousand Splendid Suns*. Neatly lettered instructions inform visitors they're welcome to "Take," "Borrow," or "Trade."

A retired third-grade teacher with bright blue eyes and a lit-up expression, Anderson read a *USA Today* article about the "Little Free Library" movement, and told her two kids she loved the idea. Her daughter and son-in-law in Arizona, both engineers, built the book barn from scratch. Although at first people just looked, Anderson says, they are now regularly removing books, which are quickly replenished by the high-energy naganarian. "I want people to come by and maybe talk about books!" she says.

Todd Bol built the first little free library in Madison, Wisconsin, two years ago to honor his late mother, a retired teacher and book lover. Bowled over by the response, he's since been promoting them as a way to encourage reading and bring communities closer together. His nonprofit's website, [littlefreelibrary.org](http://littlefreelibrary.org), tracks the creation of the little book houses. "Our guess is that there's between 1,000 and 2,000 in forty states and twenty countries," says Rick Brooks, who works closely with Bol.

Anderson, who appears to be Ann Arbor's first keeper of a little library, hopes to unload volumes she's collected over decades in this community-friendly way. Her one plea to anyone who takes books: "Don't return them!" ■

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# Inside Ann Arbor

## Coming Attraction

"We've been wanting to launch an international film festival for over ten years," says Russ Collins, executive director of the Michigan Theater.

There are already 4,000 "international film festivals" around the world, some as nearby as Traverse City, Saugatuck, and Cleveland. So what took the Michigan so long? Collins cites money and timing. "We wanted to make sure it was a sound financial decision," he explains, "one that wouldn't put our ongoing theater restorations and other programs at risk." The theater also didn't want to overshadow the Ann Arbor Film Festival, especially as it celebrated its fiftieth anniversary in March.

With the Film Festival over, and AT&T and a half-dozen supporting sponsors in place, the Michigan in April announced its own four-day blowout. "Cinetopia," running from May 31 through June 3, will screen more than thirty films at the Michigan and State theaters and U-M's Angell Hall (see Films, p. 49, and insert after p. 42).

The lineup includes everything from Harold Lloyd silents and modern classics (*Bonnie and Clyde*) to 3-D films old and new (*The Stewardesses*, *Hugo*). But it is strongest in recently released dramas (*Bullhead*) and documentaries (*The Queen of Versailles*).

"There are thousands of films made every year, but we only get a smattering of them as part of our regular programming," says festival director Amanda Bynum, the Michigan's director of programming and education. "Cinetopia is a great



MARK BIALEK

"There are thousands of films made every year, but we only get a smattering of them in our regular program," says Cinetopia director Amanda Bynum (with Michigan Theater executive director Russ Collins). The four-day festival runs May 31-June 3.

way to showcase dozens of the great films that southeastern Michigan residents may never see ... We culled really wonderful films that haven't played in our area because they haven't yet received theatrical distribution, never got distribution and probably never will, or may have received distribution but haven't yet played in the area."

"It's been long overdue, and much needed," Collins says. "There are lots of great films that deserve to be seen by an audience, ones that may not reach mainstream movie houses." With digital video it's easier than ever to make independent films, but traditional distribution channels haven't kept up. "Sure, maybe someone will stumble upon a unique film on the Internet, but the chances for distribution or for securing an audience—the way films, as with any art form, should be experienced—aren't that likely," Collins says. "The international film festival circuit opens opportunities for filmmakers to

get their films shown and audiences to see great films they may have missed."

Collins says if this first festival goes well, he hopes to see Cinetopia grow over the next five to ten years into an eleven-day event. "It's a perfect time of year," he says, "just before the end of the public school year and before Michigan faculty leave for summer vacation. And the weather is glorious."

anything like it."

At the Upstons' fifty-five-acre Wasem Fruit Farm in Milan, record high temperatures in March caused fruit trees to blossom two weeks early. The nascent fruits were damaged by frosts throughout April, but it was a hard freeze at the end of the month, Bruce says, that cost the couple their entire 2012 tree-fruit crop: "Apples, peaches, pears, plums—everything."

Bruce says they've had setbacks before, and they plan to be resourceful and keep a positive attitude. Their raspberries, red and black currants, and gooseberries still look promising. Jan always harvests pussy willows to sell along with her homemade doughnuts and jam in the fall—and now she'll just bring more. "And we'll be bringing some new things," Bruce says. "Pumpkins, Indian corn, lots of other things we never have time to raise."

Like many farmers, the Upstons have insurance, but that covers only part of the income lost from their failed crops—not their overhead costs. So the couple will still have to do all the thousands of hours of pruning and other maintenance on their farm through the summer, but without earning income from it and without help from the laborers they can normally afford to hire.

Scott Robertello, of Kapnick Orchards in Britton, estimates that he lost about 50 percent of his apples—a significant setback, but not as bad as the 80 or 90 percent losses reported around the state. "The southern tier of Michigan had better crops, but as far as why I didn't lose as many apples as my neighbors here, and hardly any of my peaches, well, there's no rhyme or reason to it, really. The fruit business is fascinat-

While city-dwellers luxuriated in March's record-high temperatures, fruit growers at the Ann Arbor Farmers Market started to fear the worst for their crops. And unfortunately for many, the worst happened.

"We lost everything," said Bruce Upston, interviewed in mid-May as he and his wife, Jan, packed up after their last appearance at the Ann Arbor Farmers Market until the fall. "I've been doing this for forty years, and I've never seen



Bruce Upston says a hard freeze at the end of April destroyed Wasem Fruit Farm's entire tree-fruit crop—"apples, peaches, pears, plums, everything."



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## Inside Ann Arbor

ing, and when you have a bad year, you have to just try to be philosophical and think over the long term."

Old-timers like Agnes Nemeth of Nemeth Orchards in York Township say they've learned to focus on their blessings and try to ignore things they can't control. "It's Mother Nature, and she does what she wants!" Nemeth exclaims. "And when you get to my age, you just take things as they come. We've been through pretty tough times, and we always come through it. You can't lose sleep over it."

Nemeth says she and her husband, Alex, own fifty acres of apple orchard, and "the apples are pretty well wiped out." But, she adds quickly, "the grapes look pretty good!" When asked if this is the worst disaster she's seen on their eighty-acre farm, she says, "No. One year we had hail completely flatten an entire field of corn. And we were the only farm that got hit."

*After this spring's disaster, Robertello says, one thing is certain: "The price of apples will go up." Growers say to expect to see fewer varieties at the market this fall, as well as fewer apples overall.*

*"The apples are pretty well wiped out," says grower Agnes Nemeth. But, she adds quickly, "the grapes look pretty good!"*

Language," but many simply call it the "Spanish School." Founded two years ago as a playgroup for children from Spanish-speaking families, it quickly morphed into an academic program with almost a hundred students from ages three to eleven.

Teresa Satterfield, who teaches Spanish at the U-M, started the school with her husband, José Bení, at the university's Survey Research Center. They were raising their two young sons to be bilingual by speaking and reading Spanish at home, but wanted a place where their boys could use the language with other children.

The space at Bach is donated, and the couple and other parents volunteer their time; grants cover the cost of professional teachers and supplies. Though some parents have offered to pay tuition, says Satterfield, they've kept the classes free because they want "no kind of division" between those who can and can't afford it. The students' parents include doctors, professors, and day workers, and represent a dozen countries. They share a desire for their children to master written as well as spoken Spanish and to be proud of their Latino heritage.

In Ann Arbor and throughout the country, Hispanic kids' test scores in reading and math lag behind the scores of many of their peers. Satterfield says that programs like En Nuestra Lengua can help, because studies show that children who can read and write the language they hear at home also do better in the language they speak at school.

Satterfield coordinates much of the curriculum, while Bení writes grant applications. To their excitement, they've documented solid gains through twice-a-year formal testing and weekly tracking of the children's homework completion and attendance. "Kindergartners, most dramatically, saw improvement," Satterfield emails, "going from well below the national median in the fall of 2010 to

## Spanish School

*A grassroots effort helps kids become truly bilingual.*

**A**t Bach School on a recent Saturday, a teacher reads a Spanish-language picture book on grocery shopping to a group of five-year-olds. When she asks where their parents buy food, the kids shout "Meijer's!" and "Trader Joe's!"

"Muy bien," the teacher replies.

This is "En Nuestra Lengua," a free Spanish-language program for bilingual children. Its name translates as "In Our



COURTESY EN NUESTRA LENGUA  
A parent volunteer leads En Nuestra Lengua preschoolers in a vocabulary-building activity: concocting a recipe for *cóctel de fruta*.



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## Inside Ann Arbor

within one standard deviation of it in the spring [of 2011].” Teachers in the kids’ home schools also have noticed the improvement, one writing, “In all my years of ESL work, this is the first time that my Hispanic students have discussed going to college.”

“I think that what gives kids satisfaction is knowing they are learning skills in the language they are oftentimes more comfortable with at home,” says Bach principal Shelley Bruder. Parents who don’t speak English are especially eager volunteers; in “Spanish School,” they feel comfortable helping with their children’s homework.

The school’s biggest problem now is that it can’t accommodate everyone who wants to take part. Satterfield says they’re hoping other schools besides Bach will offer space, and Benki continues to churn out grant applications. “We have everything in place” to expand, she says. “We are just waiting to see if more funding comes through.”

barn and was gripped by inspiration. This decrepit, filthy, junk-stuffed, two-story barn could be the summer theater of his dreams. Pollock rather dubiously gave him permission to try to fix it up.

Forrest, then nineteen, and his dad, Steve Hejkal, a professional carpenter, spent weeks installing a new roof, reinforcing the foundation, smoothing out the floor, banishing insects and critters, and stringing up a modicum of electrification. Then Forrest stayed up nearly all night placing iron-on letters onto an eight-foot over-the-door sign, each letter perfectly spaced on a curve, christening Pollock’s barn “Carriage House Theatre.”

Scattered throughout the Old West Side is a surprising collection of antique barns, relics from horse-and-buggy days. Some are clearly derelict; some are updated, spiffy-looking garages or studios. But the most unconventional is the hundred-year-old tumbledown barn at 541 Third St. that’s been reinvented as Ann Arbor’s most original summer theater.

A year ago, Forrest Hejkal opened the door to his friend Jane Pollock’s backyard



MARK BIALEK

At twenty, Forrest Hejkal is beginning his second season as a summer-theater impresario. His Carriage House Theatre is based in a friend’s Old West Side barn.

Forrest, then nineteen, and his dad, Steve Hejkal, a professional carpenter, spent weeks installing a new roof, reinforcing the foundation, smoothing out the floor, banishing insects and critters, and stringing up a modicum of electrification. Then Forrest stayed up nearly all night placing iron-on letters onto an eight-foot over-the-door sign, each letter perfectly spaced on a curve, christening Pollock’s barn “Carriage House Theatre.”

For his opening production, Chekhov’s *Uncle Vanya*, Hejkal recruited actors he’d worked with in the Ann Arbor Young Actors Guild. He became the producer, stage manager, publicist, and director. The season continued with plays by Tennessee Williams and Shel Silverstein, as well as Lawrence and Lee’s *Inherit the Wind*.

Inside the barn, chairs for the audience are ranged around the periphery of the room. One evening during a seriously poignant scene of *Uncle Vanya* there entered, stage right, via the side door, a cat that made its way around the room rubbing the shins of each audience member—all of

## Barn Theater

*The Carriage House Theatre has become Ann Arbor’s grassroots Off-Broadway.*

Scattered throughout the Old West Side is a surprising collection of antique barns, relics from horse-and-buggy days. Some are clearly derelict; some are updated, spiffy-looking garages or studios. But the most unconventional is the hundred-year-old tumbledown barn at 541 Third St. that’s been reinvented as Ann Arbor’s most original summer theater.

A year ago, Forrest Hejkal opened the door to his friend Jane Pollock’s backyard

Tim Athan

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them stifling grins—and solemnly exited as she came.

Zoning doesn't permit selling tickets, but there's a suggested \$10 donation to help defray the theater's minimal expenses: a bit of printing, lighting, a few props, thrift-store costumes, renting a Porta-Potty. If anything is left over, it's divided among the actors.

Hejkal finds actors by word of mouth, Facebook, and annarborauditions.org. Last year they were all under twenty-one; this year, he says, he's "branching out,"

auditioning some older and non-college actors."

*Carriage House's second season starts June 1 with Brilliant Traces about a runaway bride who shows up at the door of an Alaskan hermit, followed June 21 by The Joy Experiments, a play about loss, love, transformation, and Saturniidæ moths (see Events). It continues in July with*

*Sam Shepard's Buried Child and Office Hours, by 2010 Community High grad Griffin Johnson, then wraps up in August with J.M. Barrie's Mary Rose.*

*One evening, during a seriously poignant scene from Uncle Vanya, a cat made its way around the theater, rubbing shins.*

## calls & letters

### Acrylic, not pastel

"My husband noticed that the picture [on the cover of the May Observer] was identified as a pastel painting," artist Marty Walker emailed. "For the record, it is an acrylic painting. I threw a wrench in the works by changing my medium for the first time."

### No bricks at Books by Chance

Books by Chance co-owner Stephanie Bentley emailed that while she appreciated our May Up Front on the business, "We are *not* located on South Industrial. Our drop off location (called Encore Online Resale) is located on South Industrial. We do not have a brick and mortar location." The company can be found online at booksbychance.com.

### Harkaway's still at HVPA.

"I received my Ann Arbor Observer last week and was surprised to see Debbie Eisenberg Merion state [that] Paul Harkaway was the *former* President of HVPA," reader Diane Wilson emailed after reading our May "Coopetition" feature. "I received emails from Dr. Harkaway's secretary from HVPA last week in regard to a meeting I am attending with him and he was and is still the President."

Wilson is correct. Though he's now a vice president of the Trinity Health System, Harkaway also remains president of the Huron Valley Physicians Association.

### Courant corrections

Our May feature on U-M university librarian Paul Courant got his undergrad degree wrong—it's in history, not economics—and overstated both the rate at which circulation is declining at the libraries he oversees and the number of items withdrawn from their collections. In the last five years, the number of items circulating has fallen from 548,580 to 479,888, or about 12.5 percent, and

223,291 items have been withdrawn.

Former librarian Gene Alloway also corrected a quote attributed to him about the nineteenth-century publications that were destroyed after a scanning project in the 1990s. The books were "guillotined" at the scanning site, not at a local bindery.

### In the Zone

"Good article," developer Alex de Parry emailed in response to our May feature on his abortive Heritage Row project ("In the Zone," May), "but you missed one important point. Had the property been rezoned to the Heritage Row PUD, then City Place would never have happened. And if you assume that Heritage Row was not feasible, then the existing houses would have had to remain since the site had been rezoned. [City Place was approved based on the existing R4C zoning]. As to tenant mix, we always had numerous Google residents, people that worked downtown, and grad students. They would have been the same target market that would have continued to live in Heritage Row."

Reader Alicia McHugh emailed that she was "intrigued by [writer Greg] Dobrin's use of 'Y' to replace the 'hn'" in the names of councilmember Carsten Hohnke and mayor John Hieftje. "Was the use of this symbol a joke I did not get? Was it a reference to the Ann Arbor Y? Was it a typo? While the mayor may be a jo-Y, this ugly building is not."

The error arose when the story was prepared for printing. We haven't been able to replicate it, but suspect it was caused by a conflict between our desktop publishing software and a backup program.

### Emerald Dragonfly online

Our May note on the closing of the Emerald Dragonfly gallery on Detroit St. gave the wrong web address for customers seeking news of the business. It's emeralddragonflyonline.com.

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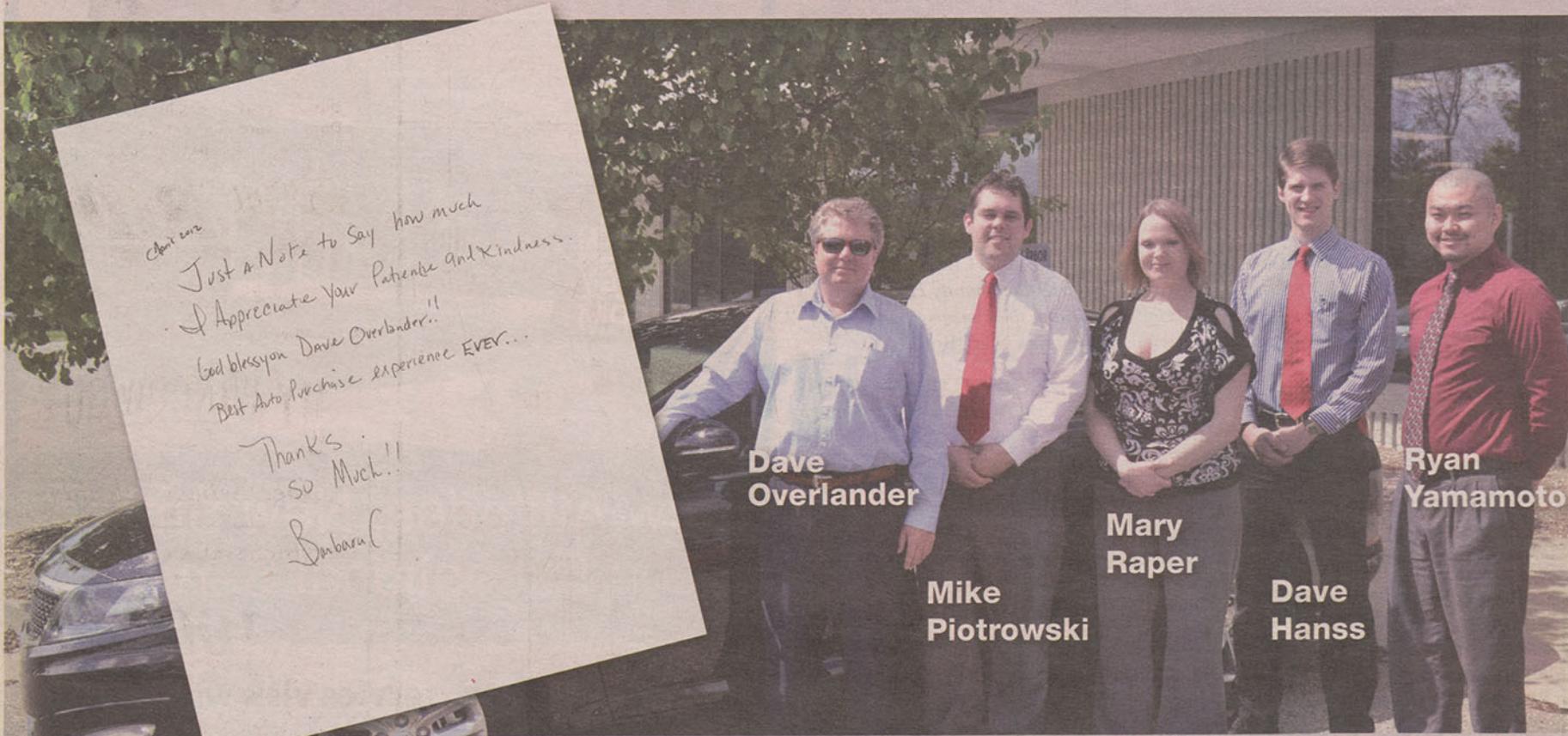
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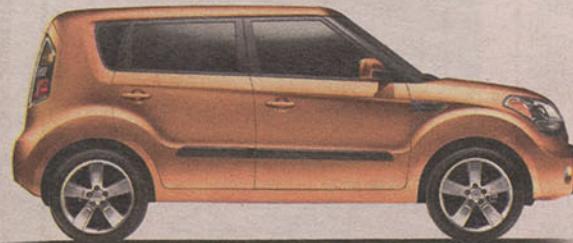
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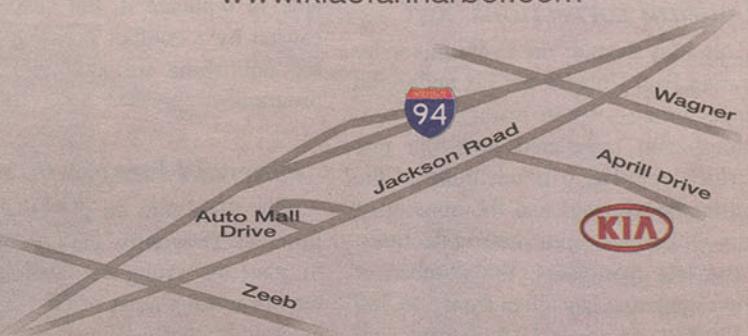


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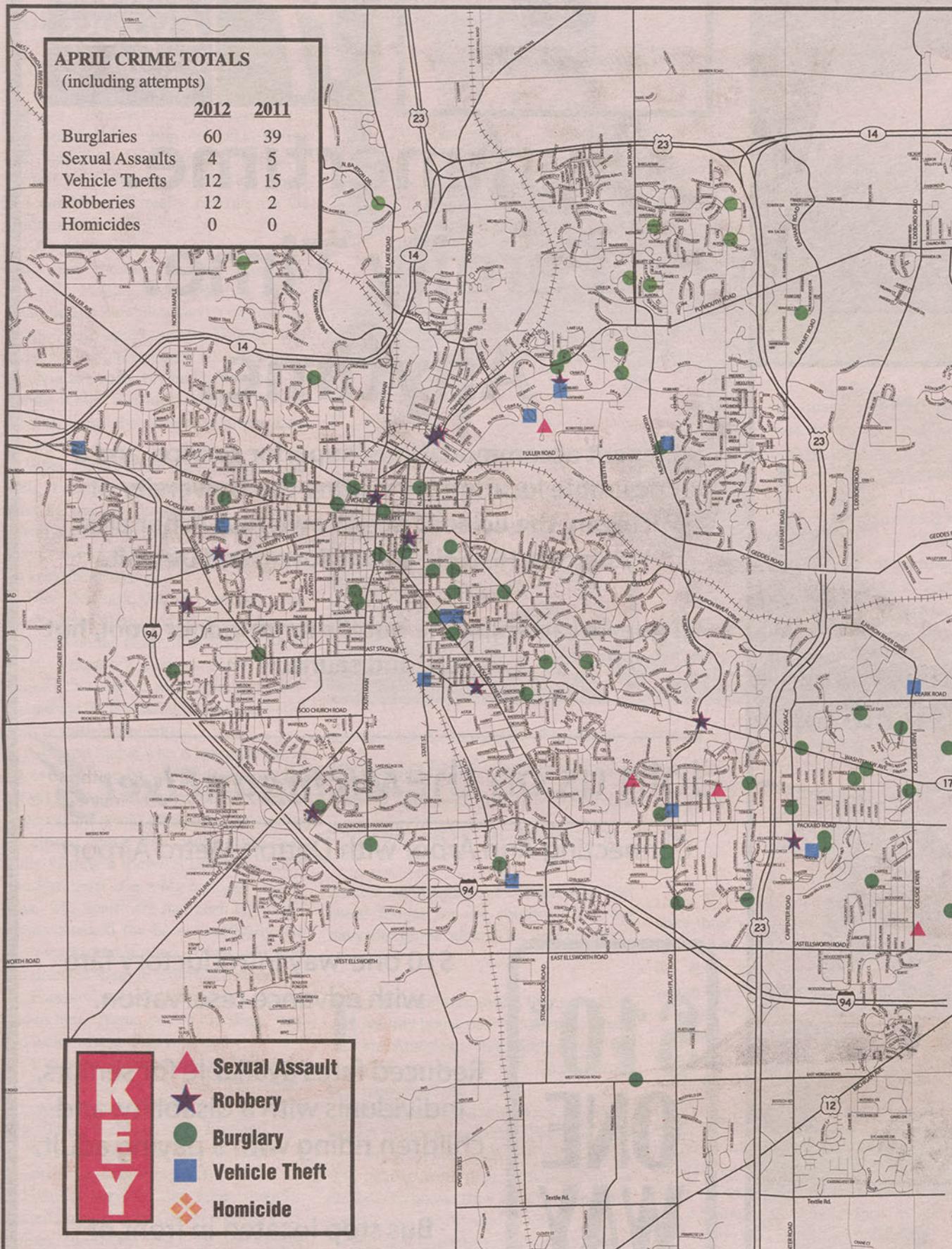


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# Crime Map

## APRIL CRIME TOTALS (including attempts)

	2012	2011
Burglaries	60	39
Sexual Assaults	4	5
Vehicle Thefts	12	15
Robberies	12	2
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **April 2012**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by [crimemapping.com](http://crimemapping.com). As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199** in Ann Arbor, **(800) 863-1355** on campus, or **944-1238** in Pittsfield. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map compares the number of crimes reported in April 2012 and April 2011.

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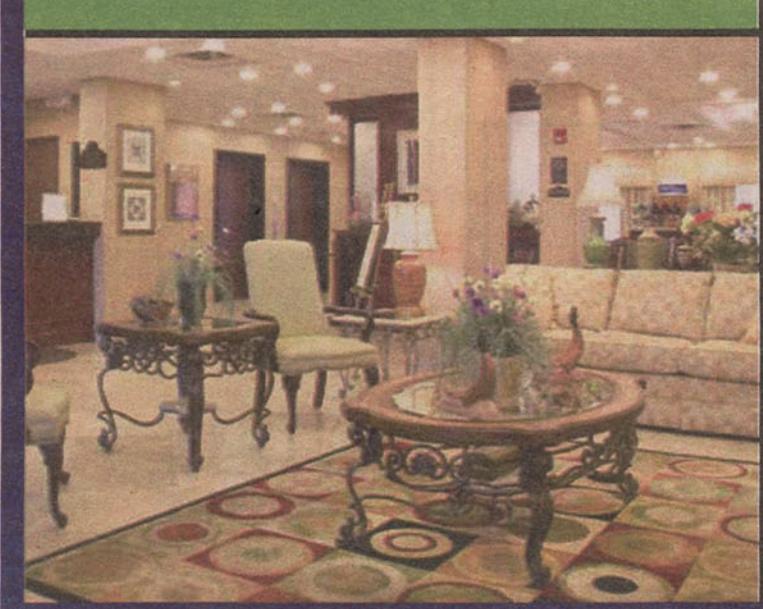
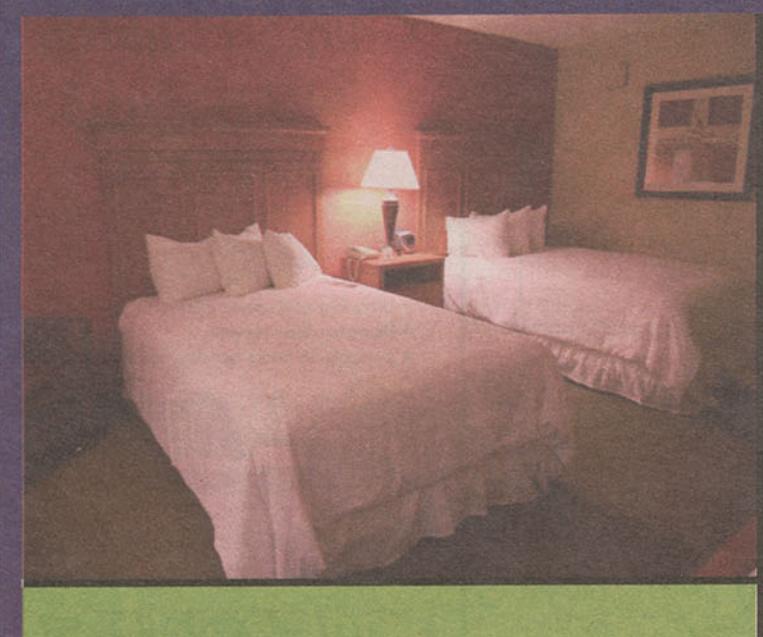
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# Ann Arborites

## Tom Fournier

### Remembering D-Day

Tom Fournier, eighty-seven, ex-Seabee, his mop of white curls topped by a blue cap that announces "WWII Vet," says that he was "too young and dumb" to be really nervous on the morning of June 6, 1944.

"We had no idea what an invasion was really like," Fournier recalls. After practice runs loading and unloading equipment, he and his fellow navy construction troops "were pretty cocky." Waiting on a barge while fighting raged six miles away on Omaha Beach, his buddies played pinochle while Fournier watched for the flashing lights that would summon them into history.

When the battalion finally landed near dusk, Fournier stumbled and fell over what he quickly realized was a corpse. "Charlie's had a hard day," one of the GIs joked. "Everyone laughed," Fournier says, "to keep from crying."

Their first task, the next morning, was graves detail. About 3,000 young Americans died on the beaches of Normandy on D-Day. Fournier's Seabees picked up the bodies—"all shot up, maybe the legs missing and the arms missing"—and delivered them to freshly dug graves.

A Detroit native who'd managed to enlist even though he was underweight and not yet eighteen, Fournier dodged German snipers in the weeks after the invasion. But his closest brush with death came later, while visiting a friend in London. "All of a sudden there was a big *kaboom*," he recalls. "His apartment had been bombed!" Debris blocked the door; frantically, the two men kicked it open. An air raid warden directed them to a crowded stone cellar. Fournier was startled when a woman said to him, "Yank, you're bleeding," and tied a cloth around his forehead.

"Everyone gathered around," Fournier recalls, "asking, 'Are you all right, Yank? Are you all right?' Then they started to sing, 'There'll always be an England.'

"It was so emotional. I was singing at the top of my lungs with them."

Fournier survived two more amphibious landings, in New Guinea and the Philippines. In August 1945, he and 10,000 other men were camped on a beach, getting ready to invade Japan. By then, "We were all battle weary," he recalls, "wondering 'What if my time's run out?'" When Japan's surrender was announced, "The first thing we did was go to the edge of the ocean and throw our grenades in to see to see how many fish we could blow up!" Exhilarated, the men kept firing their weapons until their commanders confiscated their ammunition.

More than twenty years later, marching in an antiwar demonstration in Harrisburg, Pennsylvania, dramatically draped in a black robe to symbolize death, Fournier recalls being "a little irritated" when on-



*Landing near dusk, Fournier tripped over a corpse. "Charlie's had a hard day," one of the GIs joked. "Everyone laughed," Fournier says, "to keep from crying."*

lookers taunted him as a coward who "had never fought for his country." The old navy discipline kicked in, and he didn't respond.

Fournier relaxes in the living room of his tiny house near Kerrytown, where an American flag flutters on the porch. He and his late wife, Joan, moved here from Ypsilanti in 1979.

A large, solitary fish swims in an aquarium. A licensed counselor, Fournier finds the fish useful in his practice: when clients stop talking about their lives and stare at the fish, he knows they've hit on a painful subject, one they'll need to revisit.

The war dramatically changed the direction of Fournier's life. He had been attending the Henry Ford Trade School when he enlisted, and when he came home at age twenty, he could have returned, eventually joining Ford as a tool-and-die maker. He would have retired with a "good pension," he reflects. Instead, he married Joan, his high school sweetheart, and took a job at her father's lumberyard. He was in line to take over the yard, but when his father-in-law suffered a stroke, the family had to sell it. He ended up back at Ford, as a technical writer, then moved into sales—but quit when he was pressured to "cram those cars down the dealers' throats."

He and Joan raised eight kids, living in

Niles for many years while he worked for heavy-equipment maker Clark. From there they moved to Kansas City, where as a product manager for a company making hydraulic bucket trucks, he learned how to touch high-voltage lines without getting electrocuted. But Joan disliked Missouri, so they returned to Michigan, where they settled in Ypsilanti and Joan enrolled at Eastern. So delighted was she by her studies in English—she became a librarian—that it made Fournier want to go to college, too. With two kids still at home, he managed to juggle various jobs and earn a B.A. in English, then a master's in counseling at U-M. He did everything from marriage therapy to acting as legal guardian for vulnerable seniors.

Seeing the pride and confidence Joan developed on her job, Fournier found special satisfaction in counseling women of their own generation, who often came in with a severe lack of confidence. "I always enjoyed seeing it when they saw themselves in a different light." He and Joan had been married sixty-three years when she died two years ago, and he sometimes tears up when talking about her. His children, several of whom live nearby, and grandchildren provide him both comfort and distraction.

Despite his grief, Fournier is still thinking ahead. He stopped counseling when Joan was ill, but now plans to return, part-time. He's also taking baking classes at Zingerman's, meets weekly with a memoir-writing group, and is seriously considering taking a solo long-distance drive across the country. Told that sounds like a young man's dream, he replies, "I gave up my teenage years to the war."

Fournier takes pride in the Presidential Unit Citation his battalion received for "outstanding service" during the invasion of France. But he does not belong to any veterans' organization, and plans no special activities for the D-Day anniversary other than personal reflection.

Perhaps Fournier's most significant memorial came more than twenty years ago, when he revisited Normandy with Joan. After visiting the graveyard where the American soldiers whose bodies he gathered are buried, he walked the beach where they landed in 1944. This time, he cried.

—Eve Silberman

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Well, it wasn't the library. That was my best guess as the site of the "u196" meeting I was looking for. I had decided at the last minute to check out the group that's planning a countywide transit system, but no agenda was posted on its website, MovingYouForward.org. The March agenda had named the Ann Arbor District Library as the location. But not this time: a library clerk confirmed that no meetings were scheduled there.

Wi-fi, however, is at the library, and I found the minutes of the March meeting of the Ann Arbor Transportation Authority board posted at TheRide.org. The website confirmed that this was indeed the right date for the u196 meeting—but it was to be held at AATA headquarters on South Industrial. No time was mentioned, so I could only assume I'd be very late. Or very early. Sigh. Back down the stairs; back into the car.

The reception area at AATA headquarters was empty, but the door was unlocked. Peeking into the gloom, I was fairly confident I could hear voices. By the time I gathered my courage to creep down the unlit hallway, though, the meeting had ended.

The u196 board isn't required to announce its meetings: the "u" stands for "unincorporated," meaning the body does not fall under Michigan's Open Meetings Act. Though it technically includes all seven members of the AATA board, only three attend any given meeting, so that body never reaches a quorum. And to be fair, when asked AATA staff will graciously notify any member of the public of the meetings.

In any case, the u196 board won't be in the shadows much longer. It could drop its "u" as early as this summer, when it files the paperwork to become a legal entity under Michigan Act 196, which authorizes public transportation authorities. And it's sure to be in the spotlight once it starts to build and finance a planned countywide transit system. The five-year first phase, announced in April, includes more frequent buses and longer hours in Ann Arbor and Ypsilanti, especially on weekends; more door-to-door service for seniors and

people with disabilities; and more park-and-ride lots and express bus service for the rest of the county.

The price tag: an estimated \$218 million. While most capital and operating expenses are projected to be covered from the existing AATA millage, federal and state grants, and rider fares, the current draft shows a \$33 million shortfall. Filling that gap will almost certainly require new local taxes or fees.

**M**y hunt for u196 was surprising, because the transit plan's advocates have built a communication structure so thorough that it's easy to view the transition to countywide service as inevitable. Since 2009, when then-new CEO Michael Ford announced plans to investigate the possibilities for such service, the AATA has used \$700,000 in federal planning grants to develop a thirty-year vision for transit in Washtenaw County. It has hosted dozens of public forums, created promotional videos, and lined up big-name endorsements.

Ann Arbor and other municipalities have already appointed representatives to the would-be countywide authority and informally stated their intention to be part of it.

A highlight of the effort was a countywide survey of several hundred people. Given three options, most participants chose the most expansive scenario, called "Smart Growth." The entire thirty-year plan envisions spending \$465 million in capital improvements, plus \$52 million in annual expenses, to build and operate a comprehensive, multimodal system that includes not only greatly expanded bus service, but also a "high-capacity transit" line on Washtenaw and commuter rail to Detroit and Howell.

Former county administrator Bob Guenzel strongly supports the effort. "I really believe that for humane reasons, for economic reasons, we need a countywide transportation system," he says. "A lot of groups have come together, trying to come up with something that is unique and suitable for the community, and also something we can afford."

Yet to Ann Arbor city councilmember

Stephen Kunselman, it's all smoke and mirrors, concealing what he calls an "extreme experiment." He sees AATA's decision to plan the system before it discusses funding as a calculated deception. "They said [to the public], 'Would you like increased transit service?' They never told them how they were going to pay for it. It's like saying, 'Would you like candy?'"

Kunselman is leading a charge against the plan, which would dissolve the AATA and integrate it into a countywide authority. While the Ann Arbor City Council voted in March to approve a four-party agreement with the AATA, Ypsilanti, and Washtenaw County that would create a framework for the transition, the lengthy deliberations and split 7–4 vote signaled something less than inevitability going forward.

"I don't feel all of the issues and concerns were resolved," says councilmember Jane Lumm, who joined Kunselman, Marcia Higgins, and Mike Anglin in opposition. "I believe we should have amended the agreement to ensure that [Ann Arbor] had majority control" of the new board. Though city residents are a



"I don't think anyone wants Ann Arbor to dominate [the regional board], including Ann Arbor," says AATA project coordinator Michael Benham (right, with CEO Michael Ford).



McKinley CEO Albert Berriz personally killed a countywide millage a couple of years ago, but he sounds more positive about a prospective transit tax—he says regional transportation "is part of the fabric of creating jobs."

# CONNECTING the COUNTY

by Natalie Burg

## Inside the AATA's ambitious plan to spread mass transit beyond Ann Arbor



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# CONNECTING the COUNTY

minority in the county, they would provide most of the new authority's local tax funding, because Ann Arbor's existing 2.5 mill transit tax would be reassigned to the countywide system.

Kunselman argues that there's no real demand for increased services—and even if there were, an expansion of the AATA's current structure would be sufficient to meet it. He notes that AATA already offers services outside the city on a contract basis and could do so on a larger scale if it wished. Creating a countywide system, he charges, is "irresponsible, it's very expensive, and it illustrates a sense of arrogance and elitism [on AATA's part] ... Because they aren't actually working with the citizen body [by not] telling them it's going to cost a lot more money."

Councilmember Sabra Briere believes that Kunselman's concern about the countywide structure is moot, and that the question of equity has been addressed. "There were choices made [about the Act 196 structure] that made sense to the people deciding on that option," Briere says. "Other options weren't in front of the city council. If people felt strongly, they should weigh in, [and] that should have happened early enough to impact the outcome."

According to Michael Benham, AATA's coordinator for the project, the u196 board has fifteen representatives from seven districts. Based on the formula of one representative per 32,000 residents, Ann Arbor should have four seats on the board. In recognition of its much more generous funding, however, the city has seven seats—enough to slide all seven current AATA members over onto the new body.

"I don't think anyone wants Ann Arbor to dominate, including Ann Arbor," Benham says, noting that city council voted down Kunselman's amendment to increase the city's representation on the u196 board. Providing services on contract, he adds, "is inherently an unstable arrangement. It's really subject to funding available on a year-to-year basis. That makes it difficult for us to plan ahead."

Though the city won't have outright control of the countywide system, Briere argues, it will benefit in proportion to its contribution. "All lines run to Ann Arbor," she points out. "I'm seeing equity. They don't pay as much, they don't get as much. We pay more, we get more."

**A**llage with organized opposition almost never passes," says Washtenaw County Clerk Larry Kestenbaum.

"The default vote for any tax increase is always No. If people are motivated enough to have yard signs and literature [opposing a tax], people who are inclined to vote against it anyway feel like there is also [an] argument against it." Kestenbaum's point was illustrated dramatically in 2009, when Albert Berriz, CEO of mega-landlord McKinley, came out against a county-

wide educational "enhancement" millage. McKinley contributed \$100,000 to an opposition campaign, and the tax went down in flames.

Berriz isn't taking a position on a possible new countywide transit millage. With the state legislature considering bills that might open new funding options, he says, it's too soon to commit to any one. But he's very positive about the transit plan in concept. "I think people often underestimate the impact regional transportation can have on job creation," he says. "A well-conceived countywide transportation package will be helpful in terms of employees and employers. It is part of the fabric of creating jobs."

Berriz and Bob Guenzel co-chaired the AATA's financial task force. After several delays, the group finally released its report in February. It did not recommend a specific funding structure, pending legislation in Lansing, but the task force was able to determine what the first five years of the thirty-year countywide plan would cost—and to come up with an idea that could cut any required millage by half.

That idea, tempering some of the enthusiasm of the visioning sessions, separated some of the requested services into a "private funding" category. A downtown circulator bus, the "high-capacity transit" on Washtenaw Ave., and the two commuter rail projects were all removed from the public funding equation. Though still nominally part of the transit plan, they would proceed only if other organizations stepped up to provide the money.

"I'm not necessarily anti-millage," says Berriz, pointing to his support of the Greenbelt tax in 2003. "Unlike [the case of] the school bond, they've [AATA] done their due diligence." And, he adds, if the new 196 board accepts the task force's recommendations—including fare increases averaging fifty cents per ride—it should be able to finance the plan's first five years with a .5 mill countywide property tax, rather than the 1 mill figure floated in last year's survey.

Not that anyone is officially proposing a specific tax yet. "We didn't recommend a millage," says Guenzel. "We talked about what the equivalent would be. It's a good jumping-off point."

The unknown in the equation is the transit legislation circulating in Lansing. One bill in the state house would greatly expand the powers of regional transit authorities, potentially siphoning off existing AATA funding. Another would give regional transit authorities the power to raise funds by imposing local vehicle registration fees.

Once money is on the table, Kunselman believes, opposition to the plan will harden. "People say, 'I support transit,'" he says, "but there has not been a politician yet who says, 'I support a tax increase.'"

Yet as a resident of and voter in Washtenaw County, Briere says, she would vote for a .5 mill tax if it were on the ballot. "I think that as a community we choose to

pay taxes for things that benefit our neighbors, because by benefiting our neighbors the community itself improves," she says, "and that having adequate transit makes this community work better."

Other councilmembers are somewhat more tentative than Briere on a millage—even while being more supportive than Kunselman of the AATA plan. "Integrating jurisdictions with a robust transit system will service everyone throughout the county, and will in particular be a benefit to Ann Arbor," says councilmember Christopher Taylor. And yet, he adds, "I don't know that I would [support a .5 mill levy]. A variety of factors are involved. I might, when the time comes, take a position on it, but I don't know for sure."

**T**he pragmatic politician has little reason to commit to a millage today anyway. Waiting for legislation to move through state government may seem foolhardy, but the package of transportation-related bills now before the state house has the potential to greatly impact the way transportation authorities in Michigan are funded.

House Bill 5309, introduced in January with the support of Governor Snyder, is a collection of seventeen pieces of transportation legislation that could create an array of different ways to pay for regional transit. While the proposal to give transit authorities the power to raise funds through vehicle registration fees could provide new funding options, another change, creating multicounty transportation authorities, could also drain funding the AATA has always relied upon.

"Right now, federal funding goes directly to the AATA," says Berriz. "If a new entity is created, basically, that money would go to the regional entity and then it could come back to the AATA. The question becomes would the new entity reduce, take from, or eliminate the federal funding [that now comes to the AATA]."

The bills may have the support of Governor Snyder, but as Briere points out, it's an election year. Depending upon the priorities and temperament of representatives looking at the politics of their own districts, the pace of a particular bill could be greatly accelerated—or even halted. In any case, city council will get another chance to debate the issue before the final funding decision is made. Once the 196 board's articles of incorporation are written and approved, all municipalities in the county will have thirty days to opt out. A few out-county townships have already declared their intention to do so.

The remaining participants will then work through their district representatives and the financial task force to determine a funding structure. If and when funding is secured, AATA will essentially disband—and no one will ever have to hunt for the u196 board again. No longer "u", it will emerge from the shadows as a well-financed force for regional transit. ■

## The financial task force recommended changes that would cut the budget shortfall in the plan's first five years in half.



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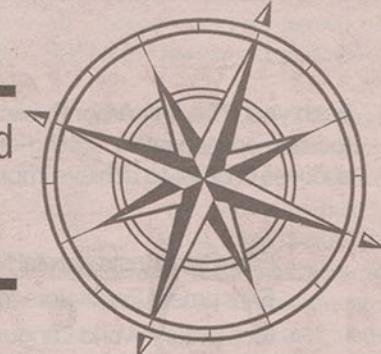
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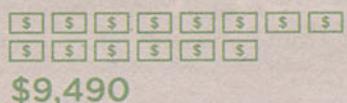


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**S**two of Ann Arbor's time-honored book printers have been caught up in the ever-widening ripples of a revolution in the publishing industry. In February Edwards Brothers and Malloy Inc. announced their merger, and their venerable brands morphed into Edwards Brothers Malloy. With 657 employees locally, 958 worldwide, the new company is the sixth-largest book manufacturer in the country and the area's third-largest private employer.

The backstory of the merger is about momentous changes in book publishing—changes that affect not only the area's many book manufacturers, but also authors, educators, booksellers, and readers.

Edwards Brothers has been in business in Ann Arbor since 1893. As the area's first "short-run" publisher, it specialized in printing orders that average 2,200 copies for publishers, authors, scholarly societies, industrial firms, universities, and others. But "in 2009 the economy imploded in conjunction with the advent of the e-book—two perfect storms," says John Edwards, who ran the family-owned firm from its sprawling plant on S. State. "Sales were down about 10 percent."

Last summer, Edwards says, he began thinking about joining forces with another company. He asked himself, "Who was hard-wired to be similar to me? Since we're a family business, it can get complicated. One name kept popping up—Malloy. They have a great reputation for service and a very strong financial foundation."

Last August, Edwards called Bill Upton, Malloy's CEO, and invited him to meet at Barton Hills Country Club. They were due for a golf game, but Edwards thought lunch would be a better setting for the conversation he had in mind.

**M**alloy was a book printer with 200 people at its plant in Scio Township. Former Edwards Brothers employee Jim Malloy founded it in 1960, and the Upton family bought it in 1966.

John Edwards and his twin sister, Laura, went to school with Bill Upton's brother Joe. Their parents knew each other socially. Edwards and Bill Upton started playing golf together during meetings of the Book Manufacturers' Institute. That standing game eventually became local.

At Barton Hills last summer, Edwards gently brought up the possibility that the two firms might do better together than apart. "He talked about the industry changing, needing critical mass to gain business from larger publishers, said we had digital book-processing capability that he'd wanted to develop," Upton recalls. "I was skeptical when I thought of the mountains of things we'd have to work through to integrate."

They decided to keep talking. During several months of surreptitious meetings on Saturdays, in a conference room at Plante Moran and at Bill Upton's house, they explored whether merging made sense. Bill's brother Joe, Malloy's vice president of sales and marketing, and their

*the*

# SHORT-RUN KINGS



J. ADRIAN WYLIE

Bill Upton and John Edwards now run the area's third-largest private employer.

***The Edwards Brothers-Malloy merger created one of the country's largest book printers. Now it just has to survive wary publishers, canny libraries, and the rise of e-books.***

father, Herb, who at eighty-six still comes to work every day, also participated. (John's sister, now Laura Conlin, and brother Jim also work at the company.)

While Edwards Brothers printed more "trade" books, destined for bookstores and libraries, Malloy had a strong niche in "el/hi," elementary and high school textbooks. But that market, too, was in trouble. "Public school budget battles meant that 2009 and 2010 were not good years," Upton recalls. "Even though school districts spend less than 1 percent on curriculum materials, many considered textbooks dispensable when their budgets were cut."

"From late summer of 2008 to 2009 the volume of work dropped," Upton continues. "We brought expenses down, and thought we'd wait it out. We announced temporary wage reductions for three to four months, and a plan of offering voluntary separation. Those were tough meetings. But afterward people came and said they understood how hard it was. And they asked, 'Are you okay?'"

In addition to the troubled textbook market, Upton told *Publishers Weekly* last fall, book manufacturers were hurt last year by Borders' bankruptcy and the encroachment of e-books. John Edwards was quoted in the same article. "I think the book manufacturing industry has seen more changes in the past three years than in the previous fifty," he told the trade magazine. "We've never seen such tremendous pressures and fundamental changes to our industry affecting all fronts: costs, margins, turnaround, content, formats, simply everything."

"For us, trade books were negatively affected," Edwards recalls. "Higher education was stable, with some erosion; K-12 was affected by schools' decline in rev-

enue; sci/tech and medical segments were holding; our worldwide distribution with outside partners helped." Thanks to an alliance with four international printing partners, Edwards Brothers' U.S. customers could place one order and have their books printed and distributed around the world, saving shipping costs.

Looking ahead, the companies were well positioned to be competitive, but in different areas: Edwards Brothers with its network of digital printing and distribution sites, and Malloy with its advanced internal customer service technology. "Malloy's tools were at the front end of the supply chain, and ours at the back end," says Edwards. "We looked at what each could do best. We're not such huge egos that we can't admit that someone does it better."

In other ways, Edwards adds, "I've been amazed as we put this merger together how similar our companies are. Turns out I thought I knew them better than I did, when I discovered there was little customer overlap."

"It was a friendly agreement, not a hostile takeover," Edwards stresses. "It was just a merger; no money changed hands. We created a new company and all pledged stock; we agreed on terms and let the lawyers write it up."

**E**dwards Brothers has a slight majority ownership of the new company. "Edwards is the senior partner," Upton says, "but Malloy's senior management team was very welcoming—which was almost strange, but it gave us a big leg up on the culture issue."

"Being a family business helps. There was no private equity [funding] involved. We found we have similar values, though somewhat different practices; but working collaboratively when there are differences has gone well."

Upton is now vice president of operations at Edwards Brothers Malloy. Joe Upton is vice president of sales for the new company.

"After the merger we're in a stronger financial position," Edwards comments. The merger prompted fewer than a dozen layoffs, mostly senior management and sales positions that became redundant, but reduced costs through "combined health plans, economies from larger orders of paper and cardboard, one law firm, one accounting firm."

***During several months of surreptitious meetings on Saturdays, in a conference room at Plante Moran and at Bill Upton's house, they explored whether the merger made sense.***

Bill Upton's worries about integrating the two companies have eased. "Now that we're into it, it's getting done and doesn't seem overwhelming," he says. And the combined company is a powerhouse in the short-run industry. Edwards Brothers Malloy has the largest fleet of Timsons presses in the country—powerful, quick-start machines so fast, says Upton, "that when you press the pedal to the metal they can print 7,000 books in an hour."

But the combined firm still faces the threats that prompted the merger in the first place. School sales re-

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## the **SHORT-RUN KINGS**

main uncertain, and trade and scholarly publishers are ordering shorter print runs.

In the past, publishers might print 2,000 copies of a “midlist” trade or scholarly title, figuring that even if they didn’t

*According to an article last year in the Chronicle of Higher Education, 80 percent of the monographs in university collections circulate no more than three times, and 40 percent are never checked out at all.*

sell immediately, all would eventually find buyers. But because of the mushrooming cost of warehousing, packaging, invoicing, and shipping, small orders for one to five copies have become unprofitable for traditional publishers. In response, they’ve shortened the life cycle of many newly published books to as little as a year.

At the same time, academic libraries are getting cannier about what they buy. According to an article last year in the *Chronicle of Higher Education*, 80 percent of the monographs in university collections circulate no more than three times, and up to 40 percent are never checked out at all. Libraries are responding with “patron-driven access” programs that allow users to browse publishers’ catalogues online. If they attempt to download, print, or copy the contents, it triggers an automatic library purchase.

“On-demand” printing addresses all those problems. Print runs on the Timsons and other “offset” presses start in the low hundreds of books, but many publishers now want even fewer copies. Both Edwards and Malloy responded by investing in digital printing equipment, toner-based presses that are like supercharged copiers. The digital printers allow a publisher to test the demand for a new book and then quickly reprint and ship if sales develop.

Because digital printing makes it practical to print and bind as little as one copy at a time, Edwards Brothers Malloy can now serve authors who publish their books themselves, a newly respectable and growing market. For traditional publishers, it means that books never need to go out of print. College textbooks can be continually updated, and custom editions issued frequently.

Publishers also can save on delivery costs by printing close to the order’s destination, using Edwards Brothers Malloy’s five proprietary digital printing centers around the country. Six publishers, including Houghton Mifflin and the University of Chicago Press, have gone further, installing the company’s digital printing facilities in their own warehouses.

Digital printing also has triggered an astonishing new development: an explo-

sion of reprints. According to *Publishers Weekly*, a small group of newly established publishers offering books in the public domain cranked out *eight times* as many titles as the rest of the publishing industry in 2010. A single company, BiblioBazaar, offered 1,461,918 titles, all printed on demand when an order is placed.

It seems that the future of printed books lies in selling fewer copies of more titles, and Edwards Brothers Malloy is well positioned to serve that changing market. Nor is it wedded solely to print: the company also assists publishers in converting, formatting, and delivering their book content for electronic output.

According to marketing director Donna Coleman, they can take any kind of input—hard copy, .pdf file, application file, even image file—and convert it to e-book formats that can be read by devices including the NOOK, Sony eReader, Kindle, iPhone, or iPad. That’s especially important as publishers choose to offer some titles primarily in digital formats. The University of Michigan Press, for example, plans to release all of the sixty-plus monographs (scholarly books on a single topic) that it publishes each year in electronic editions. Interim director Karen Hill says that the press will use digital printing to oblige readers who still want a physical copy to hold in their hands.

**F**or now, though, printed books still rule. Last year, Edwards Brothers and Malloy Inc. printed 67 million offset books and another 5 million digitally, for a total of about 72 million books.

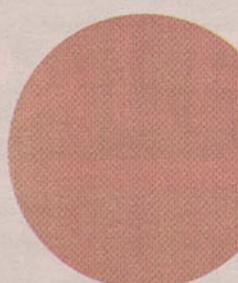
Four months after the merger John Edwards says, “There have been no surprises. Things are going well, and we’re optimistic that it will work out.” As a privately held company Edwards Brothers Malloy doesn’t disclose financial results, but according to *Crain’s Detroit Business*, the new company should have sales of about \$115 million this year.

“We know about the 50 percent failure rate of M&As [mergers and acquisitions],” says John Edwards, laughing. “But nobody conquered anybody. We both utilize best practices, there’s lots of communication—we send a merger update report to employees every two weeks.”

“In 2009 it was negative and depressing, everyone felt we had to cut and slash, and competition was tough,” Bill Upton says. “It was a tough business. Now, among our employees, there’s an attitude of let’s get going. They saw what was happening the past few years and are glad we are doing something. For me personally, I’ve been energized, and I wake every morning ready to go.”

The employees had been understandably wary in the beginning. “It’s been a process of getting to know one another,” says Donna Coleman. “Everyone visited each other’s facility. After the announcement people began to see the value.”

“Now the employees are asking for a new logo,” says Coleman. “We’re keeping the Edwards Brothers Malloy name. And they want T-shirts!” ■



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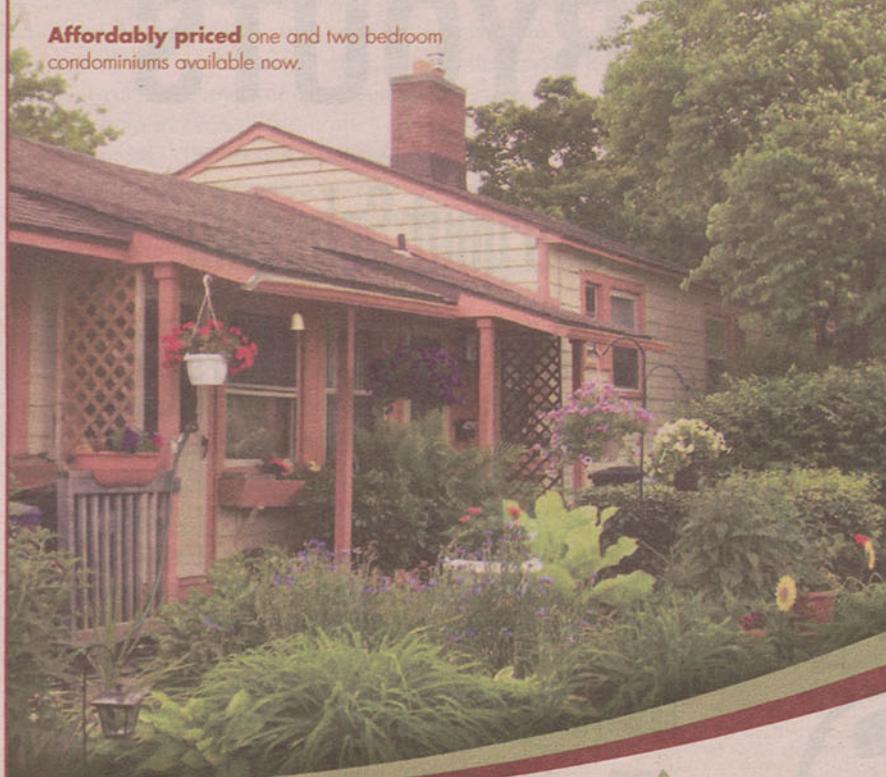
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## Boys' Tryout Schedule

AGE	JUNE 16/17, 2012	# OF TEAMS
U9	8:30AM–10:30AM	5 TEAMS
U10	10:30AM–12:30PM	5 TEAMS
U11	12:30PM–2:30PM	5 TEAMS
U12	2:30PM–4:30PM	5 TEAMS
U13	2:30PM–4:30PM	3 TEAMS
U14	8:00AM–10:00AM	3 TEAMS
U15	4:30PM–6:30PM	2 TEAMS
U16	4:30PM–6:30PM	2 TEAMS

### Boys' Friendly Scrimmage for Program Placement

AGE	JUNE 16/17, 2012	# OF TEAMS
U7	11:00AM–1:00PM	4 TEAMS
U8	11:00AM–1:00PM	4 TEAMS



## TRYOUTS

### Girls' Tryout Schedule

AGE	JUNE 16/17, 2012	# OF TEAMS
U9	8:30AM–10:30AM	3 TEAMS
U10	8:30AM–10:30AM	3 TEAMS
U11	10:30AM–12:30PM	3 TEAMS
U12	10:30AM–12:30PM	3 TEAMS
U13	12:30PM–2:30PM	2 TEAMS
U14	8:00AM–10:00AM	1 TEAM
U15	4:30PM–6:30PM	1 TEAM
U16	4:30PM–6:30PM	1 TEAM

### Girls' Friendly Scrimmage for Program Placement

AGE	JUNE 16/17, 2012	# OF TEAMS
U7	11:00AM–1:00PM	2 TEAMS
U8	11:00AM–1:00PM	2 TEAMS

Tryout Location: WideWorld Sports Center, 2140 Oak Valley Drive, Ann Arbor, MI 48103. Check-in is located inside WideWorld Sports Center.

# FROM PALESTINE TO ANN ARBOR

BY JAMES LEONARD

**W**hen Jordan attacked Israel in 1967, it began an extraordinary chain of events. During the Six-Day War, Israel occupied the West Bank, and afterward, a third of the 900,000 Palestinians living there left. Among them were Marwan Issa, his wife, Aniseh, and their five sons and four daughters.

"My father was police chief there, so we had to leave," says Anwar, the oldest son, a tough-looking man with a happy smile.

In the village of Rammun, "we had an average life," says Mohamad, the middle brother, born in 1958, a soft-spoken man with impeccable manners. "We had a house with three bedrooms, very average for a blue-collar family. But because of my dad's position, we had to move to Jordan."

Life in a refugee camp wasn't like life in the West Bank. All eleven family members lived "in two twenty-five by twenty-five rooms with no electricity or running water," says Said, the youngest brother, who was born in 1966.

Marwan Issa (ISS-a) saw a way out. In 1972, "my dad had the option to retire after twenty-five years," explains Mohamad.

*Early on, the brothers worked "fourteen days a week," says Mohamad—two full-time jobs at once. "I'd get so sleepy, I'd walk into walls and hit my head," Anwar recalls.*

And he was prepared to start over in a country where there were more and better opportunities for himself and his family: the United States of America.

"We were blessed," says Said, a well-dressed man with lively eyes. "My mother's brother, my uncle Yunis, was already living in Detroit. He was the main conduit for the family."

"I came with the first group—me and mom and dad," says Anwar. "We came on August 18, 1973." Mohamad and two other brothers joined them the following March.

When Said and the final group arrived on July 4, 1974, all eleven family members were reunited—this time in a townhouse at Forest Hills co-op on Ellsworth.

"The culture was different here, and life was completely different," Mohamad recalls. "We had to adjust, to understand the culture, and to make sure we were living, working, and going to school. From day one, the whole family worked as a team."

"We came here to Ann Arbor because of the schools," Anwar adds. "This country is the land of opportunity. As long as you work hard and put your mind into it, nothing is impossible."

The Issas put their minds into it. Within weeks of arriving, Anwar was going to college while teaching himself English. "I used to have four-by-five cards with words on them," he remembers. "I learned fifteen words a day, and in six or seven months, I was pretty good. When I went to Washtenaw Community College, they asked how many years I'd been here and were surprised it'd only been a few weeks."

They also worked hard. "Dad worked at odds-and-ends jobs when he first got here," Said says.

"It was hard for him coming from a prestigious job," Mohamad remembers. "But he didn't mind because here it didn't matter what the position was. What mattered was the person."

"Our whole objective was education," Mohamad says. "When I got here, I went to Huron High School. I was taught [English] back home as a second language, so I had the basics. I did eleventh and twelfth grade there, then went to Washtenaw Community College and then Eastern Michigan University. But I got so busy working,

The Issa family came to town forty years ago with next to nothing. Now they have a chain of delis, own commercial real estate, and run twelve charter schools.

They did it the old-fashioned way: with hard work and family values.



J. ADRIAN WYLIE

**Mohamad and Anwar Issa at Central Academy. The family's Global Education Excellence now runs a dozen charter schools in Michigan and Ohio and aims to have twenty-five within ten years—as well as a school in Jordan.**

I had to finish through [correspondence classes from] Central Michigan."

Mohamad started working in restaurants while still in high school. "When I was in college, I was working fourteen days a week—two full-time jobs. When you're working like that, if you take half a day off every two weeks, that's a success ... The opportunity is here. But you have to earn the success."

"I started at Biff's Restaurant on William," says Anwar. "I worked there for a few months, then I worked at the Howard Johnson on Carpenter, then I became night manager there. And all this time I also worked at University Hospital on the night shift in maintenance. I'd get so sleepy, I'd walk into walls and hit my head ... We were all working like that—and sleeping very little!"

**W**hile working and going to school, the Issas were also saving to invest in their future. In 1977, they bought the Milk Depot, a tiny convenience store at Dexter and Maple. "The whole family bought it," says Mohamad, "and Dad and everyone worked there and had another job."

That was just the beginning. "In 1981 we bought the gas station on the corner of Huron and Division and converted it to the Big Market," recalls Anwar.

"The family bought it but I ran it," Mohamad says. "Abdul [another brother] ran it with me, and Anwar ran the Milk Depot." As they got busier at the stores, the older brothers cut back on their outside jobs.

Though the younger brothers were still in middle and high school then, they also put in their time. "We were done with school around three-thirty, and then we'd come to the store and stock shelves or do the bottles," says Said. "They made sure the work did not impact negatively on our education, but it created a work ethic in us that is still with us today."

"We bought the Liberty Market on Maple in 1986 [now Busters West], and in 1987 we opened Deli-Delight next door," relates Anwar. "We got a contract [to supply] sandwiches wholesale to the university and [also sold sandwiches] all over the state to snack stores and gas stations plus our own stores. We kept that for five or six years."

But even as the family's convenience



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**Kayak Instruction.** Thursday, June 7, 6 to 9 p.m. at Gallup Canoe Livery. \$50 /person, 14 years+. All gear provided. QuickStart is a 3-hour introduction to paddling a kayak. Details [www.expandinghorizonskayaking.com](http://www.expandinghorizonskayaking.com).



**Bird Walk at Gallup Canoe Livery.** Saturday, June 9, 7:30 to 9:30 a.m. Free for all ages and family-friendly! Join an ornithologist as she leads a walk to look for birds in the morning in Gallup Park and Furstenberg Nature Area. Meet at the dock in Gallup near the Canoe Livery.

**Red Fish Blue Fish Teach Kids to Fish at Gallup Canoe Livery** Sunday, June 10, 9:30 to 11 a.m. \$5/child, all ages welcome with an adult. Join us for our State's Free Fishing Weekend for Michigan. Fishing poles, bait and instruction are provided.

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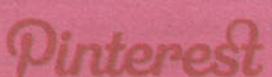
**Turtle Paddle at Gallup Canoe Livery.** Sunday, June 17, 10 a.m. to 12 p.m. \$20/boat, all ages, pre-registration. Search for Michigan turtles by canoe or kayak with a naturalist guide on the Huron River.

**Ice cream social at the Ann Arbor Senior Center.** Sponsored by Hospice of Michigan Wednesday, June 20. Join us after the "we play games in the park & BBQ event." After lunch, Hospice of Michigan will provide a brief overview of things you should know about Hospice care and they will also provide an ice cream treat with all the fixings! **RSVP 734.794.6250.**

**Summer Splash Day at Fuller Park Pool.** Water balloon events, water baseball, raft races and a hula hoop relay and more. For youths ages six to 12. Regular pool admission rates apply. Saturday, June 23 from 1 to 4:30 p.m. Fun in the sun! 1519 Fuller Road, 734.794.6236.

**Summer Solstice Paddle on Gallup Pond, Friday, June 22, 8 to 11 p.m.** \$18/canoe & 2-person kayak, \$14/1-person kayak, bring a flashlight, no pre-registration. Celebrate the beginning of summer and long sunny days out on the Huron River! The livery stays open late for paddling on 2.5 mile long Gallup Pond.

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## FROM PALESTINE TO ANN ARBOR

store empire grew, so did their misgivings about the business. "From the start, we had beer, wine, and liquor," says Mohamad, his voice heavy with regret. "As Muslims, we can't drink or sell alcohol."

They sold it anyway until shortly before Marwan Issa died, in 1996. "He was after us for four or five years to get rid of it," Anwar remembers. "We always put him off. But when he got sick, he told us, 'You've got seven days to clean it out.'" Anwar agrees wholeheartedly with the decision. "It's wrong. It's harming others. We were selling forties [forty-ounce bottles of beer] in the morning!"

What happened then? "For two years, destruction," Anwar replies. "We changed the kind of business we were in." The Big Market became the first Ahmo's Deli. "Raid [another brother] came up with idea for the name because of Tios [Mexican restaurant] next door," he remembers. "'Tio' means 'uncle' and so does 'ahmo.'

"Business came back," continues Anwar, seated at a table in his North Division office facing four screens monitoring security cameras in the four Ahmo's delis. The family sold the Liberty Market and the Milk Depot in the late 1990s, but bought the latter back two years ago and reopened it as Ahmo's. They opened their third Ahmo's on Stone School and Ellsworth in 2004 and the fourth in Adrian this year.

"We're looking now for more locations," Anwar says. "Eventually we'll go out of state and become a chain. Our kids are going to run it."

In the mid-1980s, they also started buying apartment buildings. "I have no idea how many apartments we own now," says Anwar with a smile. "But I know we have a lot more than apartments. We have commercial real estate."

"We have 213 South State, where Mr. Greek's is," Mohamad confirms. "We bought the Jefferson Market ... We own the shopping center at Stone School and Ellsworth" (see Marketplace Changes, p. 39). City records show the family owns sixteen pieces of property in Ann Arbor with an estimated market value of more than \$13 million—and that's not counting the shopping center, which is in Pittsfield Township.

The baby of the family, Said was exposed youngest to American culture. It shows in his fashionable sport coat—and his advanced degrees. After earning a BS and MS from the U-M, he received his medical degree here in 1996.

"I came to specialize in ophthalmology because of my dad's medical issues," Said says. "I saw what could be involved through diabetes—heart, liver, lungs, and eyes—and seeing him go through visual rehabilitation led me to value vision."

Sitting in the corner office of his roomy clinic across the street from St. Joe's, Said explains that this is only "a satellite office. My main office is in Dearborn. We opened both at the same time in 2000.

"Serving the community is the goal—the Ann Arbor community and the greater Near Eastern community. My patients in Dearborn are from a Near Eastern background. Most can communicate in Arabic



J. ADRIAN WYLIE

**The youngest brother, Said, went furthest in school, earning his M.D. from the U-M. Seeing the medical issues related to their father's diabetes inspired him to specialize in vision care.**

and English, but a lot, especially the elderly, can't speak English well enough to understand if I don't explain it to them in Arabic. I feel blessed to be bilingual.

"I enjoy what I do as a physician," says Said, "but I also enjoy what I do as associate director and co-founder of Global Educational Excellence."

Of all the things the Issas have accomplished, perhaps most impressive is the growing network of charter schools they manage. Global Educational Excellence operates three schools in Detroit, two each in Hamtramck, Dearborn, and Dearborn Heights, and one each in Toledo, Ypsilanti, and Ann Arbor. Together, the schools have 650 employees and 4,500 students.

The Ann Arbor school, Central Academy, came first. "Our kids were in public schools," says Mohamad. "As a graduate of Huron High School, I can say it's a good school. But I'd like to see my kids go where not just education but respect is taught. When I went to Huron, I didn't see the value of the family in the behavior of kids ... I don't want to get into details."

Marwan, Mohamad's twenty-nine-

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year-old son, is more specific. "When I was in middle school, I had cousins in Huron who were constantly being called on issues like fights and skips. Fights were huge at Huron back then. Most of my friends went to Huron, and most from my background dropped out."

"The family discussed either to take the kids overseas for their education or start a charter school here. [Governor] Engler had just allowed for charter schools to operate, so we decided to stay. We got our first charter through Central Michigan."

Anwar started Central Academy in 1996. Mohamad took over when Anwar and his family moved back to Rammun from 1997 to 2000, where Anwar did volunteer work and tutored his kids in Arabic. (All the brothers and their kids have been back, but Anwar is the only one who stayed longer than a visit.)

"At first, we had ninety-one students and ten employees," says Mohamad. "I served on the board as treasurer but I also volunteered doing the school's books. That was forty hours a week on top of my job [managing the family's] real estate, but I wanted to make sure it succeeded."

"I'm old school," Mohamad continues, sitting on a black leather sofa in his office near Central Academy. "First respect, then education. Can you teach if the classroom is not managed? No. You have to have respect."

Central Academy has 550 students now, half from Ann Arbor and the rest from Yp-

had to do something, so we filled Ahmo's vans with all kinds of food and took them to Red Cross. Every kid in the family wanted to go!"

It's impossible to overestimate the centrality of family to the Issas. "Unity is what makes us strong," says Anwar. "We're all thinking in the same direction, all for the family. I'm so blessed to have brothers and sisters who want to keep the family the same unit."

"We bought everything as a family," says Mohamad, including the family's compound on Packard just west of US-23. "We've lived there for years as a family, the whole family in six units. We all get along very well. Most of the nights, we meet in the common area and sit and talk. You don't see that much here [in America]."

"Any individual success any of us have is attributable to the financial and emotional support of our extended family," Said says.

It's likewise impossible to overestimate the centrality of religion. "It plays a big role," says Anwar. "How to respect others, how to take care of others, how to live life in peace and respect."

"Like any other religion, Islam has at its core honesty, integrity, and respect," Said explains. "I have great friends from many different backgrounds, and I found that all religions have the same core values."

Living in Ann Arbor for almost forty years has only strengthened the family's

*"My sisters are all homemakers, a very important job, but women of my kids' generation are seeking higher education," Said says. "It's more of a generational gap—and it's no different really from Western culture."*

silanti and Saline. Like every student who preceded them, they all learn Arabic—although these are not Muslim schools, but "public schools funded by the state," Mohamad stresses. "We tell parents, if you want a religious school, this is not the right school for you."

Mohamad's son Marwan works with him at Global Educational Excellence. "My dad's passion rubbed off on me," he says.

They opened three schools last year and have plans to expand further. "I want to have twenty-five mid-sized schools in ten years in Michigan and the states around it," says Mohamad. "And overseas, probably in three years, first into Amman, Jordan, and in ten years to have an exchange program between the schools."

What do they want for their Central Academy students? "We want them to be great citizens," says Mohamad. "We want them to serve this country, to work hard for their family, and to volunteer in their community."

religion. "We're secularly religious but very observant," Said says. "A lot of the traditional ways are very much practiced in our community and adhered to more maybe here than back in the old country."

"We keep our culture and blend it with the good American culture," Anwar says: "how people care for each other, how they like to volunteer, how they value higher education."

"My kids have cultural differences from kids in the Middle East," says Said. "How my parents treated their daughters is different from how I view my kids. My daughters' independence might be seen as rebellion by people from my parents' generation, but I see it as personal growth."

"My sisters are all homemakers, a very important job, but women of my kids' generation are seeking higher education. It's more of a generational gap—and it's no different really from Western culture."

But while the family doesn't live in the past, neither does it live in quite the same present as most Ann Arborites. The Issas are very private about their personal lives, particularly about their women. I learned the names of the wives, sons, and daughters of the three brothers I interviewed, but Mohamad very politely declined to

**C**ommunity service is a big part of what we have to do," says Anwar. "When there was the tornado in Dexter, my kids said we

tell me his sisters' names or the names of the wives, sons, and daughters of his other two brothers. When I asked to interview his mother, he once again very politely declined. The family's success story includes women, but it is told by men.

It's a measure of that success that when asked to suggest people to interview about them, the brothers named a banker, a judge, and the mayor.

"They've made tremendous contributions to the local economy," says mayor John Hieftje, who's played basketball with Mohamad at the Central Academy gym. "And they also care deeply about this community."

"I've known them through business for twenty years," says Charlie Crone, a VP at the Bank of Ann Arbor. "I have the highest regard for their family values, and their family values imbue their business values."

Washtenaw County Trial Court judge Archie Brown "met them twenty-five years ago when I was in private practice [as an attorney]. They love to be involved ... so don't be surprised if you see more of them in the community as the younger generation gets more involved."

There are about 150 Issa family members in the area, and the younger generation is already confirming Brown's prediction: Marwan was a candidate in the Third Ward city council primary in 2010. He lost, but will likely try again.

The older generation, meanwhile, remains as busy as ever. "When we retire, we'll still keep working, maybe [cutting back to] sixty-seventy hours a week," says Anwar.

Mohamad already has a project in mind. "My dream after I retire," he says, "is to write a book on how you can make it in the United States." ■

## NOBODY FLUNKS OUT.

## EVERYBODY GOES TO COLLEGE.

In most ways Central Academy is like any other Ann Arbor school: pictures of the Statue of Liberty on the walls, and a copy of the *Little House on the Prairie Cook Book* in the library. And in most ways its students are like any other Ann Arbor schoolkids. They learn their ABCs in kindergarten and read 1984 their junior year.

But the 550 kids at Central Academy are not altogether like those in other schools. The high school boys I saw wore black ties and white button-down shirts. The high school girls also dress in black and white, most in floor-length skirts plus scarves or hijabs. And five times a day, the 90 percent of the students who are Muslim pray in the direction of Mecca.

More significantly, 100 percent graduate, and "for the last seven years, all of our graduates have gone to college," says principal Luay Shalabi. Thanks to the school's "dual enrollment" program, many start college even before they graduate. "When students finish their required credits to graduate in their senior year, they can finish classes here at noon and then go to Eastern Michigan University and take classes there," Shalabi explains.

Central Academy's graduation rate and college attendance look good compared to the Ann Arbor public schools, where 84 percent of the students entering high school graduate and 80 percent go to college. But its standardized test scores don't look as good: Central Academy students score an average of 18.8 on the ACT while public school students average 23.1.

"Our students are not a typical sample of students in the area," says Shalabi. "A lot of them came because their individual needs were not being met [at other schools]. Also, when you base the statistics on just twenty-three or twenty-four students, two or three can skew the results."

Shalabi says students stick it out through graduation thanks to "our smaller numbers. We are able to work with each student individually. Whenever a student is not performing, we



Principal Luay Shalabi with Central Academy students. Though 90 percent of the students are Muslim, it's a public charter, not a religious school.

have plans in place that involve the teachers, administration, and parents to make sure they graduate."

Only two of the thirty-six teachers are Muslim, the opposite of the student mix. "We get our teachers from all over," Shalabi says, "from Pinckney, Howell, Ann Arbor, Egypt, all over."

Kristie King-Freyre came to Central Academy fourteen years ago after teaching at high schools in Houghton and Hudson. "I left the public schools because I was frustrated with the bureaucracy," she says. "And I love it here. I love these students."

"During spring break, Ms. King-Freyre called a student who didn't turn in a project on time and came in on her own time to finish it with the student," Shalabi confirms. With teachers chasing students down, no wonder it's hard to flunk out.

—J.L.

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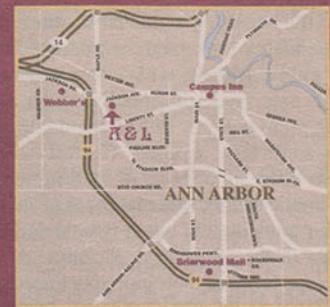
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# Restaurant Reviews

## Siam Square

### Rule No. 6

"Your mission," my editor intoned, "should you decide to accept it, is to see if the rule holds true." The rule is one of six laid down in May's issue of the *Atlantic* magazine. Writer Tyler Cowan, an economist and self-described foodie, writes that he developed them "by applying some basic economics to ... food choices."

Cowan's rules range from the predictable (No. 5: "Admit what you don't know") to the puzzling (No. 1: "In the fanciest restaurants, order what sounds least appetizing"). The one my editor had in mind was actually an exception to No. 6 ("Prefer Vietnamese to Thai"), the exception being to try Thai restaurants that are attached to motels.

"Think of Victory Suites and Siam Square on Washtenaw," my editor reminded me.

Cowan favors Vietnamese food over Thai because it's less popular and so, he says, less likely to be watered down to appeal to Western tastes. But he figures that the Thai restaurants linked to motels probably are owned by a single Thai family, who are using the restaurant as a secondary income stream—and a place to eat dinner. The owners are free, then, to cook authentic, perhaps challenging but more delicious, food. Why else, in the U.S., would there be a Thai restaurant hooked to a motel, when a tired but predictable diner would be a safer bet?

Well, here it turns out to be because a Thai couple rents space from Chaldean motel owners. Although we didn't solve the mystery of who stays at the funky Victory Suites, we did discover that Sinanasone Inhmathong and his wife, Vasanna Srisaengyo, the couple who originally opened Siam Square here twenty years ago, still own it. At the time, they also owned Thai and Lao, a market on Packard specializing in Southeast Asian groceries. They operated the two establishments for a couple of years but eventually closed the store—much to my chagrin, since no other local market has ever stocked its variety and breadth of Southeast Asian ingredients—to concentrate on the restaurant.

When it first opened, I had occasionally visited Siam Square, but I hadn't been there—for no real reason—in years. So I welcomed the challenge.

You enter the restaurant directly from the motel parking lot off Yost. Penetrating those doors transports you to another world, one chock-a-block with religious and cultural artifacts: carved four-foot-tall wooden elephants, Thai Buddhas and *apsaras*, and brightly detailed wall hangings, all centered around an intricately carved gazebo. Like the surroundings, the enormous menu is initially



overwhelming, but with time and close examination you can settle comfortably into the environment and the food.

Each time we went we ordered from across the menu, including a choice from the Thai-language sheet, which we assumed would produce the uncompromised flavors Cowan seeks. Apparently no Thai speakers work the floor—service is *not* Siam Square's strong point, and asking the waitstaff to trouble the cooks for translations didn't seem an option—so we chose the way we do when we travel abroad, by idiosyncratic signs. One night we selected the option that preceded an "L" in parentheses and received a rather bland but comforting chicken and egg drop soup. Another night we pointed at the longest line of script in the right-hand column on the front page. Our gift was the evening's star dish—pieces of fried fish fillet in an earthy, smoky, spicy, oily curry rich with the flavor of kaffir lime leaves. It was fabulous.

In fact, though Cowan's exception turned out not to apply, we found the food delicious more often than not. Of the disappointments, many were appetizers. The *satay gai* featured bland, dry chicken but a deliciously savory peanut sauce and cucumber salad. Fried fish cakes and fresh spring rolls evoked the same split decision, with good flavor but a spongy, dry texture in the first case and flavorless fillings but tasty sauces in the second. However, fried spring rolls and the *karee puff*—a Thai samosa stuffed with curried potatoes and peas—were delicate, crispy, and delicious. The fried soft-shell crab was a pleasant vehicle for its sauce, and the Siam Square dumpling proved a fine example of its genre.

The soups we tried—*tom yum*, Thailand's signature hot and sour soup, and *tom kar* with coconut milk—needed more oomph, more lemongrass, more fish sauce, more zest. But the salads—*salad kaak*, an interesting blend of vegetables and fried tofu with peanut dressing, and the refreshingly spicy *som tum*, or green papaya salad—were delicious, particularly the papaya, which no one wanted to share.

We skipped pad thai to try the waiter's suggestion of *pad ke maw*, or Drunkard Noodle, wide rice noodles stir-fried with broccoli and Thai basil in a spicy sauce—not sensational but tasty and satisfying. Sweet red and green peppers repeatedly

dot Siam Square's menu listings—a discordant filler in many Asian restaurants—but in the entrees we tried, the Thai seasonings had tamed the peppers' flavor enough to make their inclusion inconsequential. Nonetheless, ordering two curries with the duck option, we found the *panang*, heavy with peppers, less complex and interesting than the Indian-influenced *masaman* stew, loaded

with potatoes and onions. The crispy roast pork, stir-fried with peppers, eggplant, and Thai basil, disappointed—the meat was cooked to dry cubes—but we were intrigued by the spicing of the spicy vegetables and basil—maybe a hint of five-spice powder?

All the other entrees were delightful, and some were sensational. The whole fried tilapia sported crispy skin and moist flesh. Siam shrimp, wrapped in thin strands of potato and fried, surprised with both its presentation and its sweet-tart ginger sauce. The salt-and-pepper calamari, deep-fried and tossed with a peppery sauce, and the chili crab, two crispy soft-shell crabs glazed with a chili sauce dotted with cashews, had one friend ignoring polite inhibitions and licking the plates clean.

The dessert menu listed a slew of possibilities, but only three were available—green tea ice cream, tasting of musty, stale tea; deep-fried ice cream, a nod to middle America; and sticky rice drenched in coconut milk and served with fresh mango, a passable version of a Thai restaurant staple.

Service, while pleasant, ranged from mildly competent to completely untrained. Apparently no one outside the kitchen knows anything about the food or that service includes clearing empty dishes, although water glasses did get filled. Don't go to Siam Square, then, expecting to navigate all the mysteries of Thai cuisine. Go with a sense of adventure and an open mind, though, and you'll enjoy a delicious meal.

—Lee Lawrence

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## Restaurant Reviews

### Roma Bakery

*Hot from the oven*

The local iteration of Dearborn's Roma Bakery has more going on inside than you might expect from its funky, chalet-style facade. Located on Washtenaw just west of Golfside, it's serving up quick, baked-while-you-wait interpretations of European and Middle Eastern standards. Some come warm to your table literally seconds after being pulled from the hearth oven.

That's step one in the recipe for delicious. Step two, for the wonderful za'atar, is the more than a millennium's legacy behind the dried thyme mixture atop a cracker-thin crust. There are only a few ingredients, but they make a greater whole when olive oil binds the powdery thyme into what's almost a pesto paste. Add a bit of oven char at crust edges, intense bits of flavor from toasted sesame seeds, maybe cool tempering from an optional kefir-like labne dip side order, and you understand what's kept the za'atar around so long.

Also worth mentioning is that Roma's za'atar pie costs just a buck fifty. One day at noon, an older couple came in and ordered a za'atar, a ground meat pie, and a cheese pie for a truly fresh and ample lunch—for two!—for \$5 and change. The prices and the no-frills presentation—pies are served on a piece of paper on a plastic tray—make Roma seem a lot more than five miles from Main Street.

Roma Bakery calls itself "Home of the Pepperoni Roll," so of course we had to try one. It was okay, although the halal pepperoni tastes more like generic salami. The broccoli cheese roll has more charisma, with chunks of lightly cooked vegetables and a nice amount of mild cheese. The lemony spinach triangle is simple and divine. All are bargains.

On any given day, there are likely to be a half-dozen more savory baked goods to choose from, served warmed up in the oven if you want. They range from mild and doughy feta-filled sambusik to deep-fried (and rather greasy) meat and potato samosas, with a few veggie options in between.

Roma's pizza, which gets top billing on the sign out front and on the menu, is

fine (tastes "natural," my teenage son observed, thinking, I'd wager, of the Amy's organic pies I sometimes buy frozen). Its crust is thicker and more doughy than the za'atar's, possibly because the pizza's generous cheese layer soaks it thoroughly. The sauce was smooth and pastier than my favorite crushed tomato versions. Roma doesn't cook the pizza as long as some popular local chains do, so there's none of that browned cheese coating, but the onions we chose as our one free topping were crunchy and sweet. The meat topping mixture (the same as in the smaller meat pie), on the other hand, was bland—nothing special.

On to dessert. House-baked cannoli shells are crisp and tasty, but the chocolate that both ends are dipped in doesn't taste as decadent as it looks. Bavarian cream filling made me miss the traditional sweet ricotta, although maybe that's just me. Éclairs are essentially the same filling in an eggier and softer dough shell. I preferred the chocolate filling in dessert croissants, which have a light apricot glaze. Fruit and cream croissants also were on hand—they're almost Danish, really. Baklava, the super-sweet traditional version, is imported from Dearborn.

Unfortunately, eating in at Roma is less hospitable than it could be. We had to hunt around a haphazardly stocked counter for teabags and powdered "creamer" and ask the friendly servers for forks and spoons. Also, the plastic serving trays could have been cleaner. The interior décor is functional at best, and an overhead television drones.

I hope that Roma can get a grip on some of these atmospheric details, because its pies are best enjoyed right at the source, hot from the oven.

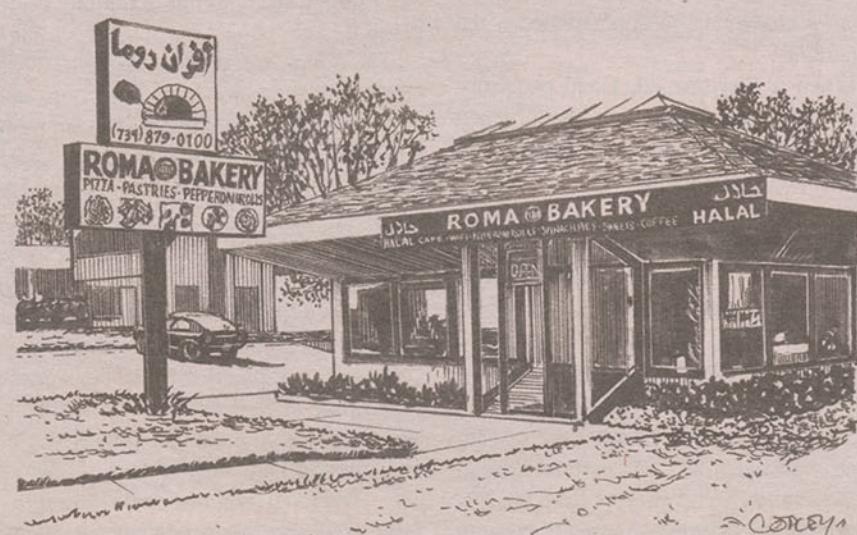
—M.B. Lewis

Roma Bakery  
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Savory baked goods \$1.50-\$7, pizzas \$6 and up, desserts \$1.50-\$6.

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# The Zingerman's Times

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June 2012

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## Zingerman's creamery announces summer tour schedule

Venues include local farmers markets throughout Southeast Michigan; sold-out shows anticipated

Times readers report that by popular demand, Zingerman's Creamery is bringing the cheese to the people this summer and rocking the farmers market circuit. With gigs in Ann Arbor and Ypsilanti, as well as Canton, Northville and Detroit, the Creamery's set list includes such hit makers as hand-stretched mozzarella, traditionally made Sicilian-style gelato and hand-ladled fresh cheeses, such as the Lincoln Log. Fans of fresh cheese say this is music to their ears as they have the rare opportunity to sample and purchase full-flavored chevre from the folks who actually make it.

Quantities at these stops are limited so stop by early for the best selection, or come by the Creamery at Zingerman's Southside, located at 2723 Plaza Dr. For more information about the Creamery's farmers' market schedule, fresh cheeses, and gelato menu, check out [www.zingermanscreamery.com](http://www.zingermanscreamery.com).



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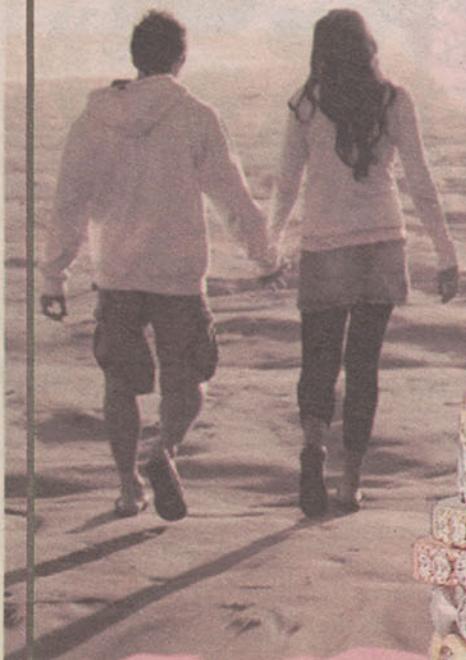
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# Marketplace Changes

by Sally Mitani

## Three Hot Spots

Retail heats up unlikely places.

### Ann Arbor on the River

A sunny day in late spring. You grab your sweetheart, buy a sack of cookies from a nearby bakery, and wander along the river. Soon you're strolling the Argo Cascades, a scenic walkway along tumbling rapids, throwing cookie crumbs to a family of baby geese.

This idyllic moment is brought to you by **Sweet Heather Anne** and the Cascades project, which were completed within a few weeks of each other last month. Still in her twenties, Heather Leavitt went to art school, then apprenticed herself to Bryant Stuckey (Decadent Delight), Courtney Clark (Cake Nouveau), and Eve Aronoff (eve), in that order. "From Bryant I learned the structural basics, like stacking cakes," Leavitt says. "When I worked with Courtney, I was on the Food Network [where Clark competed and won several challenges], so we did some very crazy things, and I learned the tricks of the trade for unique cake building. Eve taught me to taste and adjust recipes. That's where I developed my palate."

Leavitt mostly makes her living with the kind of fantastical wedding cakes that typically feature either surprising colors and shapes or unexpected artistry and cost up to thousands of dollars, though she says she gravitates toward a more "vintage" aesthetic than Clark over at Cake Nouveau. Her building retains its quaintness, and Leavitt has filled it with vintage and reproduction Depression glass.

Sweet Heather Anne's cake studio is open only by appointment Tuesday through Thursday. Friday and Saturday she opens her dessert counter to the public. Cake in a jar (a trifle-like concoction eaten with a spoon from a small Mason jar) and Mexican wedding cookies are two of her specialties.

Though the 900 block of North Main is finally inviting and walkable, Sweet Heather Anne is the only true retail store here so far. But the Clean Energy Coalition, a nonprofit in the old Robey Tire building, will eventually operate a retail store selling light bulbs and other energy-efficient products.

**Sweet Heather Anne**, 920 N. Main, 913-2025. Dessert counter hours Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-2 p.m. Cake studio open Tues.-Thurs. by appt. [sweetheatheranne.com](http://sweetheatheranne.com)

### Mexicantown on Liberty

Liberty between Stadium and Maple is becoming Ann Arbor's pocket version of Detroit's Mexicantown. People already fight for parking spaces to pick up their barbecued lamb tacos from Taco King or their organic, antibiotic-free Salvadoran tamales from Pilar's. Just up the street



On Fridays and Saturdays, cake-maker (and U-M art grad) Heather Leavitt opens her bakery to the public, selling treats like Mexican wedding cookies and "cake in a jar."

there will soon be a third choice, a taqueria called Chela's in the old Kappa Kone.

Five years ago, Alain Beneghil opened the tiny **Tienda La Libertad** here, selling mostly phone cards. When he bought the old Dragon's Lair Futon building a few doors down and opened a full-on Latino grocery, he convinced Sylvia Nolasco-Rivers to bring Pilar's to his old spot.

Tienda La Libertad changed hands quietly a year ago, and in October, new owners Saber and Sihem Naghmouchi closed to rethink the business. They reopened in April with a commercial kitchen.

"Twenty-five inspections" is all Saber wants to say about the long and expensive process that represents the difference between selling and preparing food.

**Taco King**, as the restaurant part is called, is the kind of simple, unpretentious taqueria you see all along both sides of the U.S.-Mexico border. Besides barbecued lamb, its \$1.50 tacos include chorizo sausage, *lengua* (tongue), *tripe* (intestines), and two versions of pork, as well as steak and chicken. They also serve breakfast *huevos* (eggs), burritos, *tortas* (sandwiches), tostadas, and quesadillas.

Saber Naghmouchi, from Tunisia by way of Ohio, used to sell the phone cards to Beneghil, and his connection to the international community and their communication needs is advertised on large banners pasted to the outside of the building: Envíos de Dinero, Vigo Money Transfer, Inter-Cambio Express, Red Pocket Mobile. The grocery half of the store still carries dried chilis, *queso fresco*, *pan dulce*, tortillas, and Mexican produce. The basement houses check cashing and a tumble of dry goods—toys, soccer shirts, CDs.

The basement houses check cashing and a tumble of dry goods—toys, soccer shirts, CDs.

Sylvia Nolasco-Rivers next door describes Pilar's and Taco King as "apples and oranges." It isn't just that her food is Salvadoran, but that her enterprise is firmly rooted in the local—organic, slow-food tradition. Her customers aren't in the neighborhood to send money home or pick up cheap phone cards, and they're more likely to have developed a taste for Latino cuisine while vacationing. Pilar's tamales are from impeccably sourced meat, and her *horchata* (rice drink) is homemade. "My clientele appreciates that," she says.

The area will get a third take on Latino food when **Chela's** opens around the corner on Maple in June or July. It's owned by Mexico City-born Adrian Iraola and his wife, Lori.

Iraola is best known as the project manager and main flak-catcher for the Downtown Development Authority's biggest and most controversial project ever—the underground parking lot next to the Ann Arbor District Library. But according to Lori, he also loves simple pleasures, like Mexican street food, and has always wanted to own a restaurant. They will be opening not one but two Chela's this summer, the other one at Stone Plaza (see below). Lori says the taquerias will emphasize fresh local ingredients.

"I've known Adrian for a long time," Nolasco-Rivers says. "I really applaud what he's doing and welcome him to the



Saber Naghmouchi used to sell phone cards to Tienda La Libertad. Last fall he bought the business, added a commercial kitchen, and opened Taco King.

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## Marketplace Changes



Husband and wife Kadek Widiarta and Desy Ariastini have revived Bangkok Cuisine Express with the help of staffers "Aunt" (far left) and Rachel Maggard. The \$5 special draws so many customers, Ariastini says, "it's scary."

neighborhood." Naghmouchi seems a little less enthusiastic about the coming competition, or perhaps he's just reliving those twenty-five inspections. "Good luck to him. That's all I can say."

*Tienda La Libertad/Taco King, 2231 W. Liberty, 585-5796. Daily 9 a.m.-10 p.m. [lalibertadann Arbor.com](http://lalibertadann Arbor.com)*

raw fish at a non-urban location, Widiarta limits his raw sushi to salmon, yellowtail, and escolar. He's also just added one of his very favorite desserts, which he learned to make while at Troy's Café Sushi: deep-fried cheesecake served with red bean ice cream. With the \$5 pad thai as its calling card, Bangkok Cuisine Express is back on its feet.

Next door, the **Grow Show** just doubled its size for the second time (it opened in 2009 in a tiny spot in the center of the mall), when it knocked down a wall and took over what used to be MisSaigon. Owner Alex Lemerand specializes in indoor and hydroponic gardening but says he's "a full-service horticultural center, with everything you need for indoor and outdoor gardening."

At the moment he's pushing compost tea, an organic fertilizer brewed from compost and sugars. "We have special molasses for compost teas, to make the enzymes and microbes explode in there. Right now we have a sixty-gallon tea brewer on the way to the store. We'll be brewing and giving away a thousand gallons of tea for free. We'll be tapping off gallons and saying, 'Here! Go home and pour this on your plants!'"

Next to the Grow Show, the former Piatto di Pasta (see Closings) will be the second location of **Chela's** (see above). Look for this one to open around the same time, though possibly a few weeks later than the Maple Rd. Chela's. Out of respect for the center's Muslim customers, says Lori Iraola, this branch won't be serving pork.

*Bangkok Cuisine Express, 4119 Stone School Rd., 975-0277. Mon.-Fri. 11 a.m.-9 p.m., Sat. 3-9 p.m., closed Sun. Sushi hours Mon.-Fri. 11 a.m.-2 p.m., 5-9 p.m., closed Sat. [bangkokcuisine.net](http://bangkokcuisine.net)*

*The Grow Show, 4095 Stone School Rd., 677-0009. Mon.-Fri. 10 a.m.-7 p.m., Sat. & Sun. noon-5. [thegrowshow.org](http://thegrowshow.org)*

## Briefly Noted

"Everybody just loved it. I got so many compliments on it, it was insane. I used it as a coat one day and a blazer the next," says one of the customers Johnny Vaughn

"dresses," who dropped into the newly opened Johnny in Nickels Arcade just to say hello.

"That coat with the tie thing? It's adorable. Yay! That just makes me happy," beams Vaughn.

What storeowner wouldn't be happy with that kind of unsolicited testimonial? Despite the campus location, Vaughn crisply and emphatically says his new store, Johnny—like its sister store, Wendy, across the arcade—is not for students. It's for grown women with an evolved sense of style, who know how to judge quality in clothing and are willing to pay for it.

Vaughn and his business partner, Wendy Chapman, opened Wendy a year ago. Store Wendy focuses heavily on Eileen Fisher, a pricey brand for middle-aged women that manages to be simultaneously hip and age appropriate. It was such a success that they took out a year's lease on the small vacant space across the hall.

Store Johnny is stocked with Comfy USA and a related brand, Sun Kim. These are edgier labels than Eileen Fisher. The spare racks of mainly black, white, and gray pieces, enlivened by a few oranges and acid greens, look as if they belong in a big city warehouse-district design studio. And like the Eileen Fishers across the hall, they're serious clothes, not one-season throwaways: "You cannot work for this company unless you have ten years of sewing experience," Vaughn says of Comfy USA's impeccable craftsmanship, "and they use amazing fabrics—crinkle tissue, rayon, linen."

Vaughn, forty, is a painter who has always worked in retail to pay the bills. ("No, my paintings aren't in here. They're very loud, abstract, and they tend to freak people out.") Chapman, forty-nine, has a day job as a commercial real estate appraiser. "People call me her gay husband," he says, describing their relationship. It's a bittersweet joke. Chapman's husband died of cancer in December, and Vaughn helped care for him. In addition to being business partners, Vaughn says he and Chapman are "soul mates and best friends. We live three blocks apart and have dinner together four or five nights a week."

*Johnny, 8 Nickels Arcade, 327-9001 (Store Wendy's phone; Johnny has no phone). Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.*

**Insomnia Cookies** entered Ann Arbor last year on a truck, which used to park on State St. near William from dinner time until the wee hours, selling a dozen flavors of hot cookies baked right on the truck. Students loved it, but the business couldn't find a hospitable section of the city code in which to park itself. The city insisted the truck was a traffic hazard and wanted it to either become a food cart and park on the sidewalk, or make like an ice cream truck and keep moving.

The truck closed earlier this year, but in late April the cookies came back as a store on South U. As marketing manager Renée Sarnecky explains from the New York office, "When you get that late-night food craving, in most places the only thing open

is pizza. Some people have a sweet tooth, and pizza just doesn't do it for them."

Like pizza, Insomnia Cookies is happy to deliver. Hot cookies will come to your door—provided your door is less than four miles away—for an order as small as \$6 and a minimal delivery fee. Delivery hours, like store hours, last until 3 a.m.

Insomnia was started about ten years ago by Seth Berkowitz, then a student at University of Pennsylvania. He now has twenty-four Insomnia Cookie outlets, most on college campuses, and he's philosophical, mildly grumpy, and not terribly surprised that his truck was run out of town by the city. "They led me to believe there would be no problem on State St., and then about four months in, they started asking us to move every five minutes," a story that played out in similar fashion in other cities. "For a brief moment we thought trucks were our growth model, but there are so many issues with cities and permits, we've decided not to use them, other than a few legacy trucks in Philadelphia."

"Insomnia," by the way, refers to the late business hours, and shouldn't be interpreted to mean that the cookies *keep* you awake. Sarnecky says people sometimes ask—hopefully or fearfully—whether there's caffeine in them; other than whatever caffeine finds its way into cookies naturally via chocolate, there's not.

*Insomnia Cookies, 1229 South University, 769-1011. Daily 1 p.m.-3 a.m. Delivery hours 6 p.m.-3 a.m. [insomniacookies.com](http://insomniacookies.com)*

A photograph of a pink smoothie with a straw, surrounded by fresh strawberries. The background is dark with blurred lights. The Sweetwaters logo is visible in the top right corner. The text "Photo: Lucas Donahue" is in the top right corner of the image area.

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Saturday, April 20, 8 pm

### New York Philharmonic

Alan Gilbert, conductor  
Saturday, February 23, 8 pm



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## Marketplace Changes

than ninety employees, but he just wasn't up for the latest challenge—renegotiating the franchise with VW. The company, he says, has always refused to recognize the difficulty of selling global brands in Henry Ford country, and expects VW to have the same market penetration here that it does in, say, San Francisco.

So Cooper sold the business to the Germain family of Ohio—there are several generations of them with several VW dealerships in their portfolio. They're in a much better position to deal with VW. The Germaines will probably be taking over sometime this summer, but Cooper doesn't expect the customers will see much in the way of change.

Cooper himself will probably still be on-site. "I think I'm going to be something like the 'community coordinator,' he says, though he jokes a lot with his son-in-law Bob Weisbuch, also about ready to retire, about opening a Dairy Queen. Weisbuch, now president of Drew University, in New Jersey, used to be head of U-M's English department.

*Howard Cooper Import Center, 2575 S. State, 761-3200. Mon. & Thurs. 8:30 a.m.-9 p.m., Tues., Wed., and Fri. 8:30 a.m.-6 p.m., Sat. 10 a.m.-4 p.m.*

The Wild Side Smoke Shop has opened a branch on East Liberty—the original store in the Courtyard Shops opened about three years ago. Sean, the courteous and well-spoken young man who works there full time (though he claims he's not the manager), and to whom phrases like "Yes ma'am" and "My pleasure" come easily, politely deflected most questions about the store. Like the Plymouth Rd. shop, this one specializes in glass pipes of all sizes, shapes, and colors. If you half-close your eyes on the East Liberty light bouncing off shelves of clean, sparkly glass, you might think John Leidy's had come back to life. Focus your eyes and you'll see that a lot of the smaller pipes come in that lewd shape that is for some reason popular among glass-pipe smokers.

Of course, emphasizes Sean, these products are for tobacco only. And, he adds, the bottles of detox drink behind the counter are emphatically *not* for passing drug tests.

*Wild Side Smoke Shop, 209 E. Liberty, 369-6489. Daily 10 a.m.-10 p.m.*

There was supposed to be a waffle shop on Fourth Ave., but you can't serve waffles without juice. Noah Goldsmith signed a lease for a Fourth Ave. space to start the Wafel Shop, a coffee shop serving two kinds of Belgian waffles, but when the plans began to get more specific, it became clear that the former O'Hair salon didn't have the electrical capacity for his high-powered griddles.

"I would have thought that with all those hair dryers going, they'd have plenty

of power," says Goldsmith, "but a mechanical engineer explained to me that just using an espresso machine is like having twelve dryers going at the same time." He would have needed to double the electrical capacity to run his equipment, and even though building owner Michael Yi offered to pay for part of it, "I ran the numbers and it didn't make sense." Yi and Goldsmith parted amicably, and Goldsmith is scouting new locations.



Torie Wyant, marketing coordinator for Amish Tables, says the company showroom planned to move from Scio Township to downtown Plymouth in mid-May. Though the company ships its handsome maple, cherry, and oak tables all over the country, and doesn't get much of its business from casual passers-by, owner Nell Narowski decided it wouldn't hurt to have a more accessible showroom.

"We wanted a location that was a little more retail focused," says Wyant, smiling at the understatement. The current location is tucked into a side entrance of a nondescript building behind an even more nondescript building on Jackson near Zeeb, and its obscurity seems almost wasted on a purpose as thoroughly wholesome and legal as supplying large tables to Christian home-schoolers, which was the company's original motivation in the mid-1990s. The new Plymouth location is right on Main St.

Ann Arbor still has its Main St. Amish furniture store, King's Chosen, and Scio actually has yet another Amish option, currently even more hidden than the departing Amish Tables. The Branch Hill Joinery, Anna Gordon's home-operated by-appointment-only company, deals directly with a collective of Amish cabinetmakers. Gordon recently retired from her day job doing computer support for U-M and will soon be opening a showroom in Dexter.



Garden Connections, says real estate broker Oleg Michajlenko of A2A Realty Advisors, closed its shop on Jackson Rd. in December and moved to Monroe. Garden Connections was the hydroponic store on the north side of Jackson, next to the Arthur Murray Dance Studio, not to be confused with the alive-and-well Hot Hydro, on the south side of Jackson near Zeeb.

## Closings

It's hard to find anyone to speak on record about what happened to Piatto di Pasta in Stone Plaza. Nearby business owners are reluctant to pile on Michael DeCola, who had high hopes for his take-out pasta shop, and reportedly lost a lot of money on a business that was open for less than six months. The consensus is that he just wasn't a good fit with the day-to-day demands of restaurant work. ■

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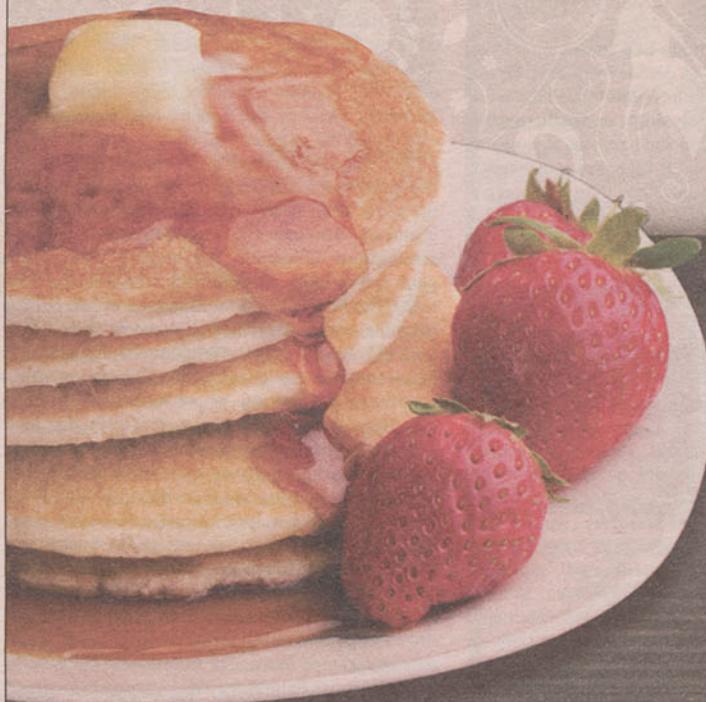
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# Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at [annarborobserver.com](http://annarborobserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## Arbor Brewing Company

**114 E. Washington 213-1393**

This downtown brewpub features occasional live music, 8 p.m.–midnight unless otherwise noted. No cover, no dancing. **June 5: "Essential Listening Party."** Acoustic Café host Rob Reinhart spins and discusses some new music. The program concludes at 8:30 p.m. with an acoustic set by a local musician TBA. 7–9 p.m.

## The Ark

**316 S. Main**

**761-1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)), and [theark.org](http://theark.org); and at the door. **June 1: Kenny Brown.** North Mississippi hill-country-style blues by this singer and slide guitarist who got his start at age 18 in 1971 as a member of the band of the legendary R.L. Burnside, who called Brown "my white son." A benefit for the Southern Foodways Alliance, in conjunction with Zingerman's annual Camp Bacon (see 1 Friday "Alabama Bacon BBQ Dinner" events listing). \$20 & \$30. **June 3: Jason Waggoner.** Detroit-area alt-country singer-songwriter whose music reflects an eclectic mix of influences from blues and jazz to 70s rock and 80s metal. \$12.50. **June 4: John Primer.** Quartet led by this veteran Mississippi-bred Chicago blues singer-songwriter and slide guitarist who was a member of both Willie Dixon and Magic Slim's bands. \$15. **June 6: Jim Hurst.** Ace bluegrass fingerstyle guitarist whose repertoire showcases material by Claire Lynch and other top bluegrass songwriters. \$15. **June 7: Bill Bynum & Co.** Country-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, bluegrass, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, pedal steel player John Lang, and bassist Chuck Anderson. \$15. **June 8: Steve Poltz.** Solo acoustic performance by this singer-songwriter, the former lead singer of the Rubburns, who is best known as the coauthor of Jewel's hit single "You Were Meant for Me." According to the *North Country Times*, the music in his latest CD, *Chinese Vacation*, "weds his love of absurdity to winsome melodies and aching chords." \$15. **June 9: Rickie Lee Jones.** First local performance in more than a decade by this celebrated pop-jazz troubadour, who has been one of the most compelling and unprepossessingly enigmatic figures on the pop scene ever since she burst out of nowhere in 1979 with a best-selling LP. Like the somber antics of a child playing dress-up, Jones' lyrics embrace a variety of expressive styles—from the blues to Beat poetry to an impressionistic private mythology—to explore and make palpable a turbulent inner world of unrealized hopes and fears. Her distinctive vocal style is shaped by a similar tension between exploratory and self-dramatizing instincts, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private reverie and public expression. \$45 & \$75. **June 10: The Heartland Klezmorim Band.** Traditional klezmer music by this Lansing quintet that recently released its debut CD, *Gut Mogn!* \$15. **June 11: The Matt Flinner Trio.** Jazz-inflected bluegrass chamber trio led by mandolin virtuoso Flinner. \$15. **June 12: Jon McLaughlin.** Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. \$17.50. **June 13: Anne Hills.** Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Her latest CD, *If You Don't Watch Out*, is a collection of 10 original settings of the dialect poems of the 19th-century "Hoosier Poet" James Whitcomb Riley. \$15. **June 14: Stephen Kellogg & the Sixers.** Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening act is **Chris Koza**, a Minneapolis Ameri-

## Orpheum Bell

### Moving forward

Orpheum Bell has been kicking around Ann Arbor since 2005, playing its distinctly Eastern European folk, yet genre-challenging, sound. Founded by Aaron Klein and Serge van der Voo, the only remaining members of the original group, the band has carved a niche by mixing completely different styles of music and making it work—all the while playing an array of truly unusual instruments. Klein, the band's principal lead singer, songwriter, and guitarist, and van der Voo, double bassist, are joined in the current Orpheum Bell lineup by multi-instrumentalist Michael Billmire and two newcomers, Henrik Karapetyan on violins and Katie Lee on vocals, and a variety of string and percussion instruments. And, by the way, all members contribute some singing.

The quintet recently recorded a third album, *The Old Sisters' Home*, released locally in December 2011 and nationally on May 8, and they're excited to bring their new music to the Ark on June 23, where they'll play a double bill with Chicago's Eastern Blok. While the new album contains much of Orpheum Bell's distinctive Eastern sound, much has changed, too. Perhaps the most noticeable difference from the band's two prior albums—2007's *Pretty as You* and 2009's *Pearls*—is the female vocalist. Lee replaces Merrill Hodnefield—which is no easy task. Fortunately, instead of trying to imitate Hodnefield, Lee quickly found her own voice. Guest drummer Michael Shimmin plays on most of the ten tracks, while Terry Kimura adds trombone and Sipke Pesnichak adds oboe and French horn on select numbers. Billmire



has added xylophone to his lengthy repertoire of instruments, which include accordion, mandolin, pump organ, trumpet, shepherd harp, and glockenspiel.

According to van der Voo, *The Old Sisters' Home* is Orpheum Bell's most collaborative effort to date. After recording *Pretty as You* in van der Voo's living room and *Pearls* digitally in a studio, the band was ready to spend more time and resources to flush out a deeper, warmer resonance closer to its live sound. One way this was achieved was by using vintage ribbon mikes. Another way was by spending more money, encouraged by package donations made through Kickstarter.com.

The album opens with "Poor Laetitia," which features Klein's gruff vocals and could

fit undetected into Tom Waits's catalog. While Orpheum Bell's first two albums had an Americana/country-ish undertone, *The Old Sisters' Home* is definitely more jazz-oriented. In fact, not until "Family Pictures," the album's fifth song, does their familiar blend of Eastern and American roots surface. Jennie Knaggs, a former Kentucky yodeling contest winner who lends backing vocals on three tracks, even adds some yodeling to that number. The album also includes three instrumentals and one song sung in Russian (both Klein and Karapetyan are fluent). Overall, *The Old Sisters' Home* has that feel of an album from a band in the right spot—one that's matured, knows its influences, and is moving forward confidently.

—Chris Berggren

cana singer-songwriter. \$20. **June 15: Jonathan Coulton.** 41-year-old folk-rock singer-songwriter whose songs celebrating and lampooning geek culture have gained a strong cult following. He has a new CD, *Artificial Heart*. \$26. **June 16: The Flatlanders.** This celebrated trio of Texas singer-songwriters Jimmie Dale Gilmore, Joe Ely, and Butch Hancock broke up in the mid-70s, then reunited at the beginning of this decade. Their sole early recording, *More a Legend than a Band*, unreleased until 1990, featured a blend of tough-minded, wild-mannered lyricism and country-folk elegance that established the standard and opened a future for the motley splendor we know as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. The Flatlanders have released 3 excellent CDs since their reunion, including the recent *Hills & Valleys*. \$35. **June 17: Tish Hinojosa.** Highly regarded Mexican-American country-folk singer-songwriter, now living in Germany, whose repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. According to a *Los Angeles Times* reviewer, Hinojosa "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." \$15. **June 20: Great Lake Swimmers.** Toronto alt-country quintet led by singer-songwriter Tony Dekker whose music channels an array of influences from Hank Williams to Gram Parsons. Tonight the band showcases material from its new CD, *New Wild Everywhere*. \$15. **June 21: The Farewell Drifters.** Nashville-based alt-folk psychedelic pop quartet known for its 60s-style vocal harmonies. \$15. **June 22: Paul Thorn.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by this veteran Mississippi singer-songwriter, a former professional boxer who is the son of a tent revival minister. His music often provokes comparisons to Lyle Lovett, and his recent CD *Mission Temple Fireworks Stand* is an engagingly varied collec-

tion of trenchantly funny and seductively tender-hearted songs. *Allmusic* writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." \$25. **June 23: Orpheum Bell.** See review, above. Local self-styled acoustic "country and eastern" quintet that features a richly musical, often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies, drawing on a diverse range of influences from the Carter Family and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and autoharp. Tonight the band celebrates the release of its new CD, *The Old Sisters' Home*. Opening act is **Eastern Blok**, a nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Goran Ivanovic. \$15. **June 24: Billy Bragg.** An immensely gifted, gruff-voiced British troubadour, Bragg is known for his pungent original songs, at once subtly nuanced and vividly blunt, in a variety of moods, from scathing political and social satire to Dylanesque ballads. His repertoire also includes political songs from William Blake to Sweet Honey in the Rock to a variety of what he wittily calls "American working-class music" from Hank Williams to the Jackson Five. He also still performs some of the 40 or so vigorous, sinewy folk-rock songs he composed from recently rediscovered lyrics by country-folk legend Woody Guthrie, most of which were released on the acclaimed *Mermaid Avenue* CDs Bragg made with the alt-country band Wilco. \$35. **June 25: Annie Gallup.** Highly regarded Ann Arbor-bred singer-songwriter who writes vividly imagined, emotionally intimate folk-style story songs. A fine fingerstyle guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflectional twang that is closer to Lucinda Williams." Tonight, Gallup's solo set is followed by a set by **Hat Check Girl**, her new duo project with NYC songwriter Peter Gallaway. The duo's debut CD, *Tenderness*, sets their songs in a bed of layered electronic textures. \$15. **June 26: The Fauxgrass Quintet.** Progressive bluegrass ensemble from Grand Rapids. FREE. All encouraged to

bring nonperishable food or money to donate to Food Gatherers. **June 27: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 28: The Bodeans.** Straight-ahead guitar-based rock 'n' roll with a country twang by this quartet from Waukesha (WI) led by the distinctive harmony vocals of Sammy Llanas and Kurt Neumann. They're most widely known for "Closer to Free," the theme song of the 1990s Fox drama *Party of Five*, but for almost 3 decades now they have been producing a gritty, ebullient brand of heartland pop rooted in that sound of lonesome yearning and bafflement pioneered by Buddy Holly, Roy Orbison, and Del Shannon. The band has a brand-new CD, *American Made*. \$25. **June 29: The Pines.** Up-and-coming Iowa indie folk-noir septet fronted by the singer-songwriter duo of David Huckfels and Benson Ramsey. It has a new Red House CD, *Dark So Gold*. \$15. **June 30: The RFD Boys & Friends.** This popular local bluegrass institution is joined by several friends TBA for a concert in memory of Dick Dieterle, the band's late fiddler who died in February. \$15–\$25.

## Bar Louie

**401 E. Liberty**

**794-3000**

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. **Every Wed.:** Laith Al-Saadi. See Black Pearl.

## The Black Pearl

**302 S. Main**

**222-0400**

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.:** (except June 12): Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **June 6: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **June 13:**

No music. **June 20:** **Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **June 27:** **Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers.

### The Blind Pig

**208 S. First St.**

**996-8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.: "Showcase Night."** With 4 different young local bands each week TBA. **June 1:** **Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 2:** **Talib Kweli.** Brooklyn (NY) alternative hip-hop MC. Opening acts are the Detroit hip-hop duo **Slum Village**, the local experimental electronica duo **Barefoot Sneaker Slaves**, and **J.J. Pinder**, a young Seattle hip-hop MC whose raps are known for their complex storytelling and variable moods. Advance tickets: \$25 (\$28 at the door). **June 3:** **"Taste of Treetown Sound."** With several top local singer-songwriters and singer-songwriter-oriented bands, including **Erin Zindle**, **Chris Bathgate**, **Matt Jones**, **Laith Al-Saadi**, **Absofacto**, **Misty Lyn**, **Abigail Stauffer**, **Wolfie Somplex**, **Heroes on Parade**, **Nickie P.**, **Kim Grambo**, **Match by Match**, **Mark Fain**, **Highway Hotels**, and **Mia Dawson**. Advance tickets: \$5 (\$10 at the door). 8 p.m.-2 a.m. **June 6:** **OCD Moosh & Twist.** All ages admitted. Hip-hop duo from Philadelphia. Opening acts are the Wayland (MA) reggae-rock duo **Aer** and the local hip-hop ensembles **Metal Apes** and **The DSB**. Advance tickets: \$12 (\$15 at the door). **June 7:** **Shigeto.** Local electronic musician. Opening acts are area hip-hop MC **Mogi Grumbles**, local electronica and hip-hop DJ **Charles Trees**, the local hip-hop MC **Bedroxx**, and local techno DJ **Biljax**. **June 8:** **"Ypsiarboroo 2012."** With several top local rock bands, including **The Juliets**, **Gun Lake**, **The Ferdy Mayne**, **The Hand in the Ocean**, **The Vagrant Symphony**, **Runeship of the Rhyme Traveler**, **The Real Spicoli**, **Bonedust**, **Steve Smalls & the Gang**, **Match by Match**, **Trembling Earth**, **Bowling Green**, **The Mild Bugs**, and **Patrick Elkins & the Rainbow Vomit Family Band**. **June 9:** **The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 10:** **Bad Indians.** Ypsilanti psychedelic soul band. Opening acts are **White Fang**, a Portland (OR) punk-rock band, and **Nude Sunrise**, an experimental Chicago post-Americanana band. Also, in the 8-Ball Saloon, the Ypsilanti pop-soul trio **Hallway**. Age 21 & older admitted. FREE. **June 13:** **Chris Webby.** Fairfield (CT) hip-hop MC. **June 14:** **Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. Opening act is **Delta 88**, a classy local roots-music country quartet led by singer-songwriter and guitarist Danny Kline. **June 15:** **Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are **Reverend**, a Detroit rock 'n' soul jam band, and **Charles the Osprey**, a Grand Rapids instrumental math-rock duo. **June 16:** **Iggy Shevak.** Country-tinged folk-rock by a quartet led by this Brighton singer-songwriter. Opening acts are **The Ferdy Mayne**, an Ypsilanti folk-rock trio that, according to *Real Detroit Weekly*, "finds the muddy creek where David Byrne's church-striding, big-shouldered cowboy meets Tom Waits's scruffy romantic with the cigarette-scoured croon", and **Dave Samano**, a Nashville-based folktronica singer-songwriter. Advance tickets: \$10. **June 17:** **Mishka.** Highly regarded reggae singer-songwriter whose fans range from Kenny Chesney to Matthew McConaughey. The son of a Bermudian father and Nova Scotian mother, he grew up in the family boat sailing from island to island in the Caribbean. Opening acts are **Anuhea**, a sultry-voiced Hawaiian pop-soul singer-songwriter, and **Micah Brown**, a California folk-soul singer-songwriter. Advance tickets: \$15. **June 20:** **STS.** Atlanta-bred, Philadelphia-based hip-hop MC. Opening acts are **A.P.**, the stage name of local hip-hop MC Anthony Porter, and **Raw**, also a local hip-hop MC. **June 21:** **Agalloch.** Legendary Portland (OR) progressive metal band. **June 22:** **Nada Surf.** NYC indie rock trio. Opening act is **Waters**, a San Francisco postpunk rock band. Advance tickets: \$16 (\$18 at the door). **June 23:** TBA. **June 24:** **Orgone.** Funkified Afrobeat ensemble from North Hollywood. Opening acts TBA. Advance tickets: \$8 (\$10 at the door). **June 27:** **A.K.** Hip-hop MC. Opening act is hip-hop MC **Haze**. **June 28:** TBA. **June 29:** **Sycamour.** Belleville metalcore band. Opening acts are the Mil-

ford metal band **Conscripts**, the Pinckney metalcore quartet **From Rise to Ruin**, the Harbor Springs progressive groove-metal quintet **The Dissension**, and the Ypsilanti hardcore band **Invader**. **June 30:** "Johnny Cash Tribute." With a variety of local musicians and bands TBA.

### Blue Tractor

**207 E. Washington**

**222-4095**

This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

### The Circus

**210 S. First St.**

**913-8890**

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **June 6:** **Dragon Wagon.** Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **June 9:** **Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Cavern Club. **June 13:** **Relentless Mules.** Columbus acoustic string quartet (guitar, bass, mandolin, and dobro) with a repertoire of bluegrass classics from the songbooks of Flatt and Scruggs, the Osborne Brothers, Bill Monroe, Reno and Smiley, and others. **June 20:** **Lonesome County.** Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **June 27:** **Erin McDermott.** Highly regarded young singer-songwriter who writes engaging, vividly imagined story songs about small-town life in her native Vermont.

### Conor O'Neill's

**318 S. Main**

**665-2968**

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Mon.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 2:** **Power House.** Touring blues and rock band. **June 7:** **The Shelter Dogs.** See Tap Room. **June 9:** **Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **June 14:** **The Chris Canas Blues Revolution.** See Guy Hollerin's. **June 16:** **Michael May & the Messaround.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 21:** TBA. **June 23:** **Randy Brock Group.** Detroit blues trio. **June 28:** **Mossy Moran.** Traditional singer from Ireland. **June 30:** **Y Town Holies.** Energetic local Irish music band.

### Crazy Wisdom Tea Room

**114 S. Main**

**665-9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **June 1:** **Robin Monterosso.** Suburban Detroit acoustic singer-songwriter and guitarist whose influences include Buddy & Julie Miller, Steve Earle, and Nanci Griffith. **June 2:** **Still Running.** A mix of roots-rock, country, and folk by the Port Huron-based duo of singer-songwriter Jenna Reed and guitarist Mike Mercante. **June 8:** **As the Crow Flies.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist Tom Hicks. **June 9:** **Steve Kovich.** Detroit singer-songwriter. **June 15:** **Kelsey Rottiers.** Grand Rapids folk-influenced pop-rock duo led by singer-songwriter Rottiers. **June 16:** **Ben Has-singer.** Western Michigan singer-songwriter who's written 2 Detroit Tigers songs that are in the Baseball Hall of Fame. **June 22:** **February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **June 23:** **John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 29:** **Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 30:**

**Derek Daniel.** Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist.

### Creekside Grill and Bar

**5827 Jackson Rd.** **827-2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 24:** **II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Taravantes and Patty O'Connor. 6:30-9 p.m.



If you live to laugh, life is here

### Floyd J. Phillips

**June 1 & 2**

Edgy comedy from this finalist at the San Francisco Comedy Festival and winner of the Seattle Comedy Competition



### Jim McHugh

**June 8 & 9**

Comedy Central HBO MTV ESPN2 "Oprah Winfrey Show"

### Ken Evans

**June 15 & 16**

NBC's "Last Comic Standing" NBC's "Ed" Caroline's Comedy Hour SHOWTIME "Law & Order"



### Spike Tobin

**June 22 & 23**

His potent observations are strikingly funny as well as truthfully absurd. Catch a different breed of comedian this week at the Comedy Showcase (not for the faint of heart)!

### John Heffron

**June 29 & 30**

Special Engagement

Winner of NBC's "Last Comic Standing" "The Tonight Show" "The Late Late Show" Comedy Central "Chelsea Lately" (2) "Comedy Central Presents" and more than we can list here!! Don't miss our all-time Comedy Showcase favorite!!



### SHOWTIMES

Thurs. - 8pm

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## Music at Nightspots

### Live

#### 102 S. First St. 623-1443

This lounge, recently remodeled and under new management, features live music Wed., 9:30 p.m.-1 a.m., Fri. happy hour 6:30-9 p.m., and occasional evenings. Also, DJs, Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Every Wed.:** No music until Sept. **June 8: The Terraplanes.** See Guy Hollerin's. 6-9:30 p.m. **June 15: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhus. 6-9:30 p.m. **June 22: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. **June 29: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. With 2 guest musicians, veteran country singer-guitarist Kevin Lynch and Corndaddy steel guitarist Alan Pagliere.

#### Melange Subterranean Bistro

#### 314 S. Main 222-0202

The lounge in this downtown restaurant features live music Wed., 7-11 p.m., & Thurs., 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Wed.:** **The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels. **Every Thurs.:** **Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist.

#### The Necto

#### 516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **June 20: "R.E.S.P.E.C.T.: The Ann Arbor Benefit for Scott Morgan."** A benefit for the seminal local rock singer-songwriter, who is battling liver disease. With **The Vibraphrons**, an all-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands, and **George Bedard & the Kingpins**, a versatile local honky-tonk dance band led by guitar wiz Bedard. Also, the **Michigan All-Star Band**, an ad hoc ensemble featuring Al Jacquez, Jeff Jones, Mark Gougeon, Mark Tomorsky, Jim King, Frank Charbonneau, Ray Goodman, Drew Abbott, Dick Wagner, Hiawatha Bailey, Gary Rasmussen, David Swain, Bob Schultz, and celebrity guests TBA. The evening concludes with a **Jam session** hosted by Macpodz bassist Brennan Andes. Emcee is WEMU Big City Blues Cruise host **Joe Tiboni**. Silent auction (to donate items for the auction, contact morganbenefit@comcast.net). \$10 minimum donation.

#### Old Town

#### 122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 3: Ryan Racine.** Charismatic local alt-country honky-tonk and rockabilly singer-songwriter who's best known as the frontman of Lucky Haskins (when he was still a Community High student) and his current band, Gas for Less. **June 10: Mike Vial.** Acoustic pop-rock singer-songwriter from Howell. **June 17: Steve Newhouse & the Nuke-a-billies.** See Live. **June 24: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter.

#### Oz's Music Environment

#### 1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **June 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 26: "Ukulele Jam."** Musicians of all ability levels invited.



The popular country-based quartet Bill Bynum & Co. is at the Ark, Thurs., June 7.

#### Passport

#### 3776 S. State

#### 222-1111

This south-side restaurant features live music Thurs. 7-10 p.m. Also, dance DJs Tues., Wed., Fri., & Sat. 7 p.m.-2 a.m. No cover, dancing. **Every Sun.:** **Comedy Open Mike.** All stand-up comics invited. 10 p.m.-1 a.m. **June 7, 14, & 21:** TBA. **June 28: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller and featuring vocalist-clarinetist Sarah D'Angelo.

#### The Quarter Bistro

#### 300 S. Maple

#### 929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **June 2: Gia Warner.** Acoustic pop-folk singer-songwriter from Northville. **June 7: Brad McNett Quartet.** Local jazz quartet led by McNett, a vocalist who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell, bassist Jordan Schug, and drummer Rob Avsharian. **June 9: Terry Jacoby.** Acoustic alternative rock singer-songwriter. **June 14: Teddy Richards.** Singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. **June 16: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **June 21: Jeff Tucker.** Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz. **June 23: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **June 28: Lucas Paul.** See Black Pearl. **June 30: All Directions.** Canton quintet, led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer, that plays a versatile mix of R&B, blues-rock, Motown, and jazz.

#### Ravens Club

#### 207 S. Main

#### 214-0400

This downtown bar & grill features live music, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.:** **Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **June 1: Vincent York & Friends.** Jazz ensemble led by veteran local alto saxophonist York. 5-7 p.m.

#### Silvio's Organic Pizza

#### 715 North University

#### 214-6666

This campus-area restaurant features live music Thurs. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.:** **Neil Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. 6-8 p.m. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **June 1: The Dellwoods.** Local jazz quintet. With tenor saxophonist Doug Wochna, keyboardist Barb Debrot, guitarist Jeff Spaulding, bassist Tim Berla, and drummer Bob Bedard. **June 8: Team Isoscelove.** Two local trios—Team love and Isosceles—join forces to perform an

eclectic mix of jazz, pop, and Latin music. **June 13 & 14: Steve Rich & Tom Prosser.** The local duo of singer-guitarist Rich and singer-mandolinist Prosser plays acoustic music that draws on American roots and world music influences. 7-9 p.m. **June 15: Strumming & Drumming.** A mix of folk, pop, rock, and punk by this local ukulele and percussion duo whose shows feature lots of sing-alongs. **June 22: Merely Miss Katie.** Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, veena (Indian lute), and keyboards. **June 29: Six Foot Poles.** Local classic rock band.

#### Tap Room

#### 201 W. Michigan

#### 482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.:** **Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 2: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6-8 p.m. **June 2: Pete Bullard & the Bulltones.** Blues and roots-rock band led by Chelsea guitarist Bullard. **June 9 & 16:** TBA. **June 23: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **June 30:** TBA.

#### Vinology

#### 110 S. Main

#### 222-9841

This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun.:** **Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist. **June 21: Paul Keller Quartet.** See Passport.

#### Wolverine State Brewing Co.

#### 2019 W. Stadium

#### 369-2990

This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Every Tues. (except June 12):** **Lindsay Lou & the Flatbellies.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. **June 23: Oddfellow Showcase.** With bands TBA who record for this local record label. 8 p.m.-midnight. **June 29: Dragon Wagon.** See Circus.

#### Woodruff's

#### 36 E. Cross

#### 483-2800

This club in Ypsilanti's Depot Town features live music Tues. 7-10 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. and DJ on Sun. & Tues. 10 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Tues.:** **"Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette.** 8-11 p.m. **Every Fri.:** **Legendary Wings.** Local postbop jazz quartet with saxophonist Dan Bennett, elec-

tric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. 6:30-9 p.m. **June 1: "Joy Division Tribute Night."** With the Clawson experimental ambient-rock quintet **Sunlight Ascending**, Detroit electronica singer-songwriter **Deastro**, the Detroit experimental rock quintet **Telecollision**, and the Ypsilanti rock band **Hungry Ghosts.** **June 2: Timothy Monger State Park.** Local pop-rock band led by Monger, the engaging singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a new CD, *Summer Cherry Ghosts*, that *Allmusic* calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." Opening act is **Skeleton Birds**, an Ypsilanti indie rock quintet. **June 6: Greg McIntosh.** Local pop-rock singer-songwriter best known as the Great Lakes Myth Society guitarist. Opening acts are **Ben Collins**, a pop-rock singer-songwriter from Lighting Love, and **Mark Fain**, a pop-folk singer-songwriter who fronts **Gun Lake.** **June 8: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine. Opening acts are **Eric Kelly & Crooked Little Reasons**, a local alt-country-rock band led by veteran singer-songwriter Kelly, and **Doop & the Inside Outlaws**, a River Rouge country-rock band led by singer-songwriter Doop Duprie. **June 9: "Seattle Tribute Night."** With several local bands TBA. **June 13: The Ferdy Mayne.** See Blind Pig. Opening act is **Native Signal**, a Detroit acoustic alt-country trio. **June 15: Lord Centipede.** Local hardcore-metal band. Opening acts are **NRR**, a Toledo hardcore quintet, and **Taozins**, a Howell punk band. **June 16: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **June 20: Alex Silver.** Local folk-blues singer-songwriter. Opening acts are **del Brutto**, a local guitar-and-drums blues-folk-rock duo, and **Cash Harrison & the Terrible Decisions**, a local acoustic pop-folk band. **June 22: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60s-style pop music. **June 23: Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. Tonight the band celebrates the release of its debut CD, *Baby to Beast*. Opening acts are Grand Rapids lo-fi country-folk duo **Strawberry Heritage**, the Toronto Americana folk-rock band **The Weather Station**, and the Durham (NC) postpunk country-rock quintet **JKutchma & the Five Fifths.** **June 27: Slaves to the Pavement.** Ypsilanti quintet that plays hard, fast, melodic punk. Opening act is **The Real Spicoli**, an Ypsilanti rock 'n' roll sibling duo. **June 29: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." The band has a new CD, *Sundry Mayhem*, which according to *Deep Cutz* writer Jeff Milo, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-and-back-again tempos." Opening acts are **Possessed by Paul James**, the stage name of rural Texas-based singer-songwriter Konrad Wert, and **Delaney Davidson**, a New Zealand singer-songwriter known for his darkly humorous blues-drenched acoustic folk-rock songs. **June 30: TBA.**

#### Zal Gaz Grotto

#### 2070 W. Stadium

#### 663-1202

This Masonic social and service club hosts live music Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.:** **Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.:** **Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 29: Blueshouse/313.** Local blues trio, led by veteran English singer-guitarist Mike Brooks, whose repertoire combines blues standards with Brooks originals like "She's Got an Alibi," "Retribution Blues," and "Stone Cold Steamin' Mental." With bassist Brother Bille Lewis, drummer Geno Parker, and saxophonist Eric Korte. 7:30-10:30 p.m.

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# June Events

## We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769-3175
- **By mail:** John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

## arborweb:

An expanded, continually updated version of this calendar is available at [arborweb.com](http://arborweb.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

## arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [arborweb.com/arbormail\\_help.html](http://arborweb.com/arbormail_help.html).

★ Denotes a free event.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.annarborobserver.com](http://www.annarborobserver.com)

## 1 FRIDAY

★21st Annual Tractor and Engine Show: Hudson Mills Old Power Club. June 1 & 2. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (Fri.), antique rubber tire tractor pull (Fri., 11 a.m.), and antique steel wheel tractor pull (Sat., noon). Kids activities include a pedal tractor pull (Sat., 1 p.m.) and hayrides and a petting farm (Sat., noon–4 p.m.). Also, an arts & crafts show on Sat. Concessions. Rain date: June 3. 8 a.m.–10 p.m., Hudson Mills Metropark, 8801 North Territorial (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. \$5 vehicle entrance fee. 426-8211, (248) 804-8507.

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. 9 a.m., Olson Park, Dhu Warren at Pontiac Trail. Free. 996-9461, 476-4944.

★"Wonderful Windsocks": Ann Arbor Solid Waste Department. All invited to use surplus hot air balloon fabric and other recyclables to make a windsock. Also, guided tours of the city's recycling and trash disposal center. 10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. June 1–3 (different times). This popular lively festival features Greek food and pastries, including insanely good loukoumades (honey-dipped doughnut puffs), karithopita (walnut cakes), and other delicacies. Live Greek music and dancing. Also, popular church tours, raffles, and a sale of Greek souvenirs, jewelry, ceramics, and more. 11 a.m.–midnight (June 1 & 2) & noon–6 p.m. (June 3). St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). \$3 (free for kids age 12 & under, for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat., & all day Sun.). [annarborgreekfestival.org](http://annarborgreekfestival.org), 332-8200.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge.



The Michigan hit premiere production of the Tony-winning drama *Red* has been extended through the first weekend in June. It's playing at the Performance Network.

## FILMS

### 49 Film Screenings

Cinetopia

John Hinckley & Katie Whitney

Michael Betzold

## GALLERIES

### 59 Exhibit Openings

Michigan in 3-D

Katie Whitney

Stephanie Douglass

## EVENTS REVIEWS

### 51 Doug and Telisha Williams

Fresh voices of Appalachia

James M. Manheim

### 57 Natalie Bakopoulos

"Greece wounds me."

Keith Taylor

### 69 Great Lakes Chamber Music Festival

The best attributes of youth

James Leonard

## MUSIC AT NIGHTSPOTS

### 44 Nightspots

Orpheum Bell

John Hinckley

Chris Berggren

**M Library**  
University of Michigan

## PAPYRUS EXHIBIT

HATCHER LIBRARY, AUDUBON ROOM

June 6 - August 8

*Orality and Literacy in Greek and Roman Egypt*, containing texts that highlight the written and spoken worlds of the inhabitants of ancient Egypt



## ANN ARBOR BOOK FESTIVAL

The following events are hosted by the U-M Library. For information about other festival activities, including Moonlight Bookcrawl events, see [aabookfestival.org](http://aabookfestival.org).

## EXHIBIT

HATCHER LIBRARY, NORTH LOBBY

June 1-30

Ann Arbor Book Festival Display, including children's books by Michigan and Ann Arbor authors

FRIDAY, JUNE 22

HATCHER LIBRARY GALLERY

Friday, June 22, 7:00-7:45 pm  
Talk by Adam Mansbach, author of *Go the F\*\*k to Sleep*; followed by presentation of Leader in the Literary Arts (LILA) awards to Keith Taylor and 826 Michigan

SATURDAY, JUNE 23

ON THE DIAG

Saturday, June 23, 2:00-4:00 pm  
Activities for children, including a life-sized game

SHAPIRO LIBRARY, 1ST FLOOR

Saturday, June 23, 3:15-4:00 pm  
Author's Forum with Merrie Haskell, author of *The Princess Curse*, in conversation with Ayn Reineke; plus a demo of the Espresso Book Machine

HATCHER LIBRARY GALLERY

Saturday, June 23, 4:00-5:00 pm  
Talk by Christopher Paul Curtis, author of *Bud Not Buddy*, and his latest -- *The Mighty Miss Malone*

Events are free and open to the public.  
More information at:

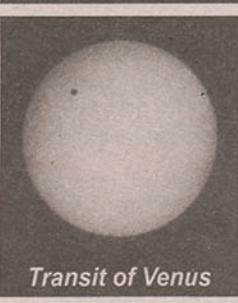
[lib.umich.edu/events](http://lib.umich.edu/events)



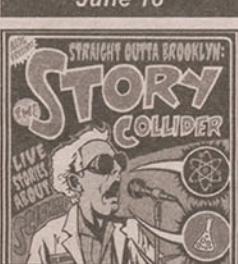
# june 2012 event highlights

## Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



**June 15 - August 31**



Saturday **2**  
3:00 - 4:30 pm

**The Science Behind the Magic: A Doctor & A Director**  
**Discuss 3D • Dr. Jon Wieringa**, optometrist, and filmmaker **Jacob Mendel** reveal the science behind the magic of 3D in conjunction with Michigan Theater's Cinetopia International Film Festival

Tuesday **5**  
4:30 - 9:00 pm

**Transit of Venus & Skygazing** • University Lowbrow Astronomers discuss this rare celestial event, and then meet us at 5:30 PM at nearby Leslie Park to see it • TRAVERWOOD BRANCH

Tuesday **5**  
7:00 - 8:30 pm

**Lifestyling with Diabetes: Age With It, Not From It** • Practicing a lifestyle for optimum health with diabetes and tips on prevention

Saturday **9**  
1:00 - 4:00 pm

**Drawing Lab: Scientific Illustration** • Watch a demo by a scientific illustrator, then practice your skills with specimens from the UM Exhibit Museum of Natural History • GRADE 9 - ADULT

Wednesday **13**  
6:30 - 8:45 pm

**Smell & Tell: Using Your Sense of Smell for Creative Inspiration** with Michelle Krell Kydd, award-winning blogger and flavor and fragrance expert • GRADE 6 - ADULT

Friday **15**  
June 15 - August 31

**AADL SUMMER GAME 2012** • Register at [play.aadl.org](http://play.aadl.org) or at any AADL location for the Summer Game and win great prizes!

Sunday **17**  
1:00 - 2:00 pm

"Get Looped" with Singer/Songwriter Aric Bieganek of The Royal Order of Chords and Keys • Work as a group to assemble a sequence of loops to create a song! • GRADES K - 3

Sunday **17**  
5:00 - 7:30 pm

**Summer Game Kick-Off Concert @ TOP: The Royal Order of Chords and Keys (R.O.C.K.)** • Kids Rock @ TOP concerts return to the Summer Festival with a hard rocking "kindie" band for families! • TOP OF THE PARK, RACKHAM STAGE • ALL AGES

Monday **18**  
7:00 - 8:30 pm

**Beneath the Rim: Stories and Pictures From Inside the Grand Canyon** • Take a journey with Western writer and Canyon hiker Rick Kempa and see a slide show of Canyon hiking trails

Tuesday **19**  
7:00 - 8:30 pm

**Men's Health Awareness Month: Top Men's Health Issues, Tests & Treatment Options** with Marwan Ghazi Fakih, MD, Annette Schork, BSN, OCN, and Jeffrey S. Montgomery, MD

Thursday **21**  
7:00 - 9:00 pm

**Story Collider: Where Science and Storytelling Combine!** Brian Wecht & Company tell humorous, personal stories about the impact of science on life • LIVE! (102 S. FIRST ST.) • AGE 21 & UP

Sunday **24**  
1:00 - 2:00 pm

**The Amazing Song-o-Matic** • Group songwriting with Ratboy Jr. duo Tim Sutton and Matthew Senzatimore, then hear the original song performance! • PITTSFIELD BRANCH • GRADES 3 - 8

Sunday **24**  
5:00 - 7:30 pm

**AADL Presents Kids Rock @ TOP: Ratboy Jr.** • This rocking duo performs catchy, sometimes improvised, tunes for a super fun show! • TOP OF THE PARK, RACKHAM STAGE • ALL AGES

Tuesday **26**  
7:00 - 8:30 pm

**To Learn, To Know, and To Be Together: An Introduction to Indonesia** • Travel with Peisy Alamsjah to her native country

Wednesday **27**  
1:00 - 2:00 pm

**Making Something Out of Nothing: Extreme Improvisation with Sneakin' Out** • Take a look into the song-writing process with this Portland-based band, featuring crazy mash-ups • GRADES 4 - 8

Wednesday **27**  
8:00 - 10:00 pm

**Stargazing @ Leslie Science & Nature Center** • Bring your telescope, meet in front of the Nature House, and see the night sky • LESLIE SCIENCE & NATURE CENTER (1831 TRAVER RD.) • ALL AGES

For more information: 327.4200 or [aadl.org](http://aadl.org)

### Films this month:

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**June 16: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**June 29: "I Am"** (Tom Shadyac, 2011). Documentary of the director's interviews with several prominent philosophers, spiritual leaders, and scientists about what's wrong with the contemporary world and what can be done to remedy it. Followed by discussion.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**June 3 & 5: "Creature from the Black Lagoon"** (Jack Arnold, 1954). Archetypal 50s monster movie set on the Amazon. 1:30 p.m. (June 3) & 7 p.m. (June 5).

**Opens June 8: "Bernie"** (Richard Linklater, 2011). Dark comedy about the 1996 murder of an 81-year-old Texas millionaire by her much younger gay companion. Stars Jack Black, Shirley MacLaine, Matthew McConaughey.

**June 10 & 12: "The Sting"** (George Hill, 1973). When two small-time con men stumble into serious crime, it's all they can do to stay a step ahead. Paul Newman, Robert Redford. 1:30 p.m. (June 10) & 7 p.m. (June 12).

**June 17 & 19: "The Good, the Bad, & the Ugly"** (Sergio Leone, 1966). Suspenseful spaghetti Western about a search for missing gold. Clint Eastwood, Eli Wallach, Lee Van Cleef. 1:30 p.m. (June 17) & 7 p.m. (June 19).

**Opens June 15: "Hysteria"** (Tanya Wexler, 2011). Rom com about a young Victorian doctor who comes up with an unconventional treatment for hysteria. Stars Hugh Dancy & Maggie Gyllenhaal.

**June 21: "Love Free or Die"** (Macky Alston, 2012). Documentary about Gene Robinson, the openly gay Episcopal bishop of New Hampshire, and the battle for LGBT people to receive full acceptance in the faith. Winner of 2012 Sundance jury prize. A benefit for Oasis Ministry. 7 p.m.

**Opens June 22: "First Position"** (Bess Kargman, 2011). Documentary that follows 6 young dancers as they prepare for a worldwide ballet competition.

**Opens June 22: "Darling Companion"** (Lawrence Kasdan, 2012). A woman loves her dog more than her husband. Then her husband loses the dog. Stars Diane Keaton, Kevin Kline, and Dianne Wiest.

**June 24 & 26: "Bringing Up Baby"** (Howard Hawks, 1938). Iconic screwball comedy. Katharine Hepburn, Cary Grant. 1:30 p.m. (June 24) & 7 p.m. (June 26).

**Opens June 29: "Moonrise Kingdom"** (Wes Anderson, 2012). Unconventional comedy, from the director of *The Royal Tenenbaums*, about a 1960s New England town that's turned upside down when a young boy and girl from the town run away together.

**U-M Center for Japanese Studies.** This year's summer film series features films directed by Tai Kato. Japanese, subtitles. FREE. 764-6307. Angell Hall Auditorium A (enter through the doors facing the Diag).

**June 8: "Tokijiro of Kutsukake—Lone Yakuza"** (Tai Kato, 1966). A widow and her son have no one to care for them until her husband's killer attempts to fill the void. 7 p.m.

**June 9: "Red Peony Gambler: Flower Cards Match"** (Tai Kato, 1969). The 3rd in Kato's 8-film yakuza series about a woman named Ryu who's caught between rival gangs. 5 p.m. **"Red Peony Gambler: Red Peony Finds a Daughter"** (Tai Kato, 1970). The 6th film in the series tells the story of Ryu's journey to Tokyo to search for a lost girl who's been seen in the entertainment district. 8 p.m.

**June 10: "Brave Records of the Sanada Clan"** (Tai Kato, 1963). Comedy-fantasy, set during the Edo period, about 2 famed ninjas and the historical 1615 siege of Osaka Castle. The film operates as commentary on the 1960s Japanese student movements. 5 p.m. **"Blood of Revenge"** (Tai Kato, 1965). Set in 1907 Osaka, this drama features a mob boss and his clan who attempt to leave behind their criminal ways, but past connections and old enemies lead them back to violence. 8 p.m.

**WCBN-FM.** FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

**June 13: "Polyester"** (John Waters, 1981). Irreverently satirical comedy about a frightfully yet endearingly dysfunctional family living in an upper-middle class Baltimore suburb. Divine, Tab Hunter, Edith Massey, Mink Stole.

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# films

## Cinetopia

### A promising project

If you're a film buff, you're surely geeked about Cinetopia, the Michigan Theater's new film festival. Spanning everything from the silent era to contemporary films and from box-office gold to indie cred, it's a grab bag of the kind of eclectic programming the Michigan normally features. But with premieres of films such as the Oscar-nominated *Bullhead* (about a crazed, hopped-up cattleman involved in mayhem), *The Ambassador* (in which the director is a "performative journalist" wading into the African blood diamond trade), and *The Queen of Versailles* (a buzzed-about documentary depicting a super-rich American family), it puts Ann Arbor squarely on the festival circuit map.

Works of the silent film comedian Harold Lloyd—both features and shorts—are sprinkled in with movies written by U-M screenwriting grad David Newman (*Bonnie and Clyde*, *What's Up, Doc?*, and *Superman*), and even the boobs-in-your-face early 3-D hit, *The Stewardesses*.

Many cineastes prefer Lloyd to both Buster Keaton and Charlie Chaplin, and his sheer physicality and exuberance match anything ever attempted on film, notably in his famous clock scene in *Safety Last!*, included in the festival. Also screening is Martin Scorsese's wonderful *Hugo*, a movie that pays homage to Lloyd and his clock scene in the service



of a solid story about cinematic pioneer Georges Méliès. By placing this film into an 11 a.m. Saturday slot, the festival seems to be giving families a nudge to see it. But make no mistake—*Hugo* is much more than a kids' movie. Everyone who loves cinema should see it on a big screen. If you haven't by now, here's your chance.

Unfortunately, the only new festival film I was able to screen in advance was a clunker, *Teddy Bear*. This import from Denmark won the best international directing award at Sun-

dance in 2012, so you can't blame the festival for booking it. But not every low-budget indie film has merit, and this is a very dull story of a mama's boy bodybuilder who finds a bride in Thailand. Once you're convinced that—surprise!—a weightlifter doesn't have to be macho, you could lift the plot with one finger.

But you can't judge a festival by a single movie—or even a single year. Cinetopia is a promising project. Let's give it a go.

—Michael Betzold

**Cinetopia.** May 31–June 3. (See Inside Ann Arbor, p. 11, and Insert after p. 42.) This first annual Michigan Theater film festival features around 33 films screened over 4 days at 3 venues (Michigan Theater, State Theater, and Angell Hall). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Also, 3-D, classic, and silent films. Updated schedule at [michtheater.org/cinetopia](http://michtheater.org/cinetopia). Tickets \$15 (Michigan Theater members, \$12; June 2 Hugo screening, \$5; Mogul pass, \$500); book of 10 tickets, \$120 (members, \$96).

#### June 1:

*At the Michigan Theater: "Jig"* (Sue Bourne, 2011). Documentary about hyper-competitive Irish dance. 2 p.m. *"The Ambassador"* (Mads Brügger, 2011). Filmmaker Brügger pretends to be a diplomat and schemes to gain access to African diamond reserves in this documentary about corruption, power, and exploitation. Danish, English, & French; subtitles. 4:30 p.m. *"The Freshman"* (Harold Lloyd, 1925) stars Lloyd in his masterpiece, a silent comedy, at once hilarious and touchingly pathetic, about a college student desperate to be the most popular man on campus. With accompaniment by organist Stephen Warner. 7 p.m. *"Louder Than Love"* (Tony D'Annunzio, 2011). Documentary about the Detroit Grande Ballroom where many great rock bands got their starts. With footage of Iggy & the Stooges, Alice Cooper, the Fosters, Led Zeppelin, Cream, Rod Stewart, and others. 9:30 p.m. *"The Stewardesses"* (Allan Siliprandi, 1969). Skin flick about a crew of lustful mod stewardesses. The most profitable 3-D film in history. 11:59 p.m.

*At the State Theater: "Elena"* (Andrei Zvyagintsev, 2011). Domestic thriller about a former nurse who has to choose between her husband and her adult children. Russian, subtitles. 2 p.m. *"Bran Nue Dae"* (Rachel Perkins, 2009). Australian musical about a young man who rebels against his Catholic boarding school and heads for his homeland 1,500 miles away. Stars Geoffrey Rush. 4:30 p.m. *"Your Sister's Sister"* (Lynn Shelton, 2011). Iris invites her friend Jack to stay at her family's island getaway after the death of her brother. Jack's drunken encounter with Iris's sister kicks off a revealing stretch of days. Stars Emily Blunt. 7 p.m. *"Bonnie and Clyde"* (Arthur Penn, 1967). Iconic crime film starring Faye Dunaway and Warren

Beatty as Depression-era gangsters. 9:30 p.m. *"Juan of the Dead"* (Alejandro Brugués, 2011). Cuban zombie comedy. Spanish, subtitles. 11:59 p.m.

*At Angell Hall: "Bestiaire"* (Denis Côté, 2012). Impressionistic documentary about the mutual regard between humans and animals. 5 p.m. *"Headhunters"* (Morten Tyldum, 2011). Thriller about a corporate recruiter who supports his wife's expensive habits by stealing art. Norwegian & Danish, subtitles. 8 p.m.

#### June 2:

*At the Michigan Theater: "Hugo"* (Martin Scorsese, 2011). 3-D Oscar-winning tale of a 1930s Paris orphan who lives at a train station. Stars Ben Kingsley & Sacha Baron Cohen. 11 a.m. *"Short Films, Long on Laughs."* Several Harold Lloyd short silent films, including *Bumping into Broadway* (1919), *Billy Blazes, Esq.* (1919), *Number, Please?* (1920), *Ask Father* (1919), and *High and Dizzy* (1919). With live organ accompaniment. 2 p.m. *"The Lie"* (Joshua Leonard, 2011). Drama about a young dad who tells a really big lie to get out of work. 4:30 p.m. *"The Queen of Versailles"* (Lauren Greenfield, 2012). Documentary about a billionaire couple who live in a 90,000-square-foot mansion inspired by Versailles. 7 p.m. *"I Am Not a Hipster"* (Destin Cretton, 2012). Drama about a singer-songwriter who's uncomfortable with the indie scene he's a part of in San Diego. 9:30 p.m. *"Bullhead"* (Michael Roskam, 2011). Oscar-nominated dark crime film about a cattle farmer who's approached by a vet to make a shady deal with a well-known beef trader. Dutch & French, subtitles. 11:59 p.m.

*At the State Theater: "Superman"* (Richard Donner, 1978). The first and (many believe) the best of the Christopher Reeve Superman movies. 11:30 a.m. *"Missed Connections"* (Eric Kissack, 2012). Rom com about a guy who gets over a traumatic breakup by setting up blind dates with women on Craigslist and then "rescuing" the women when their date doesn't show. 2:30 p.m. *"28 Hotel Rooms"* (Matt Ross, 2012). Drama about a one-night stand between a novelist and an accountant. 5 p.m. *"Teddy Bear"* (Mads Mikkelsen, 2012). Drama about a 38-year-old body builder who wants to find true love. Danish, Thai, & English; subtitles. 7:15 p.m. *"The Ambassador"*. See above. 9:30 p.m. *"Beyond the Black Rainbow"* (Panos Cosmatos, 2011). Trippy dark fantasy about a disturbed girl held captive in an institute where her mind is controlled by sinister technology. 11:59 p.m.

*At Angell Hall: "5 Broken Cameras"* (Emad Burnat & Guy Davidi, 2011). Award-winning documentary about a Palestinian farmer who, after getting a camera to record his baby, starts filming Palestinian struggles against Israeli settlements. Hebrew & Arabic, subtitles. 2 p.m. *"Southern Foodways Smorgasbord."* Screening of several short films about Southern food, including *Cured*, *The Rise of Southern Cheese*, *Ride That Pig to Glory*, *Buttermilk: It Can Help*, *Phát Tai*, and *Hot Chicken*. 5 p.m. *"The Infidel"* (Josh Appignani, 2010). Comedy about an adopted British Muslim who finds out his birth parents are Jewish. 8 p.m.

#### June 3:

*At the Michigan Theater: "Cane Toads: the Conquest"* (Mark Lewis, 2010). Irreverent 3-D documentary about the environmental devastation caused by a species of toad introduced to Australia to combat pests. 11:30 a.m. *"Creature from the Black Lagoon"* (Jack Arnold, 1954). Classic 3-D monster movie about a scientific expedition in the Amazon losing its token female to the amorous, deadly Gill-Man. 1:30 p.m. *"Safety Last!"* (Fred Newmeyer, 1923). Stellar, suspenseful silent comedy about a hapless go-getter determined to make it in the big city that's highlighted by the famous white-knuckle building-climbing scene. Stars Harold Lloyd. Accompanied by organist Steven Ball. 4:30 p.m. *"Joshua Tree, 1951: A Portrait of James Dean"* (Matthew Mishory, 2012). James Dean biopic. Stars James Preston. 7 p.m.

*At the State Theater: "Hipsters"* (Valeriy Todorovskiy, 2008). Musical set in 1950s about Russian teens who buck the tide of the drab Soviet Union in favor of poodle skirts and saxophones. Russian, subtitles. 11:30 a.m. *"On the Ice"* (Andrew Okpeaha MacLean, 2011). The bond between 2 Alaskan Inupiaq teenagers is tested when a seal-hunting trip goes awry. 2:30 p.m. *"Headhunters."* See above. 5 p.m. *"Bullhead."* See above. 7:30 p.m.

*At Angell Hall: "What's Up, Doc?"* (Peter Bogdanovich, 1972). Screwball comedy about a kooky woman who sets her sights on a musicologist. Stars Barbra Streisand & Ryan O'Neal. 2 p.m. *"Missed Connections."* See above. 4:30 p.m. *"Putin's Kiss"* (Lise Birk Pedersen, 2012). Documentary about the 19-year-old spokesperson for a nationalistic Russian youth organization who becomes disillusioned with the group. Russian, subtitles. 7 p.m.

Refreshments. 12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**Ice Cream Social: Thurston Elementary School.** Face painting, 4 inflatables, a soccer shootout, sidewalk chalk, bubble bonanza, jump ropes, corn toss, and more. Also, karaoke, a DJ, and a used book sale. Pizza & Iorio's gelato available. Rain or shine. Bring

a blanket to sit on. 5–8 p.m., Thurston, 2300 Prairie. Free. 994-1970.

**Fun Friday: U-M Natural History Museum.** With screenings of the 30-minute planetarium show *Star Talk* (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Janell Cannon's *Stellaluna* (6 & 7 p.m.) with images from the book projected on the planetarium dome,

a 30-minute DNA demo (6 p.m.), and 30-minute dinosaur tours (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5:30–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

**Ice Cream Social: Pittsfield Elementary School.** Inflatables, games, raffles, and a silent auction.

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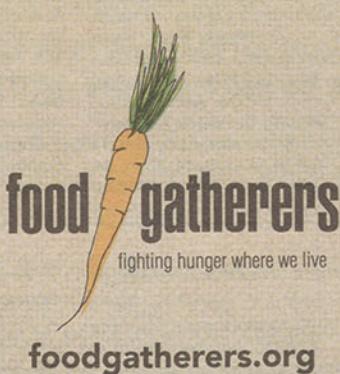
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**Sunday, June 10, 3-8 PM**  
(rain or shine)

**Washtenaw Farm Council Grounds**  
5055 Ann Arbor Saline Road



Pizza, beverages, ice cream, and other treats available. 5:30-8 p.m., Pittsfield, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Free admission (nominal charge for food & games). 997-1218.

**Ice Cream Social:** Lawton Elementary School. Raffles, an inflatable bouncer, a slide, an obstacle course, sports games, carnival games, cakewalk, face painting, and balloon animals. Pizza, drinks, ice cream, and cotton candy available. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission (50¢ game tickets). 994-1946.

**Carnival:** Carpenter Elementary. Carnival games and treats. 5:30-8 p.m., Carpenter, 4250 Central Blvd. Cost TBA. 994-1214.

**Ice Cream Social:** Haisley Elementary School. Inflatables, cakewalk, games, face painting. Domino's pizza and Washtenaw Dairy ice cream available. 6-8 p.m., Haisley, 825 Duncan. Free admission (25¢ tickets for food & games). 994-1937.

**Country Fair:** Wines Elementary School. Cakewalk, a Barnyard Express petting zoo, face painting, photo booth, games, inflatables, raffle, and silent auction. Washtenaw Dairy ice cream, Dairy Queen novelties, NYPD pizza, hot dogs, popcorn, lemonade, and water available. 6-8:30 p.m., Wines, 1701 Newport. \$10 wristbands (includes games & inflatables); food & cakewalk tickets, 6 for \$5. 994-1973.

**Ice Cream Social:** Bach Elementary School. A moonwalk, 2 climbing walls, face painting, and games. Also, music spun by Ed the DJ Guy (7:30-9 p.m.). Washtenaw Dairy ice cream and Cottage Inn pizza available. Note: games and concessions end at 8 p.m. 6-9 p.m., Bach, 600 W. Jefferson. Free admission (charge for food & games). 994-1949.

**"Alabama Bacon BBQ Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Highlands Grill (Birmingham, AL) chef Frank Stitt to host a bacon-centric buffet feast of classic Alabama BBQ. A prelude to the annual daylong Camp Bacon (\$195) at the Roadhouse on June 2, 8 a.m.-4 p.m., and a free Bacon Street Fair (donation suggested for the Washtenaw County 4-H Club) at the Farmers Market on June 3, 11 a.m.-2 p.m. For details, see [zingermanscampbacon.com](http://zingermanscampbacon.com). 6-8 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55. Space limited; reservations required. 663-FOOD.

**Dances of Universal Peace (Sufi Dancing):** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**★"Friday Night Live":** Mark's Carts Courtyard. Every Fri. With different local musicians each week. Weather permitting. Tonight: Wire in the Wood, a local acoustic string trio that describes its music as "jazz-grass/punk-folk ... with a little swing dished out on the side." 7-9 p.m., Mark's Carts, 211 W. Washington. Free. 224-8859.

**"The 39 Steps":** EMU Theatre Department. June 1-3 & 7-9. EMU drama professor Ken Stevens directs EMU drama students in Patrick Barlow's farce, a spoof of Hitchcock's 1935 mistaken-identity thriller, set in interwar London, featuring a bored-with-life playboy who unexpectedly finds himself involved in risky espionage. The action is an almost continuous series of quick-changes, as 4 actors play a multitude of parts. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$6) in advance and at the door. 487-1221.

**★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor:** June 1, 15, & 29. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

**"Finale! 2012": Huron High School.** June 1 & 2. Huron students perform 1-act plays that they've written and directed. 7:30 p.m., HHS Little Theatre, 2727 Fuller Rd. Tickets \$6 (students, seniors, & AAP staff, \$4). Reservations recommended. 994-2095.

**"Red":** Performance Network Professional Season. Every Thurs.-Sun., Apr. 19-June 3. The Michigan hit premiere production of John Logan's Tony-winning drama about the great American abstract expressionist painter Mark Rothko has been extended for an extra week through the first weekend in June. 8 p.m., Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at [performancenetwork.org](http://performancenetwork.org) & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

**Doug & Telisha Williams:** Green Wood Coffee House Series (First United Methodist Church). See review, p. 51. Husband-and-wife duo from Martinsville (VA) known for their neo-honky-tonk story and her 1

# country music



## Doug and Telisha Williams

*Fresh voices of Appalachia*

The country genre has its own classical music: bluegrass, with its acoustic rural string band raised to startling virtuoso heights. But as the classic barroom country ensemble, with its electric guitar, steel guitar, and small, metronomic drum set, recedes into the past, various artists have taken it, as well, and begun to purify it and elaborate on it. The Martinsville, Virginia, duo of Doug and Telisha Williams are in the forefront of this development. They don't so much write a specific type of classic country song as experiment with a number of them (drinking songs, train songs, breakup songs, hard-times laments), accompanying them with a spare, mostly acoustic version of the traditional grouping.

Doug and Telisha Williams met in high school, where he was the drum major and she was the majorette. They went away separately to college but returned to their economically hard-hit hometown, married, and kept performing. Over ten years their music-making has progressed to a point where they can make a living appearing on the circuit of small grassroots-folkie venues; they'll play

the Green Wood Coffee House on Friday, June 1.

The duo's unadorned songs and stories are of the type often described as "honest," but honesty will take you only so far in the music business. Better to focus on how unusual and concise much of their imagery is: a train passes through a cemetery and rattles the bones laid to rest there; a first shot of whiskey "burns like the memories of you"; a shirt on a rack in a thrift store "pulls a trigger inside of my head" and propels memories of abuse to the fore. The title track of their current album, *Ghost of the Knoxville Girl*, retells a famous murder ballad from the perspective of the murdered woman, a difficult task to pull off in a natural way. These are honest songs, but also in their way quite ambitious ones.

Doug and Telisha Williams write together, sing together, and play together. (I always wonder how these touring performing couples manage to find space apart.) Telisha sings the majority of their numbers in a voice that bears comparison to Iris DeMent's, whose "Our Town" is one of the few non-originals in their repertoire. The songs and the vocals are authentic slices of the small-town South, sure, but these voices of Appalachia are also fresh, challenging, and absolutely worthy of your close attention.

—James M. Manheim

songs about the struggles of ordinary people in contemporary small-town America. "Doug & Telisha Williams have the old-time, pre-70s country, mountain & honky-tonk roadhouse music all blended together into their own whiskey," says country singer Darrell Scott. They recently released their 3rd CD, *Ghost of the Knoxville Girl*. Desserts & coffee available. 8 p.m., FUMC, Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Nonsense": Encore Musical Theatre Company. Every Thurs.-Sun., May 17-June 10. This Dexter-based professional company presents Dan Goggin's wacky musical about a convent of nuns who decide to whip up a talent show to raise cash to meet a financial emergency. Cast: Barbara Scanlon, Amy Smidbush, Sue Booth, Madison Deadman, and Mary Rumman. 8 p.m., Encore, 3126 Broad St., Dexter. \$18 on Thurs., \$32 (members & seniors, \$29; groups of 10 or more, \$26) on Fri. & Sat. eve., & \$28 (members & seniors, \$25; groups of 10 or more, \$22) for matinees. Tickets available at [theencoretheatre.org](http://theencoretheatre.org) and at the door. 268-6200.

"White Buffalo": Purple Rose Theatre Company. Every Wed.-Sat. Mar. 29-June 2. Guy Sanville directs the world premiere of Don Zolidis's award-winning drama about a white buffalo born on a small farm in southern Wisconsin. The owner thinks nothing of it until she learns that the birth is the fulfillment of an ancient Sioux prophecy of peace on earth, and her little farm is quickly overwhelmed with

religious pilgrims, bringing her into contact with a culture and faith wholly unfamiliar to her. Cast: David Daoust, Matthew David, Rainbow Dickerson, Stacie Hadgikost, Alex Leydenfrost, Nate Mitchell, Michelle Mountain, Michael Brian Ogden, Meghan Thompson. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org), and by phone. 433-7673.

"Proof": Redbud Productions. May 31-June 3. Loretta Grimes directs local actors in David Auburn's knowing, compassionate Pulitzer Prize-winning drama about a young woman whose life is brought to a crisis by the death of her father, a brilliant mathematician who had crossed the thin line from genius to insanity several years earlier. His daughter must come to grips with her fear that his mathematical genius, which she has inherited, comes with a dreadful price. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15). 663-7167.

Floyd J. Phillips: Ann Arbor Comedy Showcase. June 1 & 2. Veteran Chicago monologist whose observational humor spans a wide range of topics from date rape and the death penalty to babysitting his nieces and nephews and the challenges of modern technology. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

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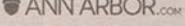
**THE STING** (1973)

Sun. June 17 • Tue. June 19

**THE GOOD, THE BAD AND THE UGLY** (1962)

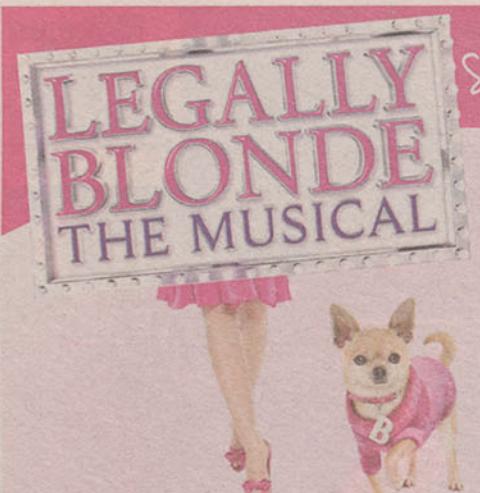
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### 2 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. June 2, 10, 17, & 23. Programs presented by Hudson Mills naturalists Jennifer Hollenbeck and Raejean Uehline. June 2: "Bird Hike." Bring binoculars and a field guide. June 10: "Fishing Fun." All kids invited to try fishing. Tackle and bait supplied. June 17: "Father's Day Fishing." Kids invited to fish with their dads. License required for those 18 & over. June 23: "Amazing Amphibians." Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. 7:30 a.m. (June 2), 1-3 p.m. (June 10 & 17), & 11 a.m. (June 23), park activity center, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 996-4985 (June 2 ride), 994-6340 (June 9), 647-4409 (June 16), (248) 505-7067 (June 23), 274-6350 (June 30).

★"Learn to Fly Fish": Trout Unlimited/Huron River Watershed Council. June 2 & 3. Families with kids age 11 & over (June 2, 9 a.m.), women (June 2 at 1 p.m. and June 3 at 9 a.m.), and all age 16 & over (June 3, 1 p.m.) invited to try fly casting on a lawn, with an instructor available for guidance. Trout Unlimited president Mike Mouradian also discusses knot tying, fly identification, and entomology. Rods, flies, and snacks provided. Beginners welcome. Bring polarized sunglasses. 9 a.m.-noon & 1-5 p.m. (both days), Gallup Park Wooden Shelter, 3000 Fuller Rd. Free. Preregistration required by emailing recreation@hrwc.org. 769-5123.

★17th Annual African American Downtown Festival: Lucille H. Porter Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food, art, beauty products, and collectibles by local African American businesses. Kids activities include a petting zoo and pony rides, face painting and balloon twisting, a puppet show, inflatables, and more. Also, the Detroit Pistons Hoop Truck is on hand. Entertainment includes gospel music in the morning, along with theatrical performances, the Detroit-based Fem Fatale Dance Troupe, the local R&B band Elements of Sound, the local jazz-funk band First Flight, and other local blues, rock and R&B ensembles. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 358-0135.

★Gray Panthers of Huron Valley. Screening of a video of the May 5 "Democracy Buffet" rally in Lansing. Also, election of officers and discussion of possible 2012-2013 programs. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

39th Annual Art Fair: Chelsea Painters. June 2 & 3. Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by 25 members of this group of area artists. Kids activities. Partial proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. Note: New location. 10 a.m.-5 p.m., Silver Maples of Chelsea, 100 Silver Maples Dr., Chelsea. Free admission. (800) 888-9487.

Annual Spring Sale: Ann Arbor Potters Guild. June 2 & 3. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics. Also, a low-price kids sale table. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

Chelsea Garden Walk: Chelsea Area Garden Club. Self-guided tour of 8 gardens in diverse habitats, with docents at each site to answer questions. Also, Chelsea artists Janet Alford and Sue Craig will each be painting at one site. Maps available at thegardenmill.com. Proceeds benefit the garden club's civic beautification projects. 10 a.m.-4 p.m., locations TBA. Tickets (with maps) \$10 in advance at the Garden Mill (110 S. Main), the Dexter Mill (3515 Central) in Dexter, & Downtown Home & Garden

## ANN ARBOR MARATHON JUNE 17. 2012

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(210 S. Ashley) in Ann Arbor, and at each site day of tour. Chelsea. 475-3539.

★**Mini Maker Faire: A2 Geeks.** Family-friendly showcase of inventions and creations by local crafters, robotics and tech hobbyists, engineers, artists, science clubs, students, writers, and others. One organizer described it as "science fair meets the county fair." 10 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. a2makerfaire.wordpress.com.

★**Downtown Home & Garden Spring Lecture Series.** June 2 & 23. June 2: Local bonsai expert Margaret Parker discusses "Getting into Bonsai." June 23: "Big Green Egg Cookout." Matt Banks shows how to cook beef brisket and pork shoulder on a Big Green Egg smoker and offers taste samples. Q&A. 10 a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

★**"How to Grow a Strawberry": Ecology By Design Strawberry Week.** Hands-on demo by Ecology by Design owner William Kirst, who also exhibits many varieties of strawberry and shows how they can be used in home landscaping. 10 a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

★**"Creating Bonsai Hostas": Ann Arbor Bonsai Society.** Club members discuss bonsai hosta techniques and hybridizing. Also, a seedling contest, auction, seed trade, and more. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. Free. (313) 930-1305.

★**"Mega Sale & Extravaganza": Motawi Tile-works.** Tile-making demonstration, a tile sale, and looped screenings (10:30 a.m.-2:30 p.m.) of the portion of the Detroit Public Television "Arab American Stories" series that features Motawi owner Nawal Motawi. Also, tile carving, sculpting, and decorating (10 a.m.-2:30 p.m.). Materials provided. Demos include hand-pressed tile (noon) and bulb glazing (1 p.m.). Raffles, snacks, and discounts. 10 a.m.-3 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staehler & Baker). Free. 213-0017.

★**Children's Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"DNA: The Source Code": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute demo about how DNA is extracted and how museum scientists use it to aid in the conservation of species and learn about evolutionary history. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Four different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Larry Cat in Space* (12:30 p.m. Sat.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. *Expanded View* (Sat. 2:30 p.m.) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. *Origins of Life* (2:30 p.m. Sun.) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. 11:30 a.m. & 12:30, 1:30, 2:30, & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**"Clay Top Spin-Off": Yourist Studio Gallery.** All invited to join in or watch this top-spinning contest. Prizes for best-looking top, longest-spinning top, and others. Tops must be made of clay. Noon, Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

**Guided Tours: Waterloo Area Farm Museum.** Costumed guides lead tours of the 10-room artifact-filled farmhouse and its outbuildings, including a recently refurbished blacksmith's workshop. Also, "Wetplates at Waterloo," demonstrations by Greg Schultz, a Wayne photographer who uses a Victorian-era camera to photograph costumed volunteers and develops the photos on site using the wet plate process. Note: the wet plate process requires fair weather. Demonstrations canceled if weather is inclement. 1-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. \$5 (kids ages 5-12, \$2). (517) 596-2254.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** June 2, 3, 16, & 17. Museum staff give family-friendly science demos. June 2 & 3:

"Air Apparent" includes experiments with air pressure, from crushing a can to levitating objects. June 16 & 17; "Luminosity" features experiments with light, such as making a dill pickle light up. 1 & 3

p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★**Socialist Roundtable: Washtenaw Reds.** Presentations by local activists, followed by discussion. 1-3 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 662-6036.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** June 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. Note: The June 2 session is a practice for the evening contra dance (see listing). 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

★**"Strum & Drum": Oz's Music Environment.** Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on June 2 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**"The Science Behind the Magic: A Doctor and a Director Discuss 3-D": Ann Arbor District Library.** Entertaining lecture-demo by Bennett Optometry optometrist Jon Wieringa and filmmaker and recent U-M grad Jacob Mendel. 3-D glasses provided. In conjunction with the Michigan Theater Cinetopia Film Festival (see Films). 3-6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *Once in a Lifetime*, Gwynne Forster's romance novel about a divorcee who becomes housekeeper for a wealthy businessman and eventually falls in love with him. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Tibetan Singing Bowl Talk & Concert": The Himalayan Bazaar.** Leah Mitchell discusses and plays Tibetan singing bowls, whose music is said to restore harmony and balance. 6:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

★**"The 39 Steps": EMU Theatre Department.** See 1 Friday. 7 p.m.

★**"Finale! 2012": Huron High School.** See 1 Friday. 7:30 p.m.

★**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7:30-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Ed Vincent calls contras to live music by the Pittsfield Open Band. All dances taught; no partner needed. Wear flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; students, \$5). 769-1052.

★**Dobbins-Krahnke-Weed Trio: Kerrytown Concert House.** This local jazz trio—drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke—is joined by Claude Black, a former Aretha Franklin keyboardist who began his career in Detroit in the bebop era. Also, an informal discussion with Black about his life in jazz. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**"Proof": Redbud Productions.** See 1 Friday. 2 & 8 p.m.

★**"White Buffalo": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"Nunsense": Encore Musical Theatre Company.** See 1 Friday. 8 p.m.

★**"Red": Performance Network Professional Season.** See 1 Friday. 8 p.m.

★**Suzanne Westenhoefer: The Ark.** Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$26 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), & at theark.org; and at the door. To charge by phone, call 763-TKTS.

★**Floyd J. Phillips: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

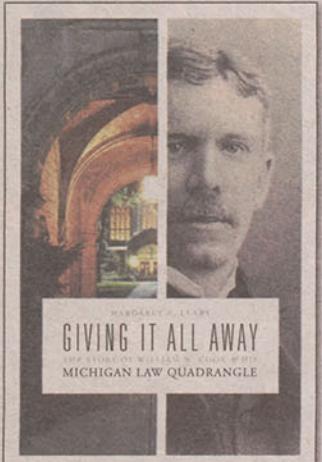
★**"Milonga Picante": Michigan Argentine Tango Club.** June 2 & 16. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan

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DIRECTED BY KATE MENDELOFF, U-M RESIDENTIAL COLLEGE  
Shows start 6:30 pm. For ticket and box office information,  
visit [mbgna.umich.edu](http://mbgna.umich.edu) or call 734.647.7600.

Union Anderson Room. \$10 (members, \$5). [umich.edu/~umtango](http://umich.edu/~umtango).

“Serious about Salsa” Latin Dance Party: [dancerévolution Dance Studio](http://dancerévolution.dancestudio.com). June 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo’s). \$5. (313) 808–0358.

## 3 SUNDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7 a.m.–noon, meet at the top of the hill near the caretaker’s house, about 1 mi. north of the entrance, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Karen Markey at [ylime@umich.edu](mailto:ylime@umich.edu). 662–7575.

2012 Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area’s biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Postrace entertainment. Preceded on June 4 by a Race Expo (noon–6 p.m., Ypsilanti High School) that includes a kids run (\$10) at various distances, depending on age, from 50 to 800 meters for kids ages 2–12. Also, refreshments and running gear vendors. 8 a.m. (10-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: \$39 (5-km), \$44 (10-km) & \$54 (half-marathon) at [dexterannarborrun.com](http://dexterannarborrun.com) by June 1, \$49 (5-km), \$54 (10-km) & \$64 (half-marathon) at the Race Expo and day of race. Entry forms available at local sporting goods stores. 663–9740.

★Sunday Rides: Ann Arbor Bicycle Touring Society. June 3: “Dundee Ride.” Fast/moderate-paced 70-mile ride (995–2944) on flat roads south of town to Cabela’s in Dundee. June 10: “Dansville Ride.” Fast-paced 100-mile ride (476–4944, 663–4075) to Dansville for lunch. June 17: “Father’s Day Democratic Ride.” Pace and destination are determined by the assembled riders. June 24: “Go to Hell and Back.” Fast/moderate-paced 60-mile (995–2944) ride to Hell (MI). 9 a.m. (7 a.m. on June 10), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.

★Horse Shows: Cobblestone Farms. Riders compete in dressage, cross-country riding, and stadium jumping. Concessions. 9 a.m.–evening, Cobblestone Farms open fields, 5601 Zeeb Rd., Dexter. Free. 476–6972.

★Bicycle Riding Club: Jewish Community Center. All invited to join a leisurely 90-minute round-trip ride to various places of interest around town. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

60th Annual Home Tour: Ann Arbor City Club. The tour features several private homes that range in style from Greek revival to mid-century modern to early American farmhouse. Brunch available at the city club (11:30 a.m.–1:30 p.m., \$12 plus tax & tip, reservations recommended). 10 a.m.–5 p.m., various locations. Tickets \$15 in advance at the City Club (1830 Washtenaw). 662–3279.

★“Tibetan Buddhism”: Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. June 3: Discussion of the work of British hostage negotiator Terry Waite. June 10: All invited for conversation. June 17: Showing of *Beyond Our Differences*, a DVD exploring the importance of spirituality in the lives of political leaders. June 24: Discussion of the work of South African human rights activist Desmond Tutu. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.

“27th Annual Taste of Ann Arbor”: Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Also, on E. Liberty, a preview of the annual Ann Arbor District Library summer library game as well as hula hoops, jump

ropes, sidewalk art, and toys. Live music includes local folk singer-songwriters Nicole P’Simer and Abigail Stauffer, the popular local acoustic quartet The Appleseed Collective, the highly regarded local postpunk pop-rock quintet the Juliets, and the Brooklyn-based Americana folk-rock chamber trio Hotels & Highways with guest vocals by Australian singer-songwriter Mia Dyson. 11 a.m.–5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each. 668–7112.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., Phoenix Center, 200 S. Main (above Elmo’s). \$5–\$10 sliding scale based on ability to pay. 604–4416.

★“Comic Artists Forum”: Ann Arbor District Library. Cartoonist and children’s book writer Jannie Ho demos and discusses the use of Adobe Illustrator to create comics. Bring your favorite drawing tools, paper provided. 1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★Hikes: Washtenaw County Parks & Recreation Commission. June 3, 10, & 30. June 3 (2–4 p.m.): “Crossing the Marsh” (Independence Lake County Park, meet at the parking area opposite the “under construction” Gamble Group Center, 3200 Jennings, north off North Territorial). A hike in the marsh to identify plants. Age 8 & over only. Wear lace-up shoes that can get muddy. June 10 (8–10:30 a.m.): “A Bird & Botanical Survey” (Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp.). Guest naturalist Dan Sparks-Jackson leads a hike to look for bird species nesting in the preserve. June 30 (2–4 p.m.): “Summer Is Here!” Botany Hike (Scio Woods Preserve, north side of Scio Church Rd. west of Wagner). A hike through the beech maple woods to look at wildflowers, ferns, shrubs, and more. Various times & locations. Free (\$5 vehicle entry fee at Independence Lake). 971–6337, ext. 334.

★“Haroon Mirza”: UMMA. Docent-led tour of works by this award-winning British artist whose work incorporates moving parts, electronics, video, and sound. 2 p.m., UMMA Auditorium, 525 S. State. Free. 763–UMMA.

Waterloo Natural History Association. June 3 & 10. June 3: “Rockhound Basics.” Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. June 10: “Nature’s Tank: The Turtle.” WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles and what to do when you encounter them in the wild. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Martin Whitaker calls traditional square dances to live music by Stump, Dube, & Chance. Beginners welcome. No partner necessary. Bring clean, non-marking shoes. 2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (members, \$7; students, \$5; kids age 14 & under with a parent, free). 994–6494.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London’s Royal Academy of Dancing. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996–8515.

“The 39 Steps”: EMU Theatre Department. See 1 Friday. 2 p.m.

“Proof”: Redbud Productions. See 1 Friday. 2 p.m.

“Red”: Performance Network Professional Season. See 1 Friday. 2 p.m.

24th Annual Spring Concert: Measure for Measure. Pioneer High School choir director Steve Lorenz conducts this lively 90-member local men’s chorus in an eclectic program of American folk songs, spirituals, sea chanteys, opera works, and what they call “some silliness.” 3 p.m., Hill Auditorium. Tickets \$15 (students & seniors, \$12) in advance and at the door. 649–7664.

“Nunsense”: Encore Musical Theatre Company. See 1 Friday. 3 p.m.

★Pottery Videos: Yourist Studio Gallery. Screening of two short films: *Maria! Indian Pottery of San Ildefonso* is a video about San Ildefonso Pueblo (NM) potter Maria Martinez, whose breathtaking black-on-black designs made her a world-famous artist. *Daughters of the Anasazi* examines the graceful organic forms and striking geometric decorations created by contemporary Native American Acoma

Pueblo potters. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★“Lift Every Voice: A UU Choir Festival”: First Unitarian Universalist Congregation. The church’s 9 choirs join together for an eclectic program. Also, some hymns sung by the congregation. 4 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★“Sing On!”: Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode directs the performing choir (ages 9-14) and preparatory choir (ages 8-10) in a concert that concludes its 25th anniversary celebration. The program is highlighted by the “Gloria tibi,” which the Boychoir sang in its debut for a performance of Bernstein’s Mass in 1987, and Bob Chilcott’s “The Singing Heart,” which the Boychoir premiered at a boy choir festival in 2000, along with a new work by Boychoir alumnus (and award-winning composer) Colin Tucker. The Preparatory Choir showcases Michigan composer Carolyn Jennings’ settings of Lewis Carroll texts. The concert concludes with Ralph Vaughan Williams’ stirring “Antiphon: Let all the world in ev’ry corner sing” and 2 popular male choral pieces, Beibl’s “Ave Maria” and Grieg’s “Brothers, Sing On.” 4 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663-5377.

**Ballroom Dance Club at the U-M.** June 3 & 17. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom. \$5. 763-6984.

## 4 MONDAY

★**Monday Club:** Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Movie Matinee:** Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

**ACBL Duplicate Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★“The Civilized Ride”: Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced “no-drop” ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: “Back Roads Ramble” (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. “Paved Country Roads Ride” (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd.), fast-, moderate-, and slow-paced training rides, 18-24 miles (426-5116), along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-3133.

★“Volleyball in the Park”: Ann Arbor Ski Club. Every Mon. through Sept. 3. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 429-5024.

**Tartan & Thistle Scottish Country Dancers.** Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., location TBA. \$5. 395-7782, 769-1052, 426-0241.

**StarKid:** Live Nation. Performance by this Chicago-based musical theatre parody troupe that got its start in 2009 as a U-M student ensemble. Its debut production, the Harry Potter parody *A Very Potter Musical*, was named one of the 10 Best Viral Videos of 2009 after it was posted on YouTube, and the cast recording of its 2nd musical, *Me and My Dick*, was the 1st student-produced college musical to appear on the Billboard Top 100. Its new touring show *ApocalypTour* is inspired by the apocalyptic fantasies associated with the Mayan calendar. Opening act is U-M grad Charlene Kaye, a New York-based indie jazz-inflected pop-folk singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Her recent single “Dress and Tie” is a duet with Glee star Darren Criss, and her brand-new *Animal Love* debuted at #15 on the iTunes pop chart. 7:30 p.m., Michigan Theater. Tickets \$30 & \$35 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

**Pub Quiz:** Conor O’Neill’s Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws

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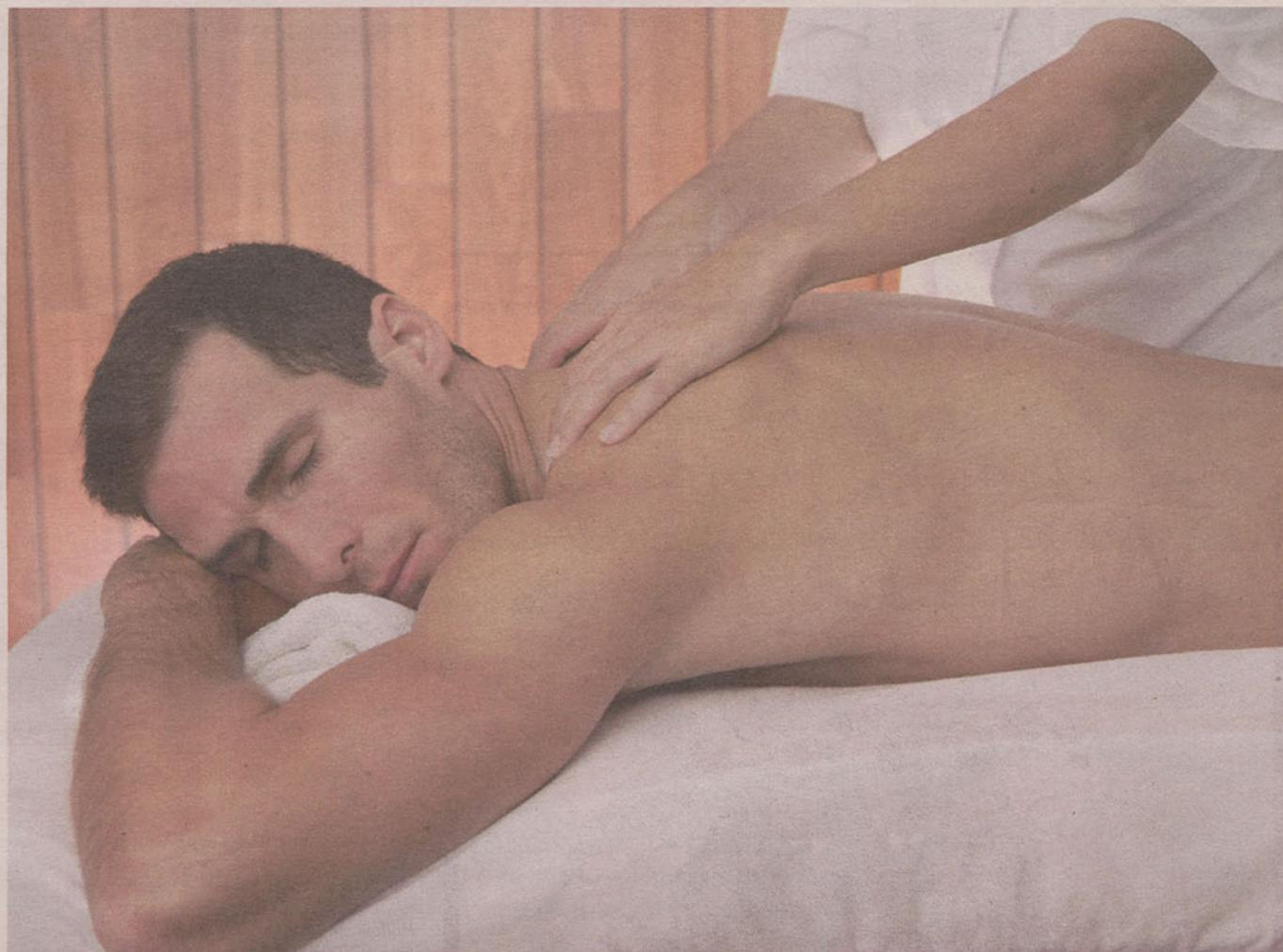
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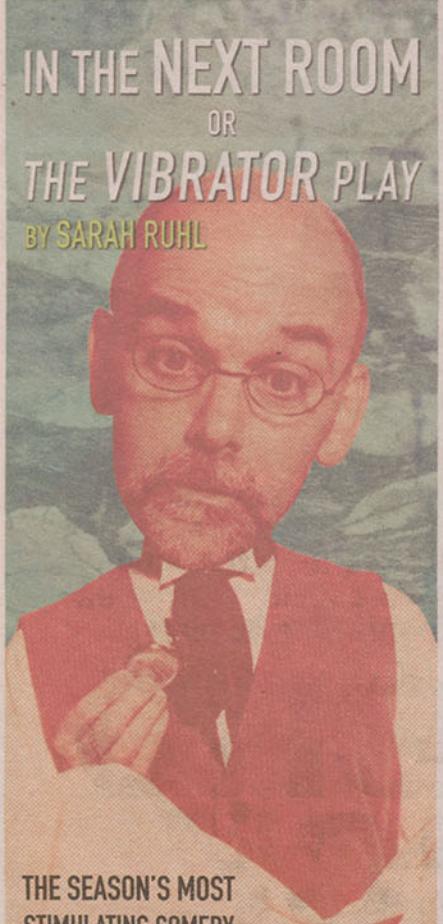
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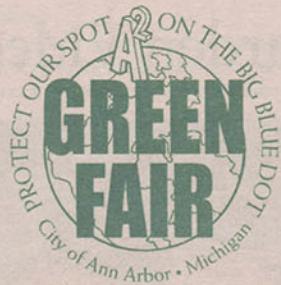
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out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 5 TUESDAY

**Scrabble:** Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. except Apr. 13, 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7-7:30 p.m., & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

**Jewish Older Adults:** Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**"Transit of Venus":** Ann Arbor District Library. Talk by University Lowbrow Astronomers, followed by a trek to Leslie Park to watch this rare event—it has happened only 7 times since the invention of the telescope—when the planet Venus is visible as a black dot moving across the face of the sun. Safe solar glasses provided. The transit begins at 6:04 p.m. and lasts until sunset. If the Sun is not visible due to clouds or inclement weather, a live Internet feed of the transit is projected at the Traverwood Branch. 4:30-5:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. Other Tues. rides: "Tuesday Ride to Chelsea and Beyond" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 35-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 662-0205.

**"The Secret Foods of Sicily Dinner":** Zingerman's Delicatessen. Zingerman's staffers are joined by Italian artisanal food exporter and tour guide Gioacchino Passalacqua, a native Sicilian, to present a dinner showcasing traditional Sicilian dishes, including grilled swordfish with pistachio cream, pasta alla Norma, and rolled bell peppers stuffed with goat cheese, topped off with bonajuto chocolate mousse. 7 p.m., Zingerman's, 415 Detroit. \$50. Space limited; reservations required. 663-FOOD.

**"An Evening of Noir":** Aunt Agatha's. Veteran local mystery writer Loren Estleman discusses *Burning Midnight*, the 22nd in his popular and critically acclaimed series featuring the exploits of the hard-boiled Detroit private eye Amos Walker, and the award-winning young writer Ed Lin discusses *One Red Bastard*, his mystery, set in 1970s NYC Chinatown, featuring a Chinese American NYPD detective. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**English Country Dancing:** Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**Natalie Bakopoulos:** Nicola's Books. See review, p. 57. This local writer reads from *The Green Shore*, her debut novel set against the backdrop of a semiinal yet little-explored moment in Greek history: the 1967 military coup that ushered in a 7-year period of repressive brutality. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Ann Arbor Camera Club:** Club members show their traditional and digital slides on various topics, including the monthly assignment "Animals." 7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 327-4781.

**Spanish Readers Group:** Nicola's Books. All invited to join a discussion, in Spanish, of the 2nd half of *El Viajero del Siglo*, Argentine writer Andrés

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# fiction

## Natalie Bakopoulos

"Greece wounds me"

Ann Arborite Natalie Bakopoulos has done some wonderfully unexpected things in her debut novel, *The Green Shore*. In addition to the textured family drama we might expect in a first novel, she has taken on much larger themes of history and politics, the kinds American novelists often avoid or treat with a boring lack of subtlety. Bakopoulos has handled these larger issues gracefully, without ever once sacrificing the forward movement of her intriguing story.

That story mostly takes place in Greece during the reign of "The Colonels," the infamous right-wing junta that oppressed its country from 1967 to 1974. Eleni, a doctor and the widowed mother of three, watches as her children come of age during that difficult period, as they figure out how to navigate a personal space that is controlled by the presence of the dictators. Her youngest daughter, Anna, is the one most shaped by her moment in history. After being humiliated by petty police officers, she understands the pervasiveness of the fear—"The simple awareness of the dictators stealthily altered both public and private space, and every so often, it jutted out like this: a frightening lump, a jagged edge, an eerie, alarming wail." The eldest daughter, Sophie, flees to Paris, but even there, she understands what the great Nobel-winning Greek poet, George Seferis, meant when he wrote, "Wherever I travel Greece wounds me."

All that makes the novel sound unrelentingly somber, and it's not. The family that Bakopoulos creates is smart and engaged in their time, but they are also very real people involved in the loves, disappointments, and laughter that surround us all. And then they also have their uncle, Mihalis, one of the most engaging characters I've come across in any recent novel. Mihalis is a poet, part philosopher and part clown. His family, including his wife, have no expectation that he would actually make a living; he is, after



all, a poet! He shifts between disappearing into silent despondency, walking through the streets of Athens to talk with his friends in various cafes, and shouting "Resist" in public parks. The regime can ignore him or imprison him, and they do both.

Bakopoulos uses the historical moment to keep the pace of her novel clipping along through the seven years of the dictatorship, but she is particularly good near the end, when she writes about the military assault on the Polytechnical University. This is a famous moment in recent Greek history, where the students put their bodies in front of the tanks, but it is little remembered elsewhere in the world: "For years they had tolerated this, and then, suddenly, it was no longer tolerable. It was that simple. A switch thrown." It was November 17, 1973, the beginning of the end of the junta, and the return to life for Eleni, her children and her brother, the poet.

Natalie Bakopoulos reads from and discusses *The Green Shore* at Nicola's on June 5.

—Keith Taylor

Neuman's lengthy novel about an itinerant translator who stops in a German city for the night and is unable to leave. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Joel Hastings: Kerrystown Concert House.** This nationally renowned Canadian-born Ann Arbor-based pianist, a U-M grad who was a 3-time winner of the music school's annual concerto competition, performs works by Carter Pann, Rachmaninoff, Gershwin, and Liszt. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**Feist: Ann Arbor Summer Festival.** Feist is the stage name of Leslie Feist, an acclaimed Toronto singer-songwriter known for her richly textured, emotionally seductive power-pop. Her catchy, effervescent single "1234," from 2007's award-winning album *The Reminder*, graced an Apple iPod commercial, and Feist performed a version on *Sesame Street* to teach counting to the Muppets. Her music is characterized by her warm, creaky-door vocals, her gritty guitar style, and garnishes of twinkling glockenspiel, snaps, claps, horns, and percussion sounds. Tonight's performance features darker, contemplative folk-pop ballads from *Metals*, her latest album. A reviewer with *The Independent* (UK) describes it as a "touching, questioning affair with brass, strings, simpatico piano and more feel than the braille edition of *War and Peace*." Opening act is **The Low Anthem**, a musically adventurous Providence (RI) folk-rock quartet which supplements the usual array of string instruments with harmonica, keyboards, horns, clarinet, zither, a Tibetan singing bowl, an array of percussion, and occasionally even a cell phone. 8 p.m., Power Center. \$30-\$50 in advance at the Michigan League, [a2sf.org](http://a2sf.org), and by phone; and (if available) at the door. 764-2538.

## 6 WEDNESDAY

**★Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**Ice Cream Social:** Northside Elementary School. Pony rides, petting zoo, carnival games, giant slide and bounce house, cakewalk, and more. Prizes. Pizza, snacks and Washtenaw Dairy ice cream sundaes available. 6-8 p.m., Northside, 912 Barton Dr. Free admission (nominal charge for food & game tickets). 994-1958.

**★"The Junie B. Jones Stupid Smelly Bus Tour":** Nicola's Books. Junie B., the popular character from Barbara Park's series of children's books, performs stories based on the books. Giveaways and a "book stamping." 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

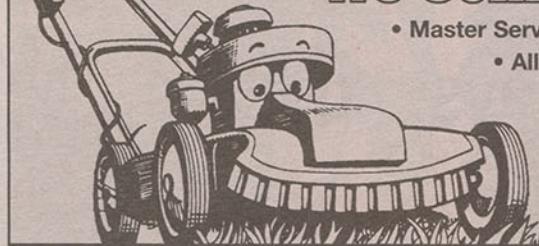
**★"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 35th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Forsythe Middle School, 1655 Newport, 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

**"Frankenstein":** University Musical Society. June 6 & 7. Tape-delayed live broadcast of the National Theatre (London) production, directed by Oscar-

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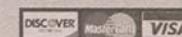


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# galleries

## Michigan in 3-D

### *Looking into the past*

Of the more than fifty stereographs on display in the exhibit "Michigan in 3-D," one appears to be a fake.

The exhibit, presented by the U-M Bentley Historical Library, brings together new and old 3-D technologies. The basis of the exhibit is the library's collection of original nineteenth-century stereoscopic cards of Michigan people and settings. A stereoscopic card, for those unfamiliar with how one looks or works, is a mount holding two adjacent 2-D photographs of the same subject, taken from slightly different angles. When viewed through a handheld instrument called a stereoscope, or stereopticon, they produce a 3-D image.

To make the 3-D images for this exhibit, each card was scanned, and its two photos were overlapped and aligned to create a single image, which was then processed with red, green, and blue filters. The resulting twenty-first-century stereograph is a tinted and blurry picture whose depth is unlocked when you put on a pair of those flimsy red-and-blue glasses.

But back to the fake. While the card is an authentic antique, it seems this stereograph's Victorian photographer tried to create the illusion of depth through a camera trick that, while clever, wasn't entirely successful. This artifice of artifice just doesn't "pop" like its neighbors do. Its flatness was something I noticed upon first glance, yet didn't think much of, since dimension and immensity varies with each stereograph. I was willing to overlook it for not being the Grand Canyon of stereographs until the



exhibit's curator, Matt Adair, singled it out and helpfully explained that its insipidness can be attributed to the "twin seahorses." They're actually identical bits of debris that appear in nearly the same spot on both images of the original stereoscopic card. Their presence suggests that the photographer mimicked a stereo camera's two separate lenses by using a camera with a single (dirty) lens to take two consecutive pictures of the subject. (I'll let you locate the picture yourself.)

In addition to depth, the collection offers us a broad look at Michigan in the latter half of the nineteenth century. From Detroit's Woodward Avenue, unpaved and speckled with horse-drawn carriages, to the UP, including Pictured Rocks' cathedral caverns and the relatively pristine Michigamme Drug Store, with glimpses of the lumber and mining industries in between, to a gen-

teel Grosse Pointe farm, it's a postcard view of Michigan, certainly, but one with jolting details: the gleaming flank of a horse; the axe-handle-distance between a man and an old tree; a multitude of blooming buttercups and daisies; and a long birch bark canoe. These seemingly minor projections and bulges are particulars that, for some of us, lack measure. To gaze *into* the past in this way—even through the present's red-blue filter—is to be reminded of the smaller daily distances and profundities unique to an era.

The full exhibit—much recommended—is currently on display inside the library and on its website at [bentley.umich.edu/exhibits/mich3D/](http://bentley.umich.edu/exhibits/mich3D/). To view it at home, you'll need a pair of red-and-blue glasses (see website for instructions on requesting a free pair).

—Stephanie Douglass

## New exhibits this month:

**Ann Arbor District Library, Downtown Branch** (343 S. Fifth Ave.): *Illustrating Science: From Anatomy to Zoology* (June 2–July 22), a display of models and illustrations from a wide range of scientific fields. *Seaside Carnival: Paintings by Pat Cardiff* (June 2–July 22). **Malletts Creek Branch** (3090 E. Eisenhower): *Redshift: Images from the Infrared Spectrum* (June 17–July 27). Twenty-five black & white infrared nature photos by Michigan artist Gale Nobes. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

**Art That Is Local Gallery**, Whole Foods Market mezzanine level, 3135 Washtenaw. *Summer Breeze* (June 12–Sept. 11). Works by members of the Ann Arbor Women Artists. Reception June 19, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

**Clay Gallery**, 335 S. Main. *The Birthday Party—An Installation with Invited Guests* (May 29–June 29). Ceramic sculptures and mixed-media drawings by Marcia Polenberg, inspired by a WWII-era photo of Polenberg at a neighbor's 4th birthday party. Reception June 1, 7–9 p.m. Artist's talk June 10, 3 p.m. Mon.–Thurs. Noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

**Gallery Project**, 215 S. Fourth Ave. *Nature as Spirit* (June 7–July 15). Works in various media that explore nature as a source of spirituality in contemporary life, by more than 20 local, regional, and

national artists. Reception June 8, 6–9 p.m. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

**Gifts of Art (U-M Hospitals)**, *Main Hospital: Hushes in Oil*, evocative, abstracted landscapes by Michael Fowler. Also, *Simplicity of Water: Color Photography by Terry Abrams* and *Anatomy in Metal: Art Jewelry & Objects* by Emily Watson (all exhibits run June 18–Aug. 13). **Taubman Center**: *Harmony of Opposites*, 2-D aluminum works by Robert Mirek. Also, *Dress Series: Mixed Media Paintings by Kristine Campbell*, *Celebrate Art: Works by the Chelsea Painters*, and *Expressions in Clay: Sculptures by the Orchard Ridge Friends* (all exhibits run June 18–Aug. 13). Daily 8 a.m.–8 p.m. 936–ARTS.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Watershed Moments* (June 5–July 30). Encaustic by Leslie Sobel inspired by vintage survey maps of the Mississippi River and contemporary satellite images of the floods last spring. Reception June 7, 5 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

**Museum on Main Street**, 500 N. Main. *What's in a Name: Streets & Roads of Washtenaw County* (June dates TBA). Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Karen Gallup Retrospective* (May 31–June 30). Metal sculpture, collages, mixed-media works, and more by this local artist. Reception June 9,

6–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

**U-M Clements Library**, 909 South University. *Murder Most Foul: Homicide in Early America* (June 11–Oct. 5). Murder in America from the 17th century to 1900. Mon.–Fri. 1–4:45 p.m. 764–2347.

**U-M Hatcher Graduate Library**, North Lobby (enter from the Diag). *Ann Arbor Book Festival Display* (June 1–30), display of children's books by local and area writers. For hours, see [lib.umich.edu/hatcher-graduate-library](http://lib.umich.edu/hatcher-graduate-library). 223–7443.

**U-M Museum of Art (UMMA)**, 525 S. State. *Flip Your Field: Abstract Art from the Collection* (June 9–Sept. 2). The first in a series of exhibits curated by U-M faculty members who have been asked to consider artwork outside their specialization. This exhibit of 20th-century abstract works is curated by U-M art history professor Celeste Brusati. *Judith Turner: The Flatness of Ambiguity* (June 9–Sept. 2). Works by this noted American photographer whose abstract black-and-white photos of architectural forms play with the ambiguous readings of light and shadow. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763–UMMA.

**WSG Gallery**, 306 S. Main. *Wetlands* (June 19–July 28). Drawings and a large multimedia installation by Karin Wagner Coron. The pieces, in muted colors that are a departure from her previous works, are inspired by Michigan wetlands. Reception June 22, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

(if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

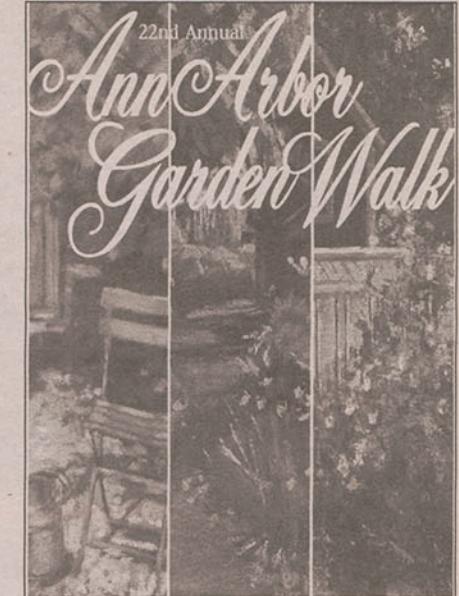
**★History of Books & Printing Reading Group: Motte & Bailey, Booksellers**. All invited to discuss *Audubon's Elephant*, Duff Hart-Davis's book about Audubon's lengthy struggle to get his paintings printed on huge "elephant" paper that would allow life-size representations of even the largest bird species. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

**★Stark Raving MADrigal Singers**. Every Wed. June 6–Aug. 29. Singers of all abilities invited to join in singing madrigals and other Elizabethan part

songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973–3264, 994–3438.

**Open Dancing: Swing Ann Arbor**. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning (7 & 8 p.m.) & intermediate (7:30 p.m., 3437 Mason Hall) swing lessons. 9–11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4). 945–8428.

**"Juke Box Jungle": Conor O'Neill's Irish Pub**. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9–11:30



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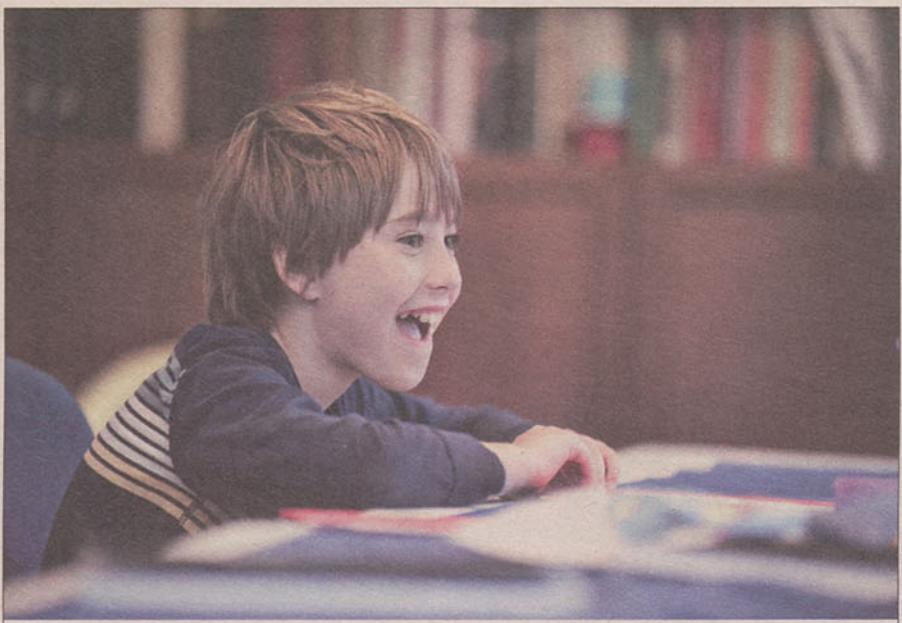
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Thursdays 6:15 pm - 7:05 pm

Registration began May 1st  
Sorry, no phone registrations!

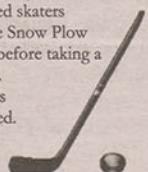
SAVINGS!

\$10 discount if you enroll by

Tuesday, June 12

These classes will be held on

Tuesdays 6:15 pm - 7:05 pm.  
Classes are designed for the  
beginning hockey skater. It is  
recommended skaters  
complete the Snow Plow  
Sam 1 class before taking a  
hockey class.  
Equipment is  
recommended.



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p.m., *Conor O'Neill's*, 318 S. Main. \$3 team fee. 665-2968.

## 7 THURSDAY

**Social Mah-Jongg:** Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to play this intricate game played with colorful tiles. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**★Older Adults Thursday:** Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonmembers) and at 1 p.m. by a cultural or educational program TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

**★"Sonic Lunch":** Bank of Ann Arbor. Every Thurs. (except July 19), June 7-Aug. 30. Musical entertainment by local and area performers. June 7: Laith Al-Saadi Trio. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. June 14: Dale Earnhardt Jr. Jr. Detroit indie electronic-pop duo whose fans include Dale Earnhardt Jr. June 21: Mitch Ryder. Detroit rock legend best known for the driving, energetic "Devil with the Blue Dress On/ Good Golly Miss Molly." June 28: Jill Jack. Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Noon-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

**★"When Bad Things Happen to Good People":** Temple Beth Emeth Spirituality Book Club. June 7 & 12. All invited to discuss Harold Kushner's popular 1983 book. Noon-1:30 p.m. (June 7) & 7:30-9 p.m. (June 12), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

**Ice Cream Social:** Ann Arbor Open @ Mack. Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucchi's ice cream, Silvio's and Hello Faz pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. 5:30-8 p.m., 920 Miller Rd. Free admission (50¢ tickets for food and games). 994-1910.

**"Mid-Century Architecture Tour":** Jewish Community Center. An A2 Modern volunteer leads a walking tour of a concentrated pocket of notable mid-century homes in Ann Arbor Hills, including homes designed by Robert Metcalf, George Brigham, William Muschenheim, Herb Joho, Edward Olenki, and David Osler. 5:30 p.m., meeting location TBA by calling Karen Freedland at 971-0990. \$15 (members, \$10). Space limited; reservations required. 971-0990.

**Ice Cream Social:** Dicken Elementary School. Bounce house, fish pond, music, and carnival games. Pizza, ice cream, and beverages available. Indoors if raining. 6-8 p.m., Dicken, 2135 Runnymede Blvd. Free admission (charge for game tickets & food). 994-1928.

**★Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474-1569.

**★"Sounds and Sights on Thursday Nights":** Chelsea Retail Advisory Council. Every Thurs., June 7-Aug. 16 and July 27 & 28. Musical entertainment on 9 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids and, in June only, nationally touring stand-up comics on the Chelsea District Library lawn. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Detailed schedules available at chelseafestivals.com. 6:30-8:30 p.m., downtown Chelsea. Free. 475-1145, 433-2787.

**"The Merry Wives of Windsor":** U-M Residential College/Nichols Arboretum. June 7-10, 14-17, & 21-24. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in Shakespeare's high-spirited farce, which features Shakespeare's best-loved comic character, the charming yet roguish knight Falstaff, who schemes to charm his way into the hearts and purses of 2 ladies who decide to beat the portly braggart at his own game. The action moves from spot to spot within the Arb, and director Mendeloff takes special care to make the shifting environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. Note: Space limited; come early. Tickets go on sale at 5:30 p.m., but the line

for tickets starts forming at 4:30 p.m. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$20 (students with ID & youth age 18 & under, \$10; seniors age 62 & older, \$17; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$15; kids under age 5, free) at the gate only. Limited number of golf carts available; first come, first served. 647-8986.

**★"Thursday Evening Ride":** Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. rides: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 668-7776, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On June 28 only (weather permitting): "Moonshadow Ride" (10 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8-24 miles (424-2802), along the Gallup Park pathway. 7 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122.

**★"Let's Pick It Up a Bit: A Guide to a Running Lifestyle":** Nicola's Books. Local dentist John Farah and retired auto engineer Nelson Williams, both longtime marathoners, discuss their new book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"Corsets, Grains, & Greenways: Dancing Downtown Ann Arbor":** Ann Arbor Dance Works. June 7-9. The U-M dance department's internationally acclaimed resident professional company presents its annual spring concert at 4 sites along a 4-block route downtown. The program includes dances exploring downtown's layered history and the hopes for a greenway connecting these spaces to outlying neighborhoods. The performance begins in the WSG Gallery, where U-M dance professor Jessica Fogel presents an 8-woman group work investigating the gendered spaces of the building's earlier incarnations as a corset factory, hardware store, and department store. The gallery's current exhibit also features works responding to the building's history. U-M dance grad Marly Speiser Schneider presents a short group work, performed by the Community High School Dance Body, in the so-called Kline's lot alley behind the gallery. Adesola Akinleye, a guest choreographer from the UK, presents a work to accompany the audience's passage to the next site, Downtown Home & Garden, where NYC choreographer Monica Bill Barnes presents a work for 115 dancers. U-M dance professor Robin Wilson presents a sextet at the corner of First Street and Liberty that celebrates the proposed greenway. Wilson's dance proceeds along sidewalks to the parking lot behind 415 West Washington. 7 p.m., WSG Gallery, 306 S. Main. \$15 (students & seniors, \$10) in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and (available) at the door. 763-5461.

**"Nonsense":** Encore Musical Theatre Company. See 1 Friday, 3 & 7 p.m.

**"The 39 Steps":** EMU Theatre Department. See 1 Friday. 7 p.m.

**"Frankenstein":** University Musical Society. See 6 Wednesday. 7 p.m.

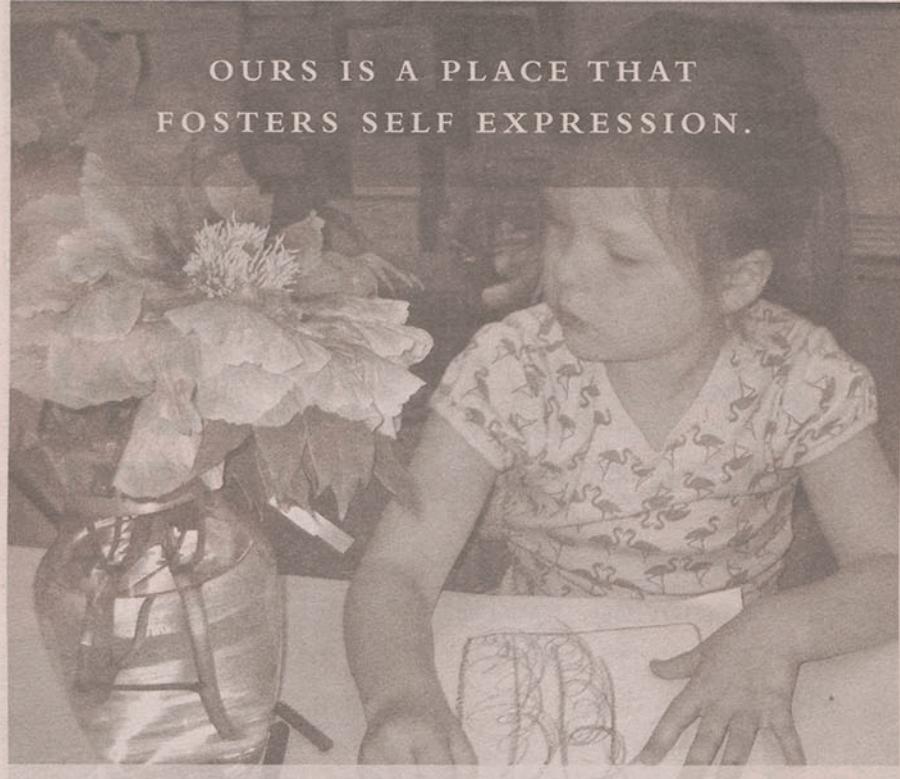
**Israeli Dancing:** Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**Glenn Tucker: Kerrystown Concert House.** Debut solo performance by this local jazz composer-pianist. The program includes jazz standards as well as originals that are influenced by modern jazz, hip-hop, and other forms of African American music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**"Sweeney Todd":** Ann Arbor Civic Theatre. June 7-10. Rachel Francisco directs local actors in Stephen Sondheim's Tony Award-winning musical black comedy, a tale of thwarted love, social injustice, and vengeance about a deranged London barber who kills his customers and has them served up in meat pies. The operatic score ranges from a haunting choral narrative to dazzlingly melodic arias and duets. Cast: Matt Peckham, Richard Knapp, Amy Bogetto-Weinraub, Trisha Fountain, Chris Potter, Robby Griswold, Camila Ballario, Paul Clark Ellington Berg, Chris Shewchenko, David Beaulieu. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$22 (seniors age 60 & over, \$20; students, \$12; Thurs., \$17) in advance at [a2ct.org](http://a2ct.org) & by phone, and at the door. 971-2228.

**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E.

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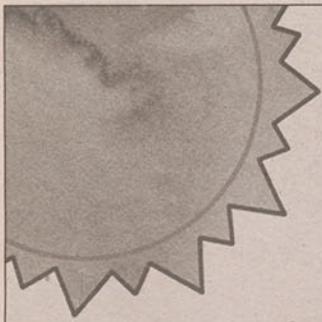
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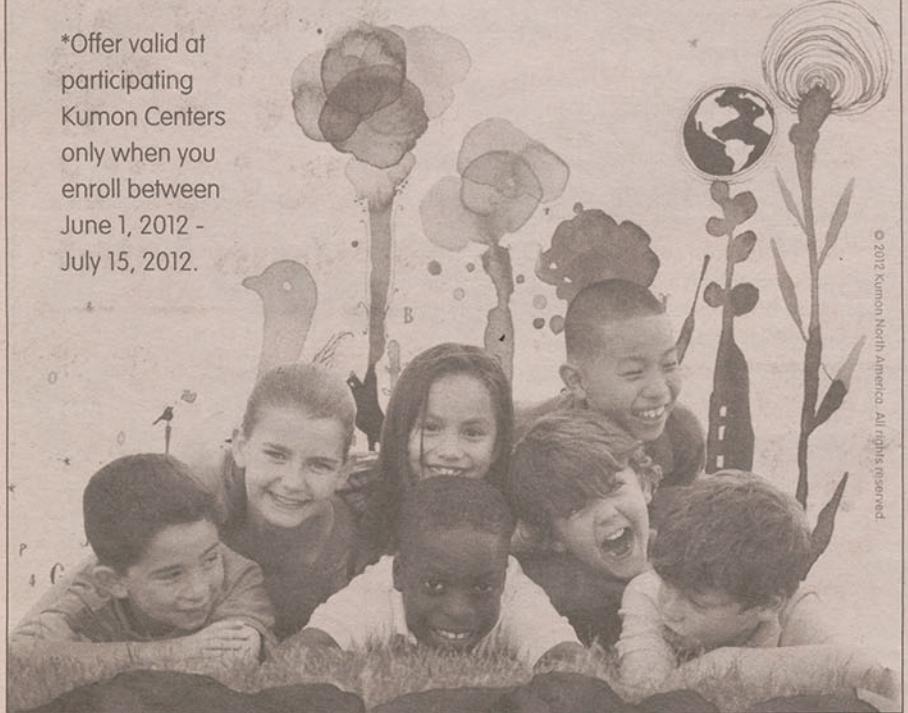
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Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

## 8 FRIDAY

**Ice Cream Social: Abbot Elementary School.** Bounce houses, raffles, cakewalk, dunk tank, and more. Pizza, popcorn, snacks, and ice cream available. Rain or shine. 5:30-8 p.m., Abbot Elementary, 2670 Sequoia Pkwy. (off N. Maple). Free admission (nominal charge for food & games). 994-1901.

**"Country Fair": Allen Elementary School.** Carnival games, inflatables, a balloon splash, and more. Prizes. Food available. 6-8 p.m., Allen, 2560 Towner Blvd. \$5 (families, \$20) admission. 997-1210.

**Ice Cream Social: Eberwhite Elementary School.** Bounce house, sand search, lucky ducky, bubbles, balloon art, cakewalk, and more. Pizza, ice cream, carnival treats, and Pilar's tamales available. 6-9 p.m., Eberwhite, 800 Soule. Free admission (charge for food & game tickets). 994-1934.

**Ice Cream Social: King Elementary School.** Ice cream sundaes, cakewalk, moonwalk, and carnival games. Pizza and drinks available. 6-8 p.m., King Elementary, 3800 Waldenwood Dr. (off Earhart). \$5 admission. 994-1940.

**Ice Cream Social: Mitchell Elementary School.** Obstacle courses, a rock wall, a cakewalk, and carnival games. Cold Stone ice cream and food available. 6-8 p.m., Mitchell, 3350 Pittsview. Free admission (\$2 for a games wristband; includes ice cream and a beverage). 997-1216.

**★12th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, a variety of kids activities, birds of prey from Leslie Science & Nature Center, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste reduction and recycling program. Live music by Corndaddy, a local alt-country band led by singer-songwriters Kevin Brown and Jud Braman whose music mixes equal parts Gram Parsons and Uncle Tupelo. Organic food available. 6-9 p.m., Main between William and Huron. Free. 794-6161, ext. 41602.

**"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum.** See 7 Thursday. 6:30 p.m.

**★RainSong: Aglow International.** This Arizona-based Nanny- and Grammy-winning husband-and-wife duo of Terry and Darlene Wildman performs Biblical stories in a Native American style, with flute and other instrumental accompaniment. 7-9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 971-4545.

**"Civil War Days at Gordon Hall": Dexter Area Historical Society and Museum.** June 8-10. June 8: Jim Kaderabek directs the Old St. Patrick's Catholic Church Boychoir in a program of Civil War-era music. Bring a blanket or chair. June 9 & 10: A Civil War encampment featuring both military and civilian reenactors, visits by Mr. & Mrs. Lincoln and other living history characters, period activities for kids, artillery demos, displays of historical artifacts, and more. For full schedule, see annarborobserver.com. 7-8 p.m. (June 8) & 9 a.m.-3:30 p.m. (June 9 & 10), Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. \$10 (youth ages 5-17, \$5) suggested donation; the June 8 concert is free. Free onsite parking. 426-2519.

**★"Friday Night Live": Mark's Carts Courtyard.** See 1 Friday. Tonight: WOW!, a local funkified folk-rock ensemble with down-home songs about washing dishes, chickens, and the nature of happiness. 7-9 p.m.

**"Corsets, Grains, & Greenways: Dancing Downtown Ann Arbor": Ann Arbor Dance Works.** See 7 Thursday. 7 p.m.

**"The 39 Steps": EMU Theatre Department.** See 1 Friday. 7 p.m.

**"Nunsense": Encore Musical Theatre Company.** See 1 Friday. 8 p.m.

**"Sweeney Todd": Ann Arbor Civic Theatre.** See 7 Thursday. 8 p.m.

**Jim McHugh: Ann Arbor Comedy Showcase.** June 8 & 9. A frequent performer on cable TV comedy shows, this Chicago monologist is known for his quick-witted, thought-provoking observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. He also possesses deft improv skills and likes to keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

**★Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 9 SATURDAY

**★"Bird Walk": Ann Arbor Parks & Recreation.** City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 7:30-9:30 a.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

**★10th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club.** Beginning youth solo skaters perform simple routines in a fun competition. 9 a.m.-5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213-6768.

**"Bubble Festival": Ann Arbor Hands-On Museum.** June 9 & 10. Bubble activities, including bubble blowing, freezing bubbles with dry ice, popping bubble wrap, and more. Also, performances by Ron Loyd, aka "The Bubble Man" (1 & 3 p.m.), 10 a.m.-4 p.m. (June 9) & noon-4 p.m. (June 10), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

**22nd Annual Garden Walk: Women's National Farm & Garden Association.** A chance to visit 6 unusual and varied private gardens—5 in northeast Ann Arbor and 1 in Saline—including a flower-filled courtyard, a city garden with many edibles, lush beds surrounding a historic home, outdoor garden sculptures created by the Chelsea River Gallery, and large properties with multiple areas of interest. Also, a chance at one of the sites to tour the lower level of an 1845 home. Sale of garden art at Artistica Gallery (3203 Broad St., Dexter). Proceeds benefit Growing Hope. 10 a.m.-4 p.m. Tickets & maps \$15 in advance at Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens, and Artistica Gallery. Discounts available for groups of 10 or more. annarborfarmandgarden.org. 635-2247.

**★"Music and Motion: Dancing with Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of singing and dancing for babies through age 5 (accompanied by an adult). 10-10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**"Nature Tales": Leslie Science and Nature Center.** All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about frogs. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

**★"Metamorphosis Mayhem!": Ann Arbor District Library.** Leslie Science & Nature Center staff present a variety of games and other activities and show live specimens to introduce youth in grades K-12 to the metamorphosis of caterpillars into moths. In conjunction with the upcoming AADL "Cecropia Moth" exhibit. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

**★Free Fishing: Washtenaw County Parks and Recreation Commission.** This weekend only, no license is required to fish. WCPARC provides poles, bait, and instruction. 10 a.m.-noon, Rolling Hills County Park (meet at the pond near the lodge, 7660 Stony Creek Rd.) and 6-8 p.m., Independence Lake County Park (meet at the dock near the Beach Center, 3200 Jennings, north off North Territorial). Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

**★"Scientific Illustration": Ann Arbor District Library.** A U-M scientific illustrator presents a hands-on introduction to his craft. Participants practice on specimens from the U-M Natural History Museum. Drawing supplies provided. For adults and teens in grade 9 & up. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**★"Boy Soldier: Coming of Age During World War II": Barnes & Noble.** Russell McLogan reads from his memoir about his experiences as an 18-year-old rifleman wounded in the bitter fighting of the Philippine campaign in the latter days of WWII. Q&A. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**★"American Fanfares at Whitmore Lake": Washtenaw Community Concert Band.** Chris Heideneck directs this 70-member ensemble in an outdoor concert of familiar works by Gershwin, Sousa, Leroy Anderson, and Henry Fillmore. Bring blankets, lawn chairs. 2 p.m., outside the Northfield Township Library, 125 Barker Rd., Whitmore Lake. Free. 252-9221.

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"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum. See 7 Thursday, 6:30 p.m.

"Corsets, Grains, & Greenways: Dancing Downtown Ann Arbor": Ann Arbor Dance Works. See 7 Thursday, 7 p.m.

"The 39 Steps": EMU Theatre Department. See 1 Friday, 7 p.m.

**Trio Tel Mayim.** Performance by the local ensemble of pianist Renee Robbins, violinist Katherine Dunham, and cellist Abigail Alwin. Program: Schumann's *Fantasiestücke* for cello and piano, Messiaen's Theme and Variations for violin and cello and his Improvisation for violin and cello, and Schubert's Piano Trio in B-flat. 7:30 p.m., Northside Community Church, 929 Barton Dr. \$15 (students, \$10). 929-9639.

**Barn Dance & Bonfire:** Food System Economic Partnership Fundraiser. Dancing to live music by the Spare Parts Band led by local singer-songwriter and guitarist Billy King, whose music blends folk, pop, bluegrass, swing, and rock. The band is joined by guest vocalist Kristen Uthus. Followed by a bonfire. Bring a blanket or a chair. Nonalcoholic drinks available. 8 p.m., Rancho Tranquillo, 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). \$10 suggested donation. 222-6859.

**Laszlo Slomovits:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Laz Slomovits of the popular local acoustic duo Gemini is joined by his wife, flutist Helen Slomovits, and other musicians TBA in performances of his song settings of Coleman Barks and Daniel Ladinsky's translations of Rumi, Hafiz, and other poet saints of the classical Islamic Middle East. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

**Moutin Reunion Quartet:** Kerrytown Concert House. Inventive, playful acoustic avant-garde jazz fusion with a strong rhythmic drive by this Parisian quartet. Established in 1999, they've been called "one of the best working bands in jazz history" by All Music Guide critic Michael G. Nastas. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

**Studio Artists Opera Workshop:** Arbor Opera Theater. Members of this polished local opera company's studio artists program present fully staged scenes from several famous operas. 8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Tickets \$15 (students & seniors, \$10; kids age 11 & under, free) in advance at [arboropera.com](http://arboropera.com). 332-9063.

**"Nunsense":** Encore Musical Theatre Company. See 1 Friday, 8 p.m.

**"Sweeney Todd":** Ann Arbor Civic Theatre. See 7 Thursday, 8 p.m.

**Jim McHugh:** Ann Arbor Comedy Showcase. See 8 Friday, 8 & 10:30 p.m.

## 10 SUNDAY

**Waterloo Triathlon/Duathlon:** Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 16-mile bike race, and 5-mile run) or duathlon (16-mile bike race sandwiched between 2- and 5-mile runs). Also, a less challenging "Waterloo Too" triathlon (quarter-mile swim, 11-mile bike race, 2.5-mile run). Awards. 8 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. Entry fees: \$75 by June 8 (or until full), \$87 afterward (if available). \$10 discount for USA Triathlon members. Entry forms available at [eliteendeavors.com](http://eliteendeavors.com). \$10 annual vehicle entry fee. (419) 829-2398.

**\*Horse Show:** Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. Note: New location. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. [spurhorseshow.com](http://spurhorseshow.com).

**\*Aircraft Show & Pancake Breakfast:** Experimental Aircraft Association. Display of vintage and homemade planes and antique cars. Also, a chance to try a helicopter flight (around \$50). Kids activities include an Awesome Bounce, pedal planes, and face painting. Pancake breakfast (\$5) available. 8 a.m.-noon, Ann Arbor Airport Corporate Hangar (next to the tower), 801 Airport Dr. (off S. State just south of I-94). Free. [eaa333.org](http://eaa333.org).

**"Tour de Kids."** Boys and girls ages 3-12 are invited to compete in this popular kids bike race through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. The "Parent Dash for Cash" features parents racing on their kids' trikes or on "itty bitty bikes." Also, a race for kids with any kind of disability. Medals, pizza, pop, and T-shirts to all finishers.

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**June 18-22** from 9am - noon

Register Early!

\$30 for first child, \$25 addl.

Zion Lutheran Church

1501 W. Liberty St.

Contact: Sarah Wentzloff, [sarahwentzloff@yahoo.com](mailto:sarahwentzloff@yahoo.com)

[zlc-aa.org/vbs.html](http://zlc-aa.org/vbs.html)



**June 25-29** from 6 - 8pm, dinner at 5:30pm

Early Registration June 10

Early: \$30, Late: \$35 per Child

Trinity Lutheran Church

1400 W. Stadium Blvd.

Contact: Alaine Schwartz, [aschwartz@trinityaa.org](mailto:aschwartz@trinityaa.org)

[trinityaa.org/trinity-programs/youth-programs](http://trinityaa.org/trinity-programs/youth-programs)

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**June 18-Aug 10**

**KidSport (AM) ages 4-15**

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Mon-Fri 1-4 pm—Different sport concentration each week: golf, tennis, baseball, basketball, cheerleading, dance and more

**Partnering with Camp Explorations (UM Museum of Natural History)**

AM program for ages 8-12, PM program for ages 6-11  
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Live music by local kid musicians. Crafts and food. Helmets required. 9 a.m.-3 p.m., South University at East University. \$10 (families, \$20). Preregistration recommended at [tourdekids.org](http://tourdekids.org).

**4th Annual Turtle Trot: RE-MEMBER.** 5-km run and walk over a paved trail. Prizes awarded to top 3 men, women, and youth age 17 & under. A benefit for RE-MEMBER, a nonprofit that works with the Oglala Lakota Indians of the Pine Ridge Reservation in South Dakota. 9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 (youth age 15 & under, \$15) by June 3, \$30 (youth age 15 & under, \$20) after June 3. Entry includes park vehicle entry fee. Preregistration available at [re-member.org/events.aspx](http://re-member.org/events.aspx). Lunch (\$7.50) available. 277-4647.

**"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation.** Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 9:30-11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

**"Dads & Dogs": Mity Nice 2nd Sundays/The Sunday Artisan Market.** Juried market that features local handmade arts and crafts. Also, a dog-themed storytime, a dog fashion show, and free Italian ice for dads. 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

**"Grand Finale": Gym America.** Preschool (12:30-1:45 p.m.) and older (2:15-4:15 p.m.) gymnastics students showcase the skills they've learned throughout the school year. This year's theme is "The Olympics." 12:30 p.m., U-M Cliff Keen Arena, Hoover at S. State. \$6 (students & seniors, \$4; kids age 5 & under, free) in advance; cost TBA at the door. 971-1667.

**"Eastern Massasauga Rattlesnake Conservation": U-M Matthaei Botanical Gardens.** Matthaei and MSU staff members discuss Michigan's only venomous snake, which can be found on the Matthaei property. Followed by a hike, if the weather's nice. 1-4 p.m., Matthaei, 1800 N. Dixboro. Free. 647-7600.

**"Art as Experience": UMMA.** June 10 & 24. Docent-led tour, with audience participation, of highlights of UMMA collections. 2 p.m. UMMA, 525 S. State. Free. 763-UMMA.

**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** All experienced English country dancers invited. With music by Childgrove. Followed by a potluck dinner. 2-5:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

**"All About the Trio": Kerrytown Concert House.** U-M jazz pianist Ellen Rowe leads her trio in a lecture-concert that focuses on their arrangements of standards from the 1930s and 40s. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**"Sweeney Todd": Ann Arbor Civic Theatre.** See 7 Thursday. 2 p.m.

**"Nonsense": Encore Musical Theatre Company.** See 1 Friday. 3 p.m.

**"The Birthday Party": Clay Gallery.** Local arts educator and sculptor Marcia Polenberg discusses the current exhibit of her work (see Galleries, p. 59). 3 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

**"La Bohème": Ann Arbor District Library.** AADL retired music specialist Richard LeSueur discusses (with musical examples) recordings of the popular Puccini opera, which Arbor Opera Theater performs later this month (see 14 Thursday listing). 3-4:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. Free. 327-4555.

**"Grillin' for Food Gatherers."** This festive barbecue blowout fundraiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins, the popular local acoustic quartet The Applesseed Collective, and the local acoustic string jam quintet Back Forty. Also, kids activities, mini-massages, and a silent auction of food-related items. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (kids ages 3-13, \$10) in advance, \$60 (kids ages 3-13, \$10) at the gate. 761-2796.

**Annual Spring Concert: Ann Arbor Recorder Society.** An eclectic program of music in various

genres and from eras ranging from Renaissance music to contemporary pieces, composed or arranged for 4-8 recorder parts or for smaller groups. Reception follows. 3:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274-9463.

**★"Candy Everybody Wants": Rainbow Book Club.** All invited to join a discussion of Josh Kilmer-Purcell's novel about a young gay wannabe TV star who sets off on a rollicking (and ultimately disappointing) quest for fame in AIDS-rattled 1980s New York and L.A. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

**"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum.** See 7 Thursday. 6:30 p.m.

**"Concert4aCause": Northside Community Church.** A varied program with ensembles featuring U-M flute professor Amy Porter, DSO bass trombonist Randall Hawes, baritone Alan Gibson, mezzo-soprano Deborah Frauff, pianist Kathryn Goodson, and others. The program includes music by Bach, Handel, Mozart, and others, with an opening performance by the Northside Community Church Bell Choir, directed by Sheree Clark. Proceeds benefit the St. Andrew's Episcopal Church breakfast program. Reception follows. 7 p.m., Northside Community Church, 929 Barton Dr. Donation. 662-6351.

## 11 MONDAY

**★"Duct Tape Diversion": Ann Arbor District Library.** All youth in grades 6-12 invited to make a craft project with duct tape. Supplies provided. 6:30-8:30 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★"Herbs: A Taste for Life": Evening Herb Study Group.** Club members discuss recipes that feature herbs not usually considered for culinary use, as well as recipes with unusual uses for common culinary herbs. 7 p.m., Matthaei, 1800 N. Dixboro. Free. 647-7600.

**★"Our Hearts Were Touched with Fire: The Civil War Collections of the William L. Clements Library": Ann Arbor Civil War Round Table.** Talk by U-M Clements Library director Kevin Graffagnino. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

**★Marvin Brandwin: Nicola's Books.** This U-M psychology professor emeritus, author of *A Smorgasbord of Verse and A Taste of Rhyme*, reads some of his poems that revolve around food. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

## 12 TUESDAY

**★"The (un)Common Fish Dinner": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young hosts a dinner featuring a variety of seafood species safe from danger of overfishing and from fisheries using methods with the smallest environmental impact. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Space limited; reservations required. 663-FOOD.

**★Health Talks: Washtenaw Whole Foods Market.** June 12 & 28. Topics include "How to Burn Fat Fast" (June 12) and "doula-supported birth" (June 28). 7 p.m., Whole Foods, 3135 Washtenaw. Free, but preregistration required. 975-4500.

**★"Social Networking": Ann Arbor Jaycees.** Talk by Ingenex Digital Marketing social media director Lindsay Blackwell. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Reservations required via [individual@a2jaycees.org](mailto:individual@a2jaycees.org) by June 5. 531-9626.

**★Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Fables: 1001 Nights of Snowfall* and *Fables Vol. 1: Legends in Exile*, the backstories and first issue of Bill Willingham's acclaimed comic series about fairy-tale characters living in New York City. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

**★Food & Health Lectures: People's Food Co-op.** June 12, 14, 26, & 28. Talks by local experts. June 12: Local raw foods advocate Ellen Livingston on "The Sweet Truth about Your Sweet Tooth." June 14: PFC head baker Keegan Rodgers on "Baker's Pantry: A Bouquet of Flours." June 26: Physician and Centers of Light minister Lela Iduna on "Overcoming Bad Habits and Addictions." June 28: holistic health practitioner Linda Diane Feldt on "Foraging a Free Lunch with Wildcrafting." 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free (except as noted). Preregistration required at the co-op, at [peoplesfood.coop](http://peoplesfood.coop), or by phone. 994-4589.

**★"Showing Off Your Roses": Huron Valley Rose Society.** Club members discuss what judges look for in a rose show. Also, Q&A and rose gardening infor-

mation. 7:30 p.m., *Matthaei*, 1800 N. Dixboro. Free. 277-0112.

★“America the Beautiful”: Washtenaw Community Concert Band. Chris Heidenreich directs this 70-member ensemble in an outdoor concert of popular American works that range from Dixieland to *The Sound of Music* to *West Side Story* to traditional marches. Indoors (Morris Lawrence Bldg. Towsley Auditorium) if raining. 7:30 p.m., *WCC Community Park*, 4800 E. Huron River Dr. Free. 252-9221.

★“Viewing Night”: U-M Detroit Observatory. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 9:30–11 p.m., *U-M Detroit Observatory*, 1398 E. Ann at Observatory. Free. 763-3482.

## 13 WEDNESDAY

★“Biodiversity at Oak Openings”: Wild Ones. All invited to help remove invasive plants. Also, club members discuss wildflowers, biodiversity, and ideas for home landscaping. Bring a cushion or stool to sit on, gloves, and tools if you have them. Kids must be accompanied by an adult. 6–8 p.m., *Nichols Arboretum*, meet at the Reader Center (1610 Washington Hts.). Free. 604-4674.

★“Side-by-Side: Judith Turner and Celeste Brusati”: UMMA. Noted photographer Turner discusses the current exhibit of her work, *The Flatness of Ambiguity*, and UMMA curator Brusati discusses the exhibition she curated, *Flip Your Field: Abstract Art from the Collection*. See Galleries, p. 59, for descriptions of the exhibits. Reception follows. 6 p.m., *UMMA Taubman Gallery*, 525 S. State. Free. 763-UMMA.

★“Smell & Tell: Using Your Sense of Smell for Creative Inspiration”: Ann Arbor District Library. Talk by local flavor and fragrance expert Michelle Krell Kydd, editor of the award-winning smell and taste blog Glass Petal Smoke. Participants are encouraged to respond to a sensory questionnaire at the blog (glasspetalsmoke.blogspot.com), and bring the results to the talk. 6:30–8:45 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★“Catching Swarms”: Ann Arbor Backyard Beekeepers. Club members discuss how to catch a bee swarm. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free. rimendel@sbcglobal.net, 660-8621.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. June 13 & 27. All invited to read their poetry or short stories. Also, a 1-hour writing workshop after the open mike on Apr. 25. 7–9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★“Fiction Book Club: Barnes & Noble”. All invited to join a discussion of *All Passion Spent*, Vita Sackville-West’s popular 1931 novel about an elderly upper-class woman who takes charge of her own life after her husband’s death. Refreshments. 7 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★“History Readers Group: Motte & Bailey, Booksellers”. Oakland University history professor emerita Renate Gerulaitis leads a discussion of *World War II, Film, and History*, a collection of essays about WWII films and the effect they have on perceptions of history. 7:30 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 369-2499.

★“Sunny Wilkinson & Ellen Rowe: UMMA Jazz Series”. Vocalist Wilkinson (a former U-M professor) is joined by pianist Rowe in works by Jerome Kern, George and Ira Gershwin, Rogers and Hart, Duke Ellington, Dorothy Fields, and Cole Porter. 8 p.m., *UMMA Apse*, 525 S. State. Free. 763-UMMA.

## 14 THURSDAY

★“Periscopes”: Ann Arbor District Library. All kids in grades K–5 invited to make a simple periscope and learn how it works. 6–7:30 p.m., *AADL Traverwood Branch*, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

“The Merry Wives of Windsor”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

“Take a Hike!”: Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through Black Pond Woods Nature Area to learn about its native plants and some of the restoration efforts in the park. 7–8:30 p.m., meet in the Leslie Science & Nature Center parking lot, 1831 Traver Rd. Free. 327-8301.

“Fruit Beers”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts to cherry ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling

and a German appetizer buffet. 7–9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★“Chakra Awakening: Clearing and Activating Your Aura”: Crazy Wisdom Bookstore & Tea Room. Florida writer Margaret Ann Lembo discusses her new book. Signing. 7 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★“Port Huron Plus 50.” Opening night party of a 4-day celebration of the 50th anniversary of the 1962 “Port Huron Statement,” a founding document of the seminal 60s activist organization Students for a Democratic Society. For a full schedule of events, see <http://bit.ly/manifesto4now>. 7:30 p.m., 310 South Ashley. Free. 761-7967.

★“Twelfth Night”: Rudolf Steiner High School of Ann Arbor. June 14 & 15. Rudolf Steiner seniors present Shakespeare’s comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. When the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola in her masculine disguise. The arrival of Viola’s brother confuses matters further, but also affords the resourceful Viola the means to sort things out. The main action is counterpointed with a subplot featuring some of Shakespeare’s most riotous low comedy. 7:30 p.m., *Rudolf Steiner High School*, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

★“La Bohème”: Arbor Opera Theater. June 14–17. This polished local opera company presents Puccini’s beloved tale of love and tragedy among a group of starving artists. The tragic love between the frail seamstress Mimi and poet Rudolfo is counterpointed by the stormy relationship between the painter Marcello and the fickle, flirtatious Musetta. Many of grand opera’s most famous arias are part of the score, including “Mi chiamano Mimi,” “Che gelida manina,” and “Quando m’en vo” (also known as Musetta’s Waltz). 7:30 p.m., *Lydia Mendelssohn Theatre*, 911 North University. Tickets \$22–\$55 (students & seniors, \$15) in advance at the Michigan Union Ticket Office, [arboropera.com/laboheme.html](http://arboropera.com/laboheme.html), and by phone. 763-8587.

★“In the Next Room (or The Vibrator Play)”: Performance Network Professional Season. Every Thurs.–Sun., June 14–July 15. Suzi Regan directs the Michigan premiere of Sara Ruhl’s 2010 Tony-nominated comedy about Victorian gender roles and female sexuality. A physician finds success when he begins to treat his female patients’ “hysteria” with the recently invented vibrator, but when his young wife breaks into his office to try the device for herself, erotic and emotional chaos erupts. Cast: John Seibert, Aphrodite Nikolovski, Milica Govich, Rusty Mewha, Patrick O’Connor Cronin, and Kron Moore. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (June 30 & July 14), *Performance Network*, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 14), \$22 & \$24 (June 15, 17, & 21), and \$30 & \$32 (June 16). June 22 opening night tickets: \$39 & \$41 includes reception. After June 22: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at [performancenetwork.org](http://performancenetwork.org) & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★“Relay for Life Benefit”: Fringe (Kerrytown Concert House). Jazz, blues, and classic rock by this Michigan quintet. Proceeds benefit the American Cancer Society. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 769-2999.

★“Red, White, and Tuna”: PTD Productions. June 14–17 & 21–23. Dennis Platé directs this comedy by Jaston Williams, Joe Sears, and Ed Howard, the 3rd in their trilogy about Tuna, Texas (“the third smallest town in Texas”), a place where the Lions Club is considered too liberal. Two actors portray all 20 of the town’s quirky characters as they prepare for a wedding, a birth, a high school reunion, a pageant, and the return of a Tuna resident who may have been abducted by aliens. Stars Joe York and Marie Jones. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$18 (students, & seniors, \$12; Thurs., pay what you can) in advance at [showtix4u.com](http://showtix4u.com) and by phone, and at the door. 483-7345.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

## 15 FRIDAY

★“Bubble Making: Build a Better Bubble”: Ann Arbor District Library. All kids in grades K–5 invited to try different recipes for making home-brewed bubbles. 1–2 p.m., *AADL Pittsfield Branch*,



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\*6:30AM-7PM Mon-Fri  
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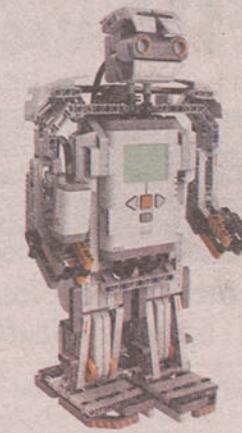
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★ "Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., June 15-July 8. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 10:30 p.m. (Fri. & Sat.) by dancing to DJs. Also, a KidZone activity tent and the "Earth's Dinosaur Petting Zoo" (see 29 Friday listing). Food concessions from area restaurants. Tonight: Third Coast Kings (9 p.m.), a local 8-piece band that plays deep horn-driven retro funk. Opening acts are the local acoustic folk singer-songwriter Hannah Winkler (5 p.m.), the local postpunk pop-folk duo Match by Match (6 p.m.), and Rio & the Rockabilly Revival (7 p.m.), a Detroit vintage-style rockabilly band led by dynamic vocalist Rio Scafone. The bands are followed at 11 p.m. by dancing to music spun by DJ Kirsten Carey (age 21 & over only). The Summer Festival also includes a series of shows on June 5, 16, 21, 23, 24, 27, 28, & 30 (see listings) and into July at the Power Center, Hill Auditorium, and the Michigan Theater. 5 p.m.-midnight, Ingalls Mall at Washington. Free. 994-5999.

★ "Summer Concert Series: Dexter Area Chamber of Commerce Summer Series. Every Fri. (except Aug. 10), June 15-Aug. 31. Entertainment on 2 stages in downtown Dexter. June 15: Dexter Community Orchestra. Pops concert. June 22: Bull Halsey. Chelsea garage blues band. June 29: The Backbeats. Beatles tribute band. 6:30-8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426-0887.

"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★ "Baffling Bill's Magic of Reading": Ann Arbor District Library. Local magician Bill Schulert presents a family-oriented program of magic tricks to teach the importance of reading. The show includes live animals and a magic spelling bee. 7-7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Macbeth": Blackbird Theatre Shakespeare West. Every Fri. & Sat., June 15-30. Blackbird kicks off its summerlong series of West Park Shakespeare productions with one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. Brian Carbone directs. Cast: Barton Bund, Jamie Weeder, Jonathan West, Ben Stange, Maxim Hunt, Marissa Deluge, and Carla Angeloni. 7 p.m., West Park Band Shell. Tickets \$15 (students, \$10) in advance at [blackbirdtheatre.com](http://blackbirdtheatre.com) and at the gate. 332-3848.

★ "Friday Night Live": Mark's Carts Courtyard. See 1 Friday. Tonight: Hullabaloo, a local ska and 80s-style pop quintet. 7-9 p.m.

"Twelfth Night": Rudolf Steiner High School of Ann Arbor. See 14 Thursday. 7:30 p.m.

"La Bohème": Arbor Opera Theater. See 14 Thursday. 7:30 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 15, 22, & 24 (different programs). See review, p. 69. World-famous musicians and up-and-coming ensembles present 3 chamber concerts. This year's theme is "White Nights: A Celebration of Russian Music." Tonight's musicians: violinists Yehonatan Berick and Tai Murray, cellist Tanya Ell, and pianists James Tocco and Sofja Gubadamova. Program: Mozart's Piano Trio in B-flat major, Prokofiev's Sonata no. 2 in D major, and Brahms' String Quartet in C minor. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★ "The Play's the Thing": Ann Arbor Civic Theatre. June 15-17 (different programs). Local actors read new works by local playwrights. Followed by audience feedback. Tonight: "Show Me Your Shorts," readings of 10-minute plays that feature a wide range of characters from Abe Lincoln to Van Gogh to Persephone, and various styles from dark comedy to romance to absurdist fantasy. 8 p.m., A2CT Studio Theater, 322 W. Ann. Free. 971-2228.

"In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 14 Thursday. 8 p.m.

"Red, White, and Tuna": PTD Productions. See 14 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. June 15 & 16. Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

**16 SATURDAY**

Ann Arbor Antiques Market. June 16 & 17. Large show and sale of antiques in various styles from

# classical music



## Great Lakes Chamber Music Festival

*The best attributes of youth*

The first classical music concert I ever reviewed was a piano recital by James Tocco in Rackham Auditorium. That was 1983, and Tocco and I were the two youngest people in the hall by a good three decades.

Twenty-eight years later, last June, Tocco and I were not quite the youngest people in the Kerrytown Concert House. The sold-out audience was still full of hair grayer than mine, but most of the performers in the Great Lakes Chamber Music Festival's three concerts were genuine youngsters.

True, Tocco contributed a masterly reading, with cellist Andrés Díaz, of Debussy's Cello Sonata, and cellist Paul Katz offered a commanding interpretation of Prokofiev's Cello Sonata, with pianist Pei-Shan Lee. And let's not overlook Anton Nel's incandescent performance of Beethoven's *Moonlight Sonata*.

But good as these mature masters were, the real stars of the series of diverse programs and performers were the ensembles of young players—young with all the best attributes of youth: energy, passion, enthusiasm, and killer technique, both collectively and individually. If the music making I heard is representative of the youth of today, classical music's future is assured.

The Attacca Quartet's take on Mendelssohn's E minor String Quartet was incredibly ardent and astoundingly accurate,

even in the German Romantic's trademark supersonic above-the-staff string writing. The Trio Terzetto's performance of Leon Kirchner's Piano Trio was just as precise, and so blazingly passionate that it made a persuasive case for the work's second-hand expressionism. And the Sima Trio's reading of Mozart's G minor Piano Quartet, with illustrious violist Kim Kashkashian, was wonderfully sonorous and surprisingly lyrical, even in the dramatic opening Allegro.

But good as they all were, the best performance of the three concerts was the Jasper String Quartet's stupendous interpretation of Beethoven's C-sharp minor String Quartet. Through the forty-minute work's seven continuous movements, from the opening Adagio ma non troppo's excruciating intensity through the Andante ma non troppo's sweet and saucy variations to the Presto's breakneck velocity and the closing Allegro's slashing violence, the players' concentration never let up. Their performance was exciting, elating, and ultimately exalted—wholly deserving of the sustained standing ovation it received.

Part of the stated raison d'être of the Great Lakes Chamber Music Festival is to showcase both seasoned players like Tocco and young ensembles like the Jasper String Quartet. The idea is worth supporting; the execution is worth embracing; and the tickets are worth purchasing well in advance, because the concerts usually sell out. The Festival—with most of last year's performers—returns with concerts on June 15, 22, and 24.

—James Leonard

Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★ "Loving Our Neighbors Near & Far: Reaching Out to Other Cultures": Aglow International. Talk by club members. Refreshments. Aglow is an international Christian organization devoted to meeting people's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

"The Ann Arbor Architectural Tour." June 16 & 17. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Bigby Coffee). \$12 (kids age 5 & under, free). (517) 392-5113.

★ "Make a Father's Day Card": Ann Arbor District Library. All kids from preschoolers to 5th graders invited to make a Father's Day card. Supplies provided. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★ "18th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. To volunteer to perform, email [aajuneteenth@gmail.com](mailto:aajuneteenth@gmail.com). 761-9084.

★ "3-D Printing": Ann Arbor District Library. Hands-on introduction by All Hands Active staff for adults and teens in grade 9 & up. Participants can experiment using Google Sketchup. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★ "Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751

Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★“Queen of the Sun: What Are the Bees Telling Us?”: Washtenaw & Cranbrook Whole Foods Markets. Screening of this award-winning 2010 documentary about the colony collapse disorder devastating global bee populations. 3 p.m., Whole Foods, 3135 Washtenaw & 990 W. Eisenhower. Free, but reservations required. 975-4500 (Washtenaw) & 997-7500 (Eisenhower).

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: the popular local blues ensemble Lady Sunshine & the X Band (9 p.m.). Opening acts are local introspective folk-rock singer-songwriter Dan Henig (5 p.m.), indie folk singer-songwriter Chris Bathgate (6 p.m.), and singer-guitarist Theo Katzman (8 p.m.). The music is followed at 11 p.m. by dancing to music spun by DJ Michael Dykehouse (age 21 & over only). 5 p.m.–midnight.

“The Merry Wives of Windsor”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

“Macbeth”: Blackbird Theatre Shakespeare West. See 15 Friday. 7 p.m.

“La Bohème”: Arbor Opera Theater. See 14 Thursday. 7:30 p.m.

Beach Party Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ Mike Jackson. Cash bar. Preceded at 6 p.m. by a Father’s Day potluck (bring a dish to pass). 8 p.m.–midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). Reservations requested for the potluck. 214-6449.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

International Folk Dancing: Ann Arbor Folk-dancers. Balkan and Israeli dancing to recorded music. 8–10 p.m., Gretchen’s House V, 2625 Traver. \$5 (students, \$3). 995-0011.

Al Green: Ann Arbor Summer Festival. This charismatic multi-Grammy-winning soul icon became known through a string of early 1970s hits, including “Tired of Being Alone,” “Let’s Stay Together,” and “Love and Happiness.” Born in Arkansas and raised in Grand Rapids, Green got his start in his family’s gospel quartet, formed his own R&B group in high school, and was discovered in 1968 by Hi Records producer Willie Mitchell. Mitchell helped him develop a signature style bridging deep soul and smooth Philadelphia soul while also incorporating elements of gospel, and his vocals are crowned by a sensuousness that ranges from falsetto wails to purring growls and smoldering whispers. His 2008 album *Lay It Down* was hailed as his finest work in years for an updated soul sound that still echoed his earlier style. The album led one *Village Voice* reviewer to write, “damn if he can’t still get you in the mood.” Tonight he’s backed by his 13-piece band, singers, and dancers. 8 p.m., Hill Auditorium. \$35–\$75 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

★“The Play’s the Thing”: Ann Arbor Civic Theatre. See 15 Friday. Tonight: “One Is the Loneliest Number,” readings of 2 one-act plays that explore the relationship between man and machine from 2 different perspectives—cyber romance and cyber dystopia. 8 p.m.

“In the Next Room (or The Vibrator Play)”: Performance Network Professional Season. See 14 Thursday. 8 p.m.

“Red, White, and Tuna”: PTD Productions. See 14 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

★University Lowbrow Astronomers. June 16 & 23. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory’s huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9:15 p.m.–12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

## 17 SUNDAY (FATHER’S DAY)

Ann Arbor Marathon, Half-Marathon, 5k: Champions For Charity. 26.2-mile (6:45 a.m.).



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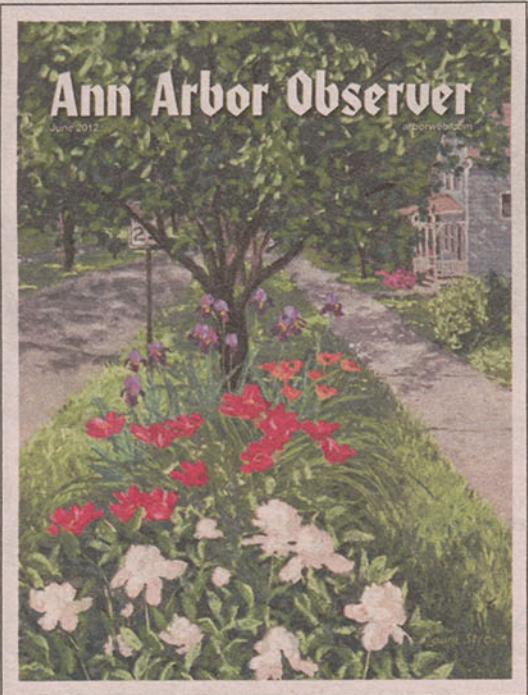
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13.1-mile (7 a.m.), and 5-km (7:30 a.m.) races on circuitous courses through city streets. All courses start outside U-M Stadium and finish at Elbel Field; maps available at [annarbormarathon.com](http://annarbormarathon.com). (The courses are open to runners—and closed to vehicular traffic—until 1 p.m.) Also, a 1.2-mile kids run (11:30 a.m.). Preceded on June 16, 10 a.m.–4 p.m. by a free Health and Wellness Expo at Briarwood mall. A portion of the proceeds benefit the Ann Arbor Public Schools Foundation. 6:45 a.m., northwest corner of Main St. at Stadium. Entry fees: \$95 (marathon), \$75 (half-marathon), \$32 (5-km), \$18 (1.2-mile). Registration available in advance at [annarbormarathon.com](http://annarbormarathon.com) by June 15 and at the prerace Expo. Day of race registration available for the 5-km and kids runs only. Marathon and half-marathon limited to 2,500 and 5,000 participants, respectively. 213–1033.

★“Turtle Paddle”: Ann Arbor Parks & Recreation. All invited to join a city herpetologist to paddle around Gallup Pond to look for turtles. Canoes, kayaks, and equipment provided. 10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 per boat. Preregistration required. 794–6240.

★“Laser Regatta”: U-M Sailing Club. Club members race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–0920.

★“Pickerel Lake ‘Secret Hike/Swim’”: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a hike of 4–5 miles through Pinckney Recreation Area. Followed by a swim in the lake. 1 p.m., meet at Zingerman’s Roadhouse (2501 Jackson) to carpool. Free. [Michigan.sierraclub.org/huron](http://Michigan.sierraclub.org/huron).

★Annual Rose Show: Huron Valley Rose Society. Display of a wide variety of roses and rose arrangements. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete (\$3; entries accepted till 11 a.m.), and this month’s Rose Society meeting offers show tips for beginners (see 12 Tuesday listing). 1–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. 277–0112.

★“Get Looped”: Ann Arbor District Library. Royal Order of the Chords & Keys (R.O.C.K.) singer-songwriter Aric Bieganek (see Top of the Park listing below) helps kids in grades K–3 create a song from scratch using GarageBand. 1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★“Recent Acquisitions: Curator’s Choice, Part II”: UMMA. Docent-led tour of this exhibit of Asian art that includes historic and modern ceramics, woodwork, and basketry. 2 p.m., UMMA, 525 S. State. Free. 763–UMMA.

“La Bohème”: Arbor Opera Theater. See 14 Thursday. 2 p.m.

★“The Play’s the Thing”: Ann Arbor Civic Theatre. See 15 Friday. Today: “I Can’t Believe I Read the Whole Thing,” reading of a full-length play that pokes fun at familiar fairy tales, but does so with an adult sensibility. 2 p.m.

“In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 14 Thursday. 2 p.m.

“Red, White, and Tuna”: PTD Productions. See 14 Thursday. 2 p.m.

★“The Buddha in the Attic”: Society of Women Engineers Book Club. All invited to join a discussion of Julie Otsuka’s award-winning novel about Japanese picture brides taken to California in the early 20th century. 4 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 572–9243.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: Taj Weekes & Adowa (8 p.m.), a St. Lucia reggae band that blends afro-folk idioms with acoustic roots rock. Opening acts are the kid-friendly Toledo band The Wanna Bees (5 p.m.) and the energetic Massachusetts kindie-rock punk trio Royal Order of Chords and Keys (6 p.m.). The bands are followed at 10 p.m. by the delightfully unsettling 1971 musical fantasy *Willy Wonka and the Chocolate Factory*. Stars Gene Wilder. 5 p.m.–midnight.

“The Merry Wives of Windsor”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

“The Mute Quire”: Fratellanza/New Theatre Project. June 17, 18, 22–24, 29, & 30 and July 1. Siblings Jim and Paul Manganello star in their blend of verse and movement featuring 2 forgotten actors, a printer and his apprentice, and an absurd clown and a sad one, who all collide in a London print shop where they undertake to publish the plays of the recently dead Shakespeare. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. June 17 & 18 previews are pay-what-you-can. Regular admission is \$15 (students & seniors, \$10) by reservation at [tickets@thenewtheatreproject.org](mailto:tickets@thenewtheatreproject.org) and at the door. 645–9776.

## 18 MONDAY

★“Light Lab”: Ann Arbor District Library. All kids in grades K–5 invited to try various experiments with light. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

Jewish Community Center Gardening Club. All invited to join a tour of the County Farm garden, followed by a talk by city parks lead gardener Kathy Squires. 7 p.m., meeting location TBA by calling Karen Freedland at 971–0990. \$5. 971–0990.

★“Beneath the Rim: Stories and Pictures From Inside The Grand Canyon”: Ann Arbor District Library. Slide-illustrated talk by Western Wyoming Community College writing and philosophy professor Rick Kempa, a veteran Grand Canyon hiker who has written the poetry collection *Keeping the Quiet* and the broadside *What the Canyon Teaches*. Signing, 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of *The Great Depression: A Diary*, Daniel Roth’s edition, with James Ledbetter, of his father Benjamin Roth’s diary. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

“33½”: Ann Arbor Summer Festival. June 18 & 25 and July 2. On Monday nights, when “Top of the Park” is closed (see 15 Friday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from 33½, a series of books about classic rock albums. Followed by DJs who spin music from the evening’s reading. Tonight: University of Detroit Mercy English professor Nicholas Rombe reads from his essay on the Ramones. With WCBN DJ Kristin Sumrall. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Free admission. 994–5999.

★Skazat! Poetry Series at Sweetwaters. Reading by U-M English lecturer Ray McDaniel, a Florida native, author of *Murder (a Violet)*, winner of the 2003 Coffee House Press National Poetry Series, and *Saltwater Empire*, a sequence of poems centered on New Orleans and influenced by the aftermath of Hurricane Katrina, exploring the ecological, political, and religious miasma of the tropical south. “This book is a post-traumatic bacchanal,” says poet Rae Armantrout. “The revelers are also mourners: they are witches, troubadours, and survivors speaking in one collective voice.” 7–8:30 p.m., Sweetwaters Cofee & Tea, 123 W. Washington. Free. 994–6663.

★“A Primer on Railroad Post Offices”: Ann Arbor Stamp Club. Longtime club member Harry Winter shows and discusses railroad covers and other railroad memorabilia. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

“The Mute Quire”: Fratellanza/New Theatre Project. See 17 Sunday. 8 p.m.

## 19 TUESDAY

★“The Horses of Greenfield Village”: Ann Arbor District Library. Writer Mary Potts and photographer Pamela K. Smith discuss their new book about the lives of the resident Percheron and Morgan horses in Greenfield Village. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: “Rock the Mall” (6:30 p.m.), a teen music competition with a winner chosen by a panel of judges and an audience vote. Acts TBA. Followed at 10 p.m. by *Sherlock Holmes: A Game of Shadows*, Guy Ritchie’s 2011 sequel starring Robert Downey, Jr. as Holmes and Jude Law as Dr. Watson. 6:30 p.m.–midnight.

Cooking Demos: Cranbrook Whole Foods Market. June 19, 20, 25, & 26. Topics include “Vegetarian Cooking 101 with VegMichigan” (June 19, 7 p.m.), “Honeybee Awareness Cooking” (June 20, 6 p.m.), “Baking Bread: Rye & Pumpernickel” (June 25, 6 p.m.), and “Health Starts Here: Simple Asian Fare” (June 26, 6:30 p.m.). Various times, Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10 (except June 20, \$5). Preregistration required. 997–7500.

★“Grief 101: What to Expect When Grieving”: Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.

★“Oil and Gas Drilling in Washtenaw County”: Huron Valley Sierra Club. Local landowners Mitchell Rhode and Clive Wooten discuss the research they did when oil companies began seeking leases to explore for oil and gas in Lodi Twp. 7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647–7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. June theme: “Education.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it’s smart to arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764–5118.

“The Tunes of Nat King Cole”: John Proulx Trio (Kerrytown Concert House). Acclaimed L.A.-based singer-pianist (and Grammy-winning composer) Proulx plays with a hot, swinging style that complements his mellow Chet Baker-esque voice. With local bassist Paul Keller and St. Clair Shores guitarist Ralph Tope. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769–2999.

## 20 WEDNESDAY

“Sensational Nature Programs”: U-M Matthaei Botanical Gardens. June 20 & 22. All kids, accompanied by a parent, invited for crafts and outdoor activities. Themes include “Butterflies and Dragons” (June 20) and “Beautiful, Beneficial Bugs” (June 22). 10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647–7600.

★“Vegging Out with FLY Children’s Art Center”: Washtenaw Whole Foods Market. All kids invited to make stamps from vegetables and use them to make art. 1–2 p.m., Whole Foods, 3135 Washtenaw. Free, but preregistration required. 975–4500.

★“Collage Tiles”: Ann Arbor District Library. Blue House Mobile Craft Studio owner Siobhan Lyle shows kids in grades K–5 how to make a collage on a ceramic tile. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

61st Annual Summer Carnival: Ann Arbor Jaycees. June 20–24. Carnival games and rides. Concessions. 6–11 p.m. (June 20), 4–11 p.m. (June 21 & 22), 1–11 p.m. (June 23), & noon–8 p.m. (June 24), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (\$20 for rides wristband; small charge for individual game & ride tickets); \$5 minimum ticket purchase for admittance after 9 p.m. a2jaycees.org/carnival, 531–9626.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: October Babies (8 p.m.), the Ypsilanti self-styled “upbeat global soul” electronica-jazz quartet. Opening act is The Barons of Tang (6:30 p.m.), an Australian septet that blends gypsy jazz, tango, folk, rock, cabaret, and punk. The music is followed at 10 p.m. by *The Help*, the Oscar-nominated 2011 drama based on Kathryn Stockett’s novel about African American maids working in white households in Mississippi during the 1960s. 6:30 p.m.–midnight.

★“A Jump Roping Blast”: Ann Arbor District Library. All kids in grades 4–12 invited to try out the library’s Chinese, double dutch, and standard jump ropes. Also, a demo by the St. Francis Heartbeats jump rope team. Held inside in case of rain. 7–8:30 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.

★“Rebound Rumble: Robotics Demonstration”: Ann Arbor District Library. FIRST Robotics teams from 3 local high schools show off their robots and discuss how they make them. For teens in grades 6–12. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★Anne Carson: Nicola’s Books. This internationally renowned poet, essayist, and translator, a U-M classics professor, is joined by others in a reading of *Antigonick*, her new translation of Sophocles’ luminous and disturbing tragedy *Antigone*. Carson’s book includes Bianca Stone’s illustrations on translucent vellum pages that overlay the text. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Camembert: A National Myth*, Pierre Boisard’s book that weaves together the culinary and social history of France. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“Rock Star of the Bird World: Kirtland’s Warbler”: Washtenaw Audubon Society. Talk by Grosse Pointe Audubon Society president Bill Rapai, author of the recently published *The Kirtland’s Warbler*. Signing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.

★“Music in the Park”: Ann Arbor Civic Band Summer Concert Series. Every Wed. June 20–July 18. A popular local outdoor summer tradition, the 74-year-old Civic Band is led by director Bob Gour-

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ley. Programs TBA. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., West Park Band Shell. Free. 429-5301.

## 21 THURSDAY

★“Spinners, Gliders, & Projectiles”: Ann Arbor District Library. All kids in grades K–5 invited to design and try out their best paper planes, spinners, and other things that fly. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: The Ragbirds (8 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music also mixes in elements of world music, groove rock, and edgy pop. Opening act is the Lucas Paul Band (6:30 p.m.), a local pop-rock quartet led by singer-songwriter Paul. The music is followed at 10 p.m. by *O Brother, Where Art Thou?*, the Coen brothers’ rambling 2001 road movie with a fabulous old-timey music sound track, about 3 convicts on the lam in Depression-era Mississippi. 6:30 p.m.–midnight.

“The Merry Wives of Windsor”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★“Local Affordable Housing Concerns and Solutions”: Religious Action for Affordable Housing Annual Meeting. Talk by Ann Arbor Housing Commission director Jennifer Hall. Preceded at 6:30 p.m. by refreshments. 7 p.m., St. Francis Catholic Church, 2250 E. Stadium. Free. 665-8167, 332-0923.

★“Dreaming the Soul Back Home: Shamanic Dreaming for Healing and Becoming Whole”: Crazy Wisdom Bookstore & Tea Room. Australian writer Robert Moss, creator of a synthesis of dream-work and shamanism he calls “active dreaming,” discusses his new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Story Collider: Where Science and Hilarity Combine”: Ann Arbor District Library. Story Collider representatives, joined by local presenters TBA, bring to town this NYC-based show in which participants share their stories about how science has affected their lives. The show has been described as “This American Life meets Nova.” A big hit in its earlier local appearances. 7–9 p.m., Live, 102 S. First. Free. 327-4555.

“In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 14 Thursday. 7:30 p.m.

Esperanza Spalding: Ann Arbor Summer Festival. This charismatic young composer-bassist and vocalist became the 1st jazz musician to receive a Best New Artist Grammy when she won it for *Chamber Music Society*, her 2011 album blending jazz with traditional chamber music forms. Spalding is known for her virtuoso technique, lithe vocal improvisations, and unique sound—a smooth jazz fusion of Latin, Brazilian, African, and bebop rhythms. “Whether exploding into vocalese or making her bass solo sound like a horn, she’s a spark plug who dances as she grooves through a funkified-up and rocked-out repertoire,” writes a *Billboard* reviewer. Tonight, she performs songs from *Radio Music Society*, a companion album to *Chamber*, featuring explorations of pop melodies and urban grooves. 8 p.m., Power Center. \$30-\$50 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

“On Golden Pond”: Purple Rose Theatre Company. Every Wed.–Sun., June 21–Sept. 1. Michelle Mountain directs Ernest Thompson’s drama about a crabby retired professor and his touchy grown daughter who struggle to come to terms with their frayed relationship on the occasion of his 80th birthday at the family cabin in Maine. Cast: Ian Bejster, David Daoust, Richard Henzel, John Peakes, Jan Radcliff, Rhiannon Ragland, Milo Tucker-Meyer, Tom Whalen. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. June 21–28 previews: \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), & \$40 (Sat. eve.). After June 28: Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org), and by phone. 433-7673.

“Red, White, and Tuna”: PTD Productions. See 14 Thursday. 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

## 22 FRIDAY

★“Glow Lab”: Ann Arbor District Library. All kids in grades K–5 invited to learn about light while playing with various glowing things. 1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Gaming Tournaments: Ann Arbor District Library. June 22–24. June 22: “Just Dance! Wii” Dancing on cobalt flux pads for 6th graders through adults. June 23: “Super Smash Brothers and Mario Kart Double Dash.” For 6th graders through adults. Prizes. June 24: “Afternoon Ninjas.” For 9th graders through adults. 6–8:30 p.m. (June 22), 1–4 p.m. (June 23 & 24), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★“Top of the Park”: Ann Arbor Summer Festival. See 15 Friday. Tonight: The Detroit blues and rock ‘n’ soul quartet Measured Chaos (9 p.m.). Opening acts are the accomplished local 11-year-old folk singer-songwriter Magdalene Fossum (5 p.m.), the local Americana guitar-and-vocal duo Dark-Eyed Molly (6 p.m.), and the local blues-rock band The Martindales (7 p.m.). The bands are followed at 11 p.m. by dancing to music spun by DJ Paw Paw (age 21 & over only). 5 p.m.–midnight.

“The Merry Wives of Windsor”: U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★Adam Mansbach: Ann Arbor Book Festival. This best-selling author reads from *Go the Fuck to Sleep*, his humorous, and beautifully illustrated, children’s book (that’s really aimed at sleep-deprived parents). Mansbach also discusses his art. Also, presentation of the LILA (Leader in the Literary Arts) Award to poet and U-M undergrad creative writing coordinator Keith Taylor. The festival continues tonight with a “Moonlight Book Crawl” (see listing below) and tomorrow with a writers’ conference, various book talks, kids activities, and more (see 23 Saturday listing). 7 p.m., U-M Hatcher Graduate Library Gallery (Room 100), enter from the Diag. Free. [aabookfestival.org](http://aabookfestival.org). 223-7443.

★“Friday Night Live”: Mark’s Carts Courtyard. See 1 Friday. Tonight: Dorkestra, a local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. 7–9 p.m.

“Macbeth”: Blackbird Theatre Shakespeare West. See 15 Friday. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

“Moonlight Book Crawl”: Ann Arbor Book Festival. June 22 & 23 (different programs). Various writers read from their work at different restaurants and bars. Signings. Tonight: “Primetime” at Blue Tractor (8–8:45 p.m., 207 E. Washington) with fiction writer Steve Amick and poets Aaron McCullough and Francine Harris. Followed by “Late-Night Sizzle” at Arbor Brewing Company (9–10 p.m., 114 E. Washington) with poets Roger Bonair-Agard, Kevin Coval, and Scott Beal. 8–10 p.m., various downtown locations. Free admission. [aabookfestival.org](http://aabookfestival.org). 223-7443.

“Summer Solstice Paddle”: Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$14 per boat. 769-6240.

Manifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 15 Friday. Tonight’s musicians: violinist Kimberly Kaloyanides Kennedy, pianist James Tocco, the award-winning Trio Terzetto, and the Attacca Quartet, an acclaimed young ensemble of Juilliard graduates. Program: Beethoven’s Piano Trio in E-flat major, Hoffman’s *Fantasia Fiorentina*, and Mendelssohn’s String Quartet in A minor 8 p.m.

“The Mute Quire”: Fratellanza/New Theatre Project. See 17 Sunday. 8 p.m.

“In the Next Room (or The Vibrator Play)": Performance Network Professional Season. See 14 Thursday. 8 p.m.

“Red, White, and Tuna”: PTD Productions. See 14 Thursday. 8 p.m.

“On Golden Pond”: Purple Rose Theatre Company. See 21 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. June 22 & 23. An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

## 23 SATURDAY

**"Iron Horse Ride": ALS Association Michigan Chapter.** 100-mile, 62-mile, 25-mile, and family fun 5-mile rides to raise money for ALS (Lou Gehrig's disease) research. Breakfast, rest stops with refreshments, sag wagon service. Followed at 3 p.m. by a "Gears & Beers" party at Hudson Mills with live music, food, and free beer from Arbor Brewing Company. Children age 12 & under must ride along with an adult on a tandem, trailer, or tag-along bike. 8-11 a.m. departure (check-in begins at 7 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$50 in advance at [webmi.alsa.org](http://webmi.alsa.org), \$75 day of ride. Riders encouraged to raise \$250 or more in pledges. (248) 680-6540.

**★Ann Arbor Book Festival.** U-M Library resource sharing supervisor Merrie Haskell (3:15-4 p.m., U-M Shapiro Undergrad Library, 1st floor) discusses her debut young adult novel *The Princess Curse* with U-M LS&A staff member Ayn Reineke, and Newbery Award-winning children's fiction writer (and Flint native) Christopher Paul Curtis (4-5 p.m., U-M Hatcher Grad Library room 100, enter from the Diag) reads from his work and discusses his art. Reineke's talk is followed by a demonstration of the Espresso Book Machine. Also, kids activities (2-4 p.m. on the Diag), highlighted by a life-size game of "Do or Diag." Preceded by "Breakfast with the Authors" (8:30-9:45 a.m., \$25 in advance only at [aabookfestival.org](http://aabookfestival.org)) and a Writers Conference (10 a.m.-3 p.m., \$100 in advance only at [aabookfestival.org](http://aabookfestival.org)). See listing below for "Moonlight Book Crawl" 3:15-5 p.m., U-M Campus. Free. [aabookfestival.org](http://aabookfestival.org), 223-7443.

**"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum.** June 23 & 24. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 23) & noon-5 p.m. (June 24), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$5 (kids 5-17, \$2; kids age 4 & under, free). (517) 596-2254.

**★Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

**★"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA (meet at the information desk), 525 S. State. Free. 763-UMMA.

**★"2nd Annual Washtenaw Pride Picnic": Jim Toy Community Center.** Lawn games, face painting, relay races, and live entertainment by local singer-songwriter Tracy Mack, the local Out Loud Chorus, the Ypsilanti drag queen ensemble House of Chanel, and others. Also, music spun by DJ Scott Bradley. LGBT people and their friends and families invited. Bring your own food and beverages. 11 a.m.-5 p.m., Southeast Area Park, 1351 Ellsworth. Free. 995-9867.

**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests, including water baseball, a hula hoop relay, balloon events, and more. 1-4:30 p.m., Fuller Pool. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

**★Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 23-2 p.m. June 24, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. [info@w8pgw.org](mailto:info@w8pgw.org) or [arrl.org/field-day](http://arrl.org/field-day)

**"American Dairy Month": Zingerman's Creamery.** Zingerman's Creamery staff are joined by several of the farmers who provide Zingerman's milk to discuss their farms and offer taste samples of the cheeses Zingerman's makes with their milk. 4-6 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

**"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center.** Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m.-10 a.m., Leslie, 1831 Traver Rd. \$45 per family. Preregistration required. 997-1553.

**★"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: The Detroit Latin and African dance music and blues-rock band the Sun Messengers (9 p.m.). Opening acts are South Haven folk singer-songwriter Molly Bancroft (5 p.m.), the highly regarded Milwaukee folkie singer-songwriter Peter Mulvey (6 p.m.), and the Detroit reggae-ska band 1592 (7 p.m.). The bands are followed at 11 p.m. by dancing to music spun by DJ Chuck Sipperley (age 21 & over only). 5 p.m.-midnight.

**"Family Campout": Washtenaw County Parks & Recreation Commission.** Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening activities TBA. 6 p.m. until Sunday morning (tent setup begins at 2 p.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. Camping fee TBA. \$5 vehicle entry fee. 484-9676, ext. 0.

**"Moonlight Book Crawl": Ann Arbor Book Festival.** See 22 Friday. Tonight: A progressive dinner-style series of readings kicks off with "Evening Appetizer" at Babo's Market (6-6:45 p.m., 403 E. Washington) with members of the 2012 Ann Arbor Youth Poetry Slam Team. Followed by "Primetime" at Sava's (7-7:45 p.m., State just north of Liberty) with fiction writers Jeff Kass and Eileen Pollack and at the Bar @ 327 Braun Ct. (8-8:45 p.m.) with best-selling fiction writer Elizabeth Kostova and local fiction writers Jeremiah Chamberlin, Natalie Bakopoulos, and V.V. Ganeshanathan. The evening ends with "Late-Night Sizzle" at the Bar @ 327 Braun Ct. (9-10 p.m.) with poets Fiona Chamness, Aimee Le, and Shira Ehrlichman. 6-10 p.m.

**"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum.** See 7 Thursday. 6:30 p.m.

**"Macbeth": Blackbird Theatre Shakespeare West.** See 15 Friday. 7 p.m.

**English and American Dance: Ann Arbor Community of Traditional Music and Dance.** High-energy contra, older chestnuts, some slow-groove tunes, contra-friendly English, extra couple dances, and more, with local callers and live music. No partner needed. All dances taught. Wear flat, smooth-sole shoes. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (students, \$5). (248) 288-4737.

**"Reinventing Radio: An Evening with Ira Glass": Ann Arbor Summer Festival.** This award-winning NPR reporter from Chicago discusses *This American Life*, the offbeat syndicated weekly program he has hosted since 1996. Each week, the show takes a theme—party schools, babysitting, the housing crisis—as the basis for an hour of stories, monologues, minidocumentaries, and other sometimes indescribable pieces for radio. The result is always intriguing, usually funny, and sometimes poignant or appalling. The *New York Times* describes Glass as "a journalist but also a storyteller who filters his interviews and impressions through a distinctive literary imagination, an eccentric intelligence, and a sympathetic heart." Tonight, Glass also mixes stories for the show live onstage, combining his narration with pre-taped quotes and music. 8 p.m., Power Center. \$35-\$55 in advance at the Michigan League, [a2sf.org](http://a2sf.org), and by phone, and (if available) at the door. 764-2538.

**"On Golden Pond": Purple Rose Theatre Company.** See 21 Thursday. 3 & 8 p.m.

**"The Mute Quire": Fratellanza/New Theatre Project.** See 17 Sunday. 8 p.m.

**"In the Next Room (or The Vibrator Play)": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

**"Red, White, and Tuna": PTD Productions.** See 14 Thursday. 8 p.m.

**Spike Tobin: Ann Arbor Comedy Showcase.** See 22 Friday. 8 & 10:30 p.m.

## 24 SUNDAY

**"EcoRide 2012": Ecology Center.** The Ecology Center's annual bike-a-thon, which regularly draws hundreds of cyclists, returns after a 2-year hiatus with a revamped set of routes. Riders can participate in their choice of a 55-mile countryside loop to Hell (MI), a 10-mile riverside tour along the Border to Border Trail (with a visit to the St. Joe's Hospital farm and hoop house), a 10-mile EcoTour (with stops at Washtenaw Food Hub, Tilian Farm, and the Leslie Science & Nature Center Project Grow garden and solar-powered Nature House), and a family-friendly 2-mile ride along the Border to Border Trail to Argo Park that's also great for walkers and roller bladers. Riders can also combine the two 10-mile tours into one 20-mile ride. Snacks, rest stops, and "sag wagons" along the bike routes. Prizes to the top pledge-earning individuals, and a pair of Maggie's organic socks for everyone who raises \$100 or more in pledges. Massages available after the ride;



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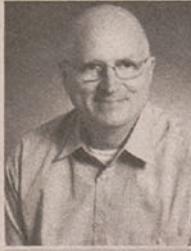
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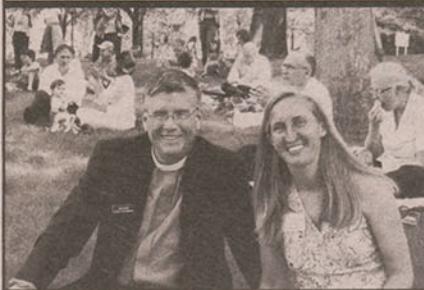
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live entertainment, kids activities, and refreshments at the finish line, 10 a.m.-2 p.m. Rain or shine. 7:30 a.m.-noon (55-mile ride), 9 a.m. (10-mile rides), & 10 a.m.-noon (2-mile ride) starting times, Riverside Park (off Wall St.). Registration: 7-11 a.m. Sponsor sheets and route information available at the Ecology Center, local sporting goods stores, and ecocenter.org. \$50 suggested minimum in pledges. \$5 registration fee for kids under 12. Registration begins at 7 a.m. 761-3186, ext. 120.

★**Jewish Hikers of Michigan.** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 11 a.m.-1 p.m., Saginaw Forest, 3900 W. Liberty. Free. 883-9522.

★**Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**2nd Annual Inner Peace Festival: Center of Light.** Talks by peace leaders, a labyrinth, live music, a drum circle, face painting, food, and more. 11 a.m.-5 p.m., Main St. between Washington & Liberty. Free. 864-2017.

★**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to do some chores the way they were done back in the day. Also, a chance to see the 1870s gristmill. Pioneer attire encouraged. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★**"The Amazing Song-o-Matic": Ann Arbor District Library.** Ratboy Jr. singer-songwriters Tim Sutton and Matthew Senzatimore (see Top of the Park listing below) help kids in grades K-3 create a song from scratch using their "song-o-matic" tool. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Kerry Tales: Ladybugs Fly with Mother Goose": Kerrystown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrystown). Free. 769-3115.

★**"The Art of Local: Local Art. Local Food": The Produce Station.** Outdoor show of works in various media by local artists. Also, samples from local food producers. 2-6 p.m., Produce Station, 1629 S. State. Free. 663-7848.

★**Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. 2-5 p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrystown Concert House).** See 15 Friday. Today's musicians: pianist Anton Nel, violinist Itamar Zorman, the Sphinx Competition alumni ensemble the Catalyst Quartet, and the Sima Trio, a New York-based ensemble of Armenian musicians. Program: Rachmaninoff's Trio Elegiaque in G minor, Prokofiev's Sonata for Violin and Piano no. 2 in F minor, and Ravel's String Quartet in F major. 2 p.m.

**"In the Next Room (or The Vibrator Play)": Performance Network Professional Season.** See 14 Thursday. 2 p.m.

**"On Golden Pond": Purple Rose Theatre Company.** See 21 Thursday. 2 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Drivin' Sideways (8 p.m.), the veteran local country-based band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals and the wizardry of guitarist George Bedard. Opening acts are the kid-friendly Chicago Americana band Jeanie B! & the Jelly Beans (5 p.m.) and the kid-friendly New York rock duo Ratboy Jr. (6 p.m.). The bands are followed at 10 p.m. by Hugo, Martin Scorsese's Oscar-winning tale of a 1930s Paris orphan who lives at a train station. 5 p.m.-midnight.

★**"Trekking in the Himalayas and the Mani Rimdu Festival": The Himalayan Bazaar.** Screening of a DVD about the Himalayas and Mani Rimdu, the annual 19-day Sherpa festival. With information about upcoming trips to Nepal. Preceded at 5 p.m. by a talk by Of Global Interest Adventure Travel guides on "How to Pack for an Adventure Trip." 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

★**St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** Potluck dinner (bring a dish to pass; beverage & table service provided), followed by a talk by former Great Lakes Branch board member Dwight Ebbaugh on the significance of the day. The program concludes with

singing around a traditional backyard bonfire. All invited. 6:30 p.m., Rudolf Steiner House, 1923 Geddes Avenue. Free. Preregistration required. 944-4903.

★**"The Merry Wives of Windsor": U-M Residential College/Nichols Arboretum.** See 7 Thursday. 6:30 p.m.

★**Delfeayo Marsalis: Kerrystown Concert House.** The younger brother of Wynton and Bradford, Delfeayo Marsalis is a master jazz trombonist noted for his eloquent phrasing and smooth, rich tone. "His layers of tone float through the room like clouds of cotton candy, gently shifting the color and tone of each note, carving and shaping them to perfection," notes a Louisville Jazz critic. He performs with his band. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$35 (students, \$10). Reservations recommended. 769-2999.

★**Pilobolus: Ann Arbor Summer Festival.** Some critics still grouse that this internationally acclaimed Connecticut modern dance sextet, now in its 4th decade, doesn't really dance. Instead, the group blends gravity-flouting gymnastic feats with sensuous movement and unusual music to produce a startling hybrid of dance and performance art that highlights the body's sculptural, rather than kinetic, qualities. Since its founding by 6 Dartmouth dance students in 1971, the group has moved from the cultural fringes to starring in car and NFL commercials and performing at the Oscars. A recent performance included *All Is Not Lost*, a dance with music by OK Go that's set on a Plexiglas stage above a camera broadcasting the dancer's antics to a giant screen, as well as *Megawatt*, a high energy piece with members squirming and crawling to music by Primus, Radiohead, and Squarepusher. 7 p.m., Power Center. \$30-\$50 (kids, \$10) in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

★**Fireside Festival of New Works: Performance Network.** June 24-27 (different programs). A different new play by a local playwright each night. Tonight: *The Queen of Spades*, Joel Gross's adaptation of the Pushkin story about an army officer driven to murder and madness by greed. 8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

★**"The Mute Quire": Fratellanza/New Theatre Project.** See 17 Sunday. 8 p.m.

## 25 MONDAY

★**"Hunters of the Sky": Ann Arbor District Library.** A Leslie Science and Nature Center naturalist shows and discusses the center's resident live raptors. 11 a.m.-noon & 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Nature Notebooks": Ann Arbor District Library.** All kids in grades K-5 invited to make a notebook and record their observations of the natural world in words and drawings. 2-4, AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Drumminuity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**"33 1/3": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Ann Arbor-based composer, filmmaker, and legendary 70s rock guitarist Ivan Kral—who played with the Patti Smith Group—reads Philip Shaw's essay on *Patti Smith's Horses*. 7-9 p.m.

★**Fireside Festival of New Works: Performance Network.** See 24 Sunday. Tonight: *Hungry*, Lia Romero's drama about a teen struggling with her weight and the pressures of adolescence who adopts a hungry Minotaur as her playmate. 8 p.m.

## 26 TUESDAY

★**"Eggcellent Engineering": Ann Arbor District Library.** All kids in grades 4-8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: Bearfoot (8 p.m.), an acclaimed young bluegrass band from Alaska whose repertoire includes Americana-flavored originals, freshly arranged traditional songs, and bluegrass arrangements of contemporary songs. "It bounces, it swings, it dives head-first into minor keys and unexpected (but totally workable) phrasings," says *Bluegrass Unlimited* of the band's music. Opening act is *The Flutter & Wow* (6:30 p.m.), a Detroit acoustic psychedelic Americana band with an alt-country edge fronted by husband-and-wife singer-songwriters Tasha and Brian Lord. The bands are followed at 10 p.m. by the classic 1984 comedy *Ghostbusters*. 6:30 p.m.-midnight.

★**"To Learn, To Know, and To Be Together: An Introduction to Indonesia": Ann Arbor District Library.** Talk by Solamanasy Grasia (Jakarta) women's undergarment manufacturer owner Peisy Alamsjah, an EMU technology studies grad who currently works as a translator and editor and does market research for Ford in Indonesia. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Linda Castillo: Nicola's Books.** This best-selling mystery writer discusses *Gone Missing*, her new thriller about an Amish teen who disappears during *rumspringa*, the Amish rite of allowing young adults to explore life outside the Amish community before they commit to the church. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Fireside Festival of New Works: Performance Network.** See 24 Sunday. Tonight: *The Renaissance Man*, Joseph Zettelmaier's retelling of *Macbeth* set in a Renaissance Faire. 8 p.m.

## 27 WEDNESDAY

★**"Playing with Polymers": Ann Arbor District Library.** All kids in grades K-5 invited to play with long chains of molecules to make slime, bouncy balls, and mock snow. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Making Something Out of Nothing: Extreme Improvisation": Ann Arbor District Library.** The Portland-based band *Sneakin' Out*, which opens for Nellie McKay tonight at the Summer Festival (see listing below), performs some of its songs, which feature crazy mash-ups of everything from classical music to anthemic 80s rock, and discusses its songwriting process. For kids in grades 4-8. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Duct Tape Balls": Ann Arbor District Library.** All kids in grades K-8 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater.** Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 6:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

★**"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: The world music and pop band *noori* (8 p.m.), one of the most popular bands in Pakistan. Opening acts are the local Indian classical and folk music band *Sumkali* (6:30 p.m.), and a *BollyFit Dance* demo (7:30 p.m.), with dance and music influenced by Bollywood and classical Indian dance. The acts are followed at 10 p.m. by the 1961 Audrey Hepburn classic *Breakfast at Tiffany's*. 6:30 p.m.-midnight.

★**Robot Club: All robotics hobbyists invited to work on and discuss robots.** 7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618-9546.

★**Anita Amirrezvani: Nicola's Books.** This Iranian American writer, author of *The Blood of Flowers*, reads from *Equal of the Sun*, her forthcoming novel set in 1576 Iran about passionate men and women who will do anything to attain power. "Amirrezvani clearly knows and loves the ways of old Iran, and brings them to life with the cadences of a skilled story-spinner," says writer Geraldine Brooks. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Philip Hoare's *The Whale: In Search of the Giants of the Sea*. Note: The discussion focuses on the chapters on science. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**The State of Biblical Scholarship": U-M Classics Department.** Panel discussion on what we know—and don't know—about how oral tradition and writing interacted in the creation of the Hebrew Bible with Union Theological Seminary Old Testament professor David Carr, Emmanuel Christian Seminary Old Testament & Semitic studies professor Christopher Rollston, and Catholic University theology professor Robert Miller. Part of a U-M conference on "Orality and Literacy in the Ancient World." 7:30-9:30 p.m., Michigan League Hussey Room. Free. 936-6099.

★**"Stargazing": Ann Arbor District Library.** All invited to join University Lowbrow Astronomers

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**Nellie McKay:** Ann Arbor Summer Festival. McKay is an ebullient pop-cabaret chanteuse and songwriter whose music somehow manages to come off as at once hip and retro, both disarmingly conventional and disconcertingly offbeat. "McKay's music evokes the lost elegance of pre-Elvis pop music because she recognizes that such silliness and wit are worth pursuing," says the *Washington Post*. "But those goals inevitably collide with the realities of money, sex, and politics, and she documents those collisions in her tongue-in-cheek lyrics, emphatic beats, and bubbly melodies." Her recent recordings range from the Doris Day tribute CD *Normal as Blueberry Pie* to *Home Sweet Mobile Home*, a collection of original songs featuring her trademark blend of whimsical humor laced with acerbic social commentary. Opening act is *Sneakin' Out*, a Portland prog-rock bluegrass band that plays quirky covers of everyone from the Beatles to Beethoven. 8 p.m., Power Center. \$25 general admission tickets in advance at the Michigan League, [a2sf.org](http://a2sf.org), and by phone, and (if available) at the door. 764-2538.

**"On Golden Pond":** Purple Rose Theatre Company. See 21 Thursday, 3 & 8 p.m.

**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 20 Wednesday, 8 p.m. Fireside Festival of New Works: Performance Network. See 24 Sunday. Tonight: *Catbird*, Kim Carney's drama about a disgruntled playwright who holds a theatre critic captive after he gives her play a bad review. 8 p.m.

## 28 THURSDAY

**"Tutu-Making":** Ann Arbor District Library. AADL staff show youth in grades K–12 how to make a simple tutu for themselves or a friend. Materials provided. 2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**Ann Arbor Cello Camp Concert:** AACC faculty members Martin Torch-Ishii, Daniel Thomas, Ken Ishii, and Andrea Young are joined by 24 cello students ages 10–76 to present a program of ensemble music ranging from Baroque to rock. 5:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 219-5222.

**"Top of the Park":** Ann Arbor Summer Festival. See 15 Friday. Tonight: The Infamous Stringdusters (8 p.m.), a highly regarded young bluegrass band from Nashville that blends traditional instrumentation and vocal styling with a penchant for jam-style improvisation. Opening act is Bill Bynum & Co. (6:30 p.m.), a highly regarded Downriver bluegrass and hard-country band. The bands are followed at 10 p.m. by *The Big Lebowski*, the Coen brothers' beloved 1998 comedy starring Jeff Bridges as a slacker who goes by "The Dude" (or El Duderino, if you're not into the whole brevity thing). 6:30 p.m.–midnight.

**"Moon Michigan's Upper Peninsula":** Nicola's Books. Detroit writer Paul Vachon discusses his new travel book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"In the Next Room (or The Vibrator Play)":** Performance Network Professional Season. See 14 Thursday. 7:30 p.m.

**The Moth Mainstage:** Ann Arbor Summer Festival. Ann Arbor Moth StorySLAM host Satori Shakkor hosts this wildly entertaining storytelling show, a popular public radio program that features engaging true stories that cover everything from an African American home care attendant caring for a dying Klansman to a man who's told not to fall in love with his monkey but fails. Tonight's theme is "Under the Influence: Stories that Shape and Shake Us," and the lineup includes comic and L.A. StorySLAM host Brian Finkelstein, NPR news quiz *Wait Wait ... Don't Tell Me!* panelist Tom Bodett, Moth Grandslam champions Peter Aguero and Erin Barker, and another storyteller TBA. 8 p.m., Michigan Theater. \$35 general admission tickets in advance at the Michigan League, [a2sf.org](http://a2sf.org), and by phone, and (if available) at the door. 764-2538.

**"Yankee Tavern":** Emergent Arts. June 28–30 & July 1. Debra Reichard directs local actors in Steven Dietz's political drama, set in 2006, about 9/11 conspiracy theorists who hang out in a soon-to-be-condemned bar. "Yankee Tavern is a cousin to John Patrick Shanley's *Doubt*," says a *Miami Herald* review. "The play isn't really about what did or didn't happen; it's about the agony of uncertainty." Cast: Larry Rusinsky, Tom Underwood, Chris Manna, and Maggie Tibus. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$20 (students with ID & seniors, \$16). 985-0875.

**Luca Ciarrà Quartet:** Kerrystown Concert House. This Italian quartet plays a unique mix of jazz, con-

temporary, folk, and classical music with a Mediterranean flair (and an accordion). 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**"On Golden Pond": Purple Rose Theatre Company.** See 21 Thursday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Thursday. 8 p.m.

## 29 FRIDAY

**★"Trash Tanks": Ann Arbor District Library.** All kids in grades K-5 invited to make a mini trash recycling tank. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★"Erth's Dinosaur Demo & Petting Zoo": Ann Arbor Summer Festival.** June 29-July 1. Family-friendly 45-minute show, with life-size dinosaur puppets, that offers a chance for kids (and adults) to feed and care for the dinos while learning about their history. 5 & 7 p.m., Power Center lawn. Free. 994-5999.

**★"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: **The Macpodz** (9 p.m.), the immensely popular guitar-less local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are the local jazz singer-songwriter and bassist **Gwenyth Hayes** (5 p.m.), the local pop-rock singer-songwriter **Alejandra O'Leary** (6 p.m.), and the popular local hip-hop collective **Tree City and the ContraBand** (7 p.m.). The bands are followed at 11 p.m. by dancing to music spun by **DJ Maxx Makau** (age 21 & over only). 5 p.m.-midnight.

**★"Friday Night Live": Mark's Carts Courtyard.** See 1 Friday. Tonight: **Ted J. Reed & the Serious Moonlight**, a local postpunk acoustic pop band led by guitarist Reed, a singer-songwriter whose music blends lounge, swing, rockabilly, jazz, and blues. 7-9 p.m.

**"Macbeth": Blackbird Theatre Shakespeare West.** See 15 Friday. 7 p.m.

**Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Dayton caller Kathy Anderson calls contra to live music by Big Fun. No partner needed. All dances taught. Wear flat, smooth-sole shoes. Preceded at 7:30 p.m. by instruction for less experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$18 (members, \$15; students, \$7). 717-8253.

**"The Mute Quire": Fratellanza/New Theatre Project.** See 17 Sunday. 8 p.m.

**"Yankee Tavern": Emergent Arts.** See 28 Thursday. 8 p.m.

**"In the Next Room (or The Vibrator Play)": Performance Network Professional Season.** See 14 Thursday. 8 p.m.

**"On Golden Pond": Purple Rose Theatre Company.** See 21 Thursday. 8 p.m.

**John Heffron: Ann Arbor Comedy Showcase.** June 29 & 30. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$25 reserved seating in advance and general admission at the door. 996-9080.

**"Ringmaster Zeb Presents Kingdom of Fools."** Well-known Detroit performance artist Ringmaster Zeb reads his epic children's book, accompanied by video projections of his illustrations of the story and his own prerecorded circus-style music. Poster-sized copies of the illustrations are also hung around the theater. Followed by performances by several Detroit-area circus sideshow acts and musicians TBA. The show is followed at 11:30 p.m. by a pizza party with an oldies sock hop. 9:30-11:30 p.m. (doors open at 9 p.m.), Dreamland Theater, 26 N. Washington, Ypsilanti. \$5. 657-2337.

## 30 SATURDAY

**★"Vedanta: Path to Freedom": Ann Arbor Vedanta.** Talk and guided meditation led by well-known Vedanta scholar Swami Kripamayanaanda. 10 a.m.-2 p.m., Ann Arbor Friends Meeting, 1420 Hill. Free, but donations accepted. Preregistration required by email or phone. a2vedanta@gmail.com, 223-5615.

**Zany Umbrella Circus: Leslie Science & Nature Center.** Family show by this world-renowned Pittsburgh-based folk-art circus that uses recycled materials in stage props for performances that blend magic, storytelling, street theater, and visual arts, along with aerial fabric and trapeze acrobatics, fire juggling, and slack-rope walking. 11 a.m. & 1:30

p.m., LSNC, 1831 Traver Rd. \$15 (family, \$50) in advance, \$17 (family, \$60) at the door. 997-1553.

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Dayton caller Kathy Anderson calls dances right out of a Jane Austen novel, with live music. No partner needed. All dances taught. Wear flat, smooth-sole shoes. Preceded at 1:30 p.m. by instruction for less experienced dancers. 2-5:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$18 (members, \$15; students, \$7). 717-8253.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$7-\$10) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **Spass**. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**Barn Dance: Tilian Farm Development Center Fundraiser.** Dancing to live music by **The Appleseed Collective**, the popular young local acoustic quartet that plays an enchanting blend of lyric-based folk rock with Dixieland and gypsy jazz rhythms and harmonies. Also, food. 6 p.m., Rancho Tranquillo, 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). \$15-\$25 suggested donation. tiliancenter.org.

**★"Erth's Dinosaur Demo & Petting Zoo": Ann Arbor Summer Festival.** See 29 Friday. 4 & 6 p.m.

**★"Top of the Park": Ann Arbor Summer Festival.** See 15 Friday. Tonight: **Orquesta Sensacional** (9 p.m.), a Detroit-area sextet that plays upbeat Latin and salsa dance music. Opening acts are **Roland Remington** (5 p.m.), a Plymouth percussionist who plays vintage exotica by the likes of Les Baxter and Henry Mancini, followed by the local alt-country trio **Hoodang** (6 p.m.) and the local swing band **Rampage Swing** (7 p.m.). The bands are followed at 11 p.m. by dancing to music spun by **DJ Brian Tomsic** (age 21 & over only). 6 p.m.-midnight.

**"Macbeth": Blackbird Theatre Shakespeare West.** See 15 Friday. 7 p.m.

**Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance.** Dayton caller Kathy Anderson calls contra and squares to live music. No partner needed. All dances taught. Wear flat, smooth-sole shoes. Preceded at 7:30 p.m. by instruction for less experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$18 (members, \$15; students, \$7). 717-8253.

**Modern Harp Quintet: Kerrytown Concert House.** This Detroit-based ensemble of harpists Lydia Cleaver, John Wickey, Maurice Draughn, and Anne Brege plays works that showcase a vast array of tone colors and effects. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**Rufus Wainwright: Ann Arbor Summer Festival.** The son of folk singers Loudon Wainwright III and Kate McGarrigle, this acclaimed singer-songwriter specializes in lush, piano-based neocabaret pop ballads that he sings in what a Rolling Stone reviewer calls a "rough-silk voice, which sounds like a worn, inebriated diva sweeping down a staircase." His sophisticated, eclectic chamber pop songs push the boundaries of traditional song structures. Tonight Wainwright performs songs from *Out of the Game*, a new album that he describes as his "poppiest" and most "danceable" music to date. Produced by the acclaimed English DJ and musician Mark Ronson, the album showcases Wainwright's knack for melody and features a lavish and unhurried aesthetic that earns him comparisons to David Bowie, Elton John, and Harry Nilsson. 8 p.m., Power Center. \$30-\$50 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

**"Yankee Tavern": Emergent Arts.** See 28 Thursday. 2 & 8 p.m.

**"On Golden Pond": Purple Rose Theatre Company.** See 21 Thursday. 3 & 8 p.m.

**"In the Next Room (or The Vibrator Play)": Performance Network Professional Season.** See 14 Thursday. 3 & 8 p.m.

**"The Mute Quire": Fratellanza/New Theatre Project.** See 17 Sunday. 8 p.m.

**John Heffron: Ann Arbor Comedy Showcase.** See 29 Friday. 8 & 10:30 p.m.

# the GILBERT RESIDENCE

Mission Driven.

Resident Focused.



Quality Care.

"We all know that individuals with dementia or are in a nursing home are frightened and lonely and it's reassuring that Gilbert's has a staff that truly cares and loves their job."

—Judy Cenzer,  
Daughter of Resident

203 South Huron Street Ypsilanti, Michigan  
[GilbertResidence.com](http://GilbertResidence.com) - (734) 482.9498

# h<sub>2</sub>o heroes

# knqW toxics

...and put them in their place. Dispose of household cleaners, chemicals, oil, paint and other potential toxics in ways that protect your family and your drinking water. Never pour them down storm drains, into sinks, or onto the ground. Take 'em to your county collection site.

Huron River Watershed Council

Learn more at [www.hrcw.org/h2oheroes](http://www.hrcw.org/h2oheroes)

# Classifieds & Personals

## Personals Key

A=Asian	J=Jewish
B=Black	L=Lets
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Non-smoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight	P=Professional
Proportionate	S=Single
ISO=In Search Of	W=White

## Women Seeking Men

The Classifieds deadline for the July issue is June 11.

PERSONAL LETTER RESPONSE  
\$3 per letter  
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 57862

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57942

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 58092

## Men Seeking Women

The Classifieds deadline for the July issue is June 11.

PERSONAL LETTER RESPONSE  
\$3 per letter  
See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 58032

Looking for Companion, SWM, 41. 58082

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 58052

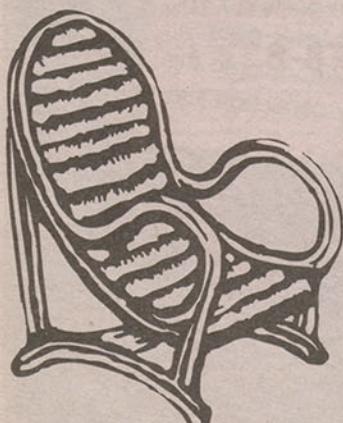
## General Personals

The Classifieds deadline for the July issue is June 11.

ANN ARBOR SKI CLUB  
You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events:  
June 1, Ya'ssoo Greek Festival  
June 3, Horseback Riding,  
Maybury Stable  
June 15, Dominick's

Visit [a2skiclub.org!](http://a2skiclub.org)



## It's Easy to Respond to a Personals Ad!

### To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

### Place Your Personals Ad Today!

- Personals ads are \$7.00 per line.
- Place a personals ad through [www.arborlist.com](http://www.arborlist.com) and receive the first four lines for FREE.
  - Email: [classifieds@arborweb.com](mailto:classifieds@arborweb.com) or Fax: (734) 769-3375
  - Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

## Observer Personals Ads are also posted online at:

[arborlist.com](http://arborlist.com)—totally free classifieds, and [arborweb.com](http://arborweb.com)—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Wanted

The Classifieds deadline for the July issue is June 11.

Used Travel Trailer. Max 4000 lbs. Full double bed. (734) 663-3953.

## Entertainment

The Classifieds deadline for the July issue is June 11.

★ CLASSICAL HARP MUSIC ★  
Live harp music for any occasion.  
Deborah Gabrion, (734) 417-6969

## Lessons & Workshops

The Classifieds deadline for the July issue is June 11.

Piano Lessons. Double degree in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

### Drum-set/Percussion Lessons

Veteran Midwest Jazz Musician Pete Siers is currently taking students. My methods are a path to understanding. Coordination, technique, reading, time, playing opportunities, networking, and fun. Petesiers.com Petesiers@aol.com (734) 277-0020.

### PIANO LESSONS AGE 5 & UP

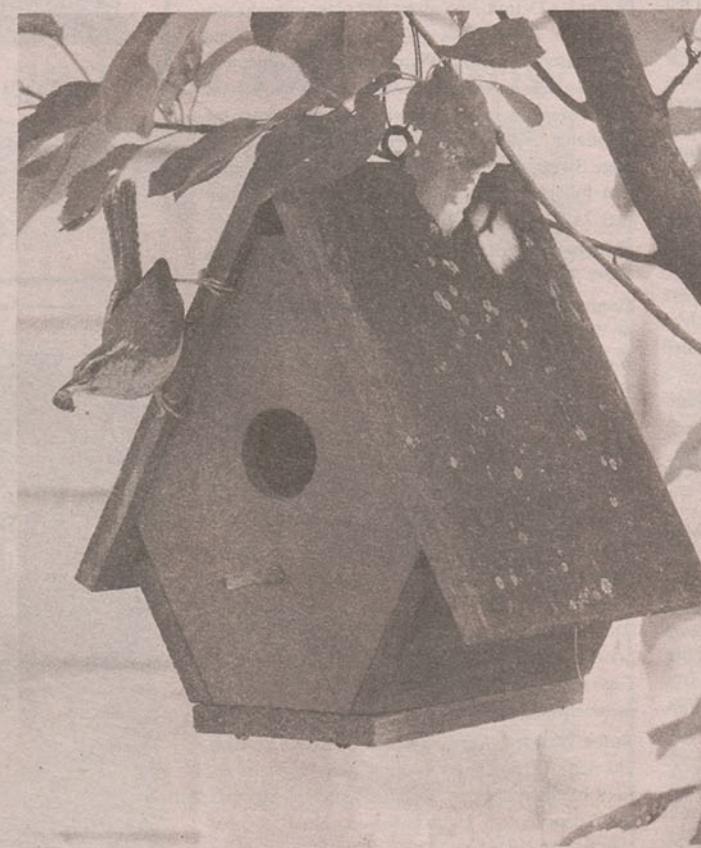
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: [www.McPianoLady.com](http://www.McPianoLady.com). Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

## Miscellaneous

The Classifieds deadline for the July issue is June 11.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (include address and phone number and put I Spy in the subject line).



## Services

The Classifieds deadline for the July issue is June 11.

## Health

The Classifieds deadline for the July issue is June 11.

Ann Arbor Hypnotherapy  
[www.annarborhypnotherapy.com](http://www.annarborhypnotherapy.com)  
(760) 710-1804

Smoking / weight / anxiety / pain  
public speaking / social anxiety  
insomnia / regressions / more.

## Home

The Classifieds deadline for the July issue is June 11.

Available to clean your home. Prepare Your Family Meals. Catering For Parties. Run Errands. Light Gardening. Excellent References. (734) 644-4510

### Professional Premium Handyman Plus

Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. Prompt response. Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368-0114. [www.HelpMeCLE.com](http://www.HelpMeCLE.com)

Housecleaning with the professional touch. Great references. (734) 717-2170.

Professional & Affordable Housekeeper. Call A Helpful Hand, (734) 975-4229. Bonded and insured.

### ★ AFFORDABLE HANDYMAN ★

Carpentry ★ Plumbing ★ Electrical  
Garden Tilling, Decks & Pavers  
Need Something Else? Just Ask.  
Call Bill (734) 262-4500.

### \* Need Experienced Painters? \*

Painting in Ann Arbor for over 15 years. Fully insured. (734) 657-8667. References. [BLT@umich.edu](mailto:BLT@umich.edu). [A2PAINTING.COM](http://A2PAINTING.COM)  
Hispanic woman to clean houses, apartments, offices, hallways. Weekly and nightly. Good references. Call CRESSY (734) 330-4728.

### Neighborhood Painters

Interior/Exterior Painting. Local company. Deck powerwashing and staining. [\(www.neighborhoodpainters.com\)](http://www.neighborhoodpainters.com) (734) 276-7464

Need a plumber? Licensed Master Plumber. Serving Ann Arbor for more than 30 years. (734) 424-2692.

Handyman: \$30 per hour. Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 327-1993 or [jdwarshuis@gmail.com](mailto:jdwarshuis@gmail.com).

Cleaning services: office and business. Call Gerald (734) 829-8667. Experienced.

## Outdoors

The Classifieds deadline for the July issue is June 11.

### Garden Care by Zoe

Planting, Weeding, Tasks. (734) 480-2258

Grass cutting—mowing, edging, trimming. Spring cleanup, gutter cleaning. Seasonal or vacation. Tree removal and pruning. (734) 320-1824, 428-1247.

### Gardening Services

Clean up, planting, weeding, and mowing. Call Craig (734) 434-4661.

Do your gardens need maintenance, renovation or restoration?  
Contact Holly at (734) 761-5615 or [plantscape\\_design@yahoo.com](mailto:plantscape_design@yahoo.com)

### Historical Gardens

#### GARDEN MAINTENANCE

Lawn care, mulching, pruning, weeding  
Reasonable Prices  
(734) 944-0645 or (734) 323-6242

### SIMPLY GREAT GARDENING

Help for old and new gardens alike.  
[www.simplygreatgardening.com](http://www.simplygreatgardening.com)  
(734) 730-4345

### One Man and a Truck

Garden maintenance, trash removal, dog-pooping, window washing, odd jobs, handyman services. Mark, (734) 355-1274.

Summer Cleaning—Mulching, gardening, pruning, weeding. Victor (734) 417-2021.

GUTTER CLEANING SERVICE Experienced, reliable, insured. (734) 668-0961.

Johnny's Super Shine Window Washing. (734) 645-6436.

## Photography

The Classifieds deadline for the July issue is June 11.

### ★ WEDDINGS ★ PORTRAITS ★

More than 10 years of photography experience.  
[www.cibelenewman.com](http://www.cibelenewman.com)  
(734) 417-8946

## Real Estate

The Classifieds deadline for the July issue is June 11.

## Homes for Sale

The Classifieds deadline for the July issue is June 11.

## For Rent

The Classifieds deadline for the July issue is June 11.

PENTHOUSE view of Huron River and Arboretum. APARTMENT to share with another female. Very close to campus. (734) 929-5444.

# Real Estate

Residential and Commercial Properties  
in Washtenaw and Livingston Counties

**5815 DEXTER ANN ARBOR**—Steps from Ann Arbor is this Landmark Residence built prior to the Civil War. It has been meticulously maintained since. Renovations have been sensitive to preserving the historical ambience while providing all modern conveniences. Gourmet Kitchen updates complement the original features: a raised hearth, ceiling beams. The Master Suite features a large updated bath. Set on five park-like acres, the home is shaded by stately catalpa and walnut trees and enhanced with decorative plantings. Short distance to highway and the U of M. \$498,000. MLS# 3201661.



**JOANN BARRETT**  
*The Positive Difference*  
[JoAnn@JoAnnBarrett.com](mailto:JoAnn@JoAnnBarrett.com)  
[www.JoAnnBarrett.com](http://www.JoAnnBarrett.com)  
**(734) 678-8729**

**EDWARD**  
**SUROVELL**  
**REALTORS**  
1898 W. Stadium • Ann Arbor



**GRASS LAKE** – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. Call Matt Dejanovich, 476-7100.



**SALINE** – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 ½ peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,275,000. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR** – This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** – Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING – NEWPORT HILLS** – Stately 4-bedroom, 2 ½-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. \$549,900. Call Matt Dejanovich, 476-7100.



**THE WATERWAYS** – Incredible 5-bedroom, 3 ½-bath home on one of the most private lots in the sub. Great backyard, extensive landscaping, and mature trees. Home has been redone throughout and includes maple kitchen with granite and stainless steel appliance, open family room, two-story living room, first-floor master suite, bonus room, and the nicest finished basement you will see. \$534,900. Call Matt Dejanovich, 476-7100.



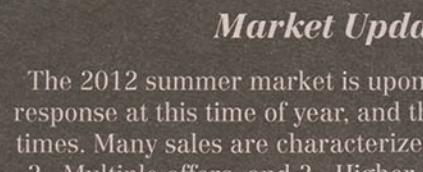
**STONEBRIDGE** – This 4-bedroom, 3 ½-bath custom-built home overlooks a stream and wooded common area. Perfect exterior includes mature landscaping, large deck, and screened porch. The interior includes hardwood floors throughout, great room with fireplace, oversized kitchen with granite counters, first-floor master suite, and finished basement has view out windows, large rec space, bedroom, and bath. \$529,900. Call Matt Dejanovich, 476-7100.



**WATERWAYS** – This 4-bedroom, 3 ½-bath home rests on one of the best lots in the neighborhood. Enjoy this quiet cul-de-sac setting backing to wooded common area. Home is spectacular with perfect décor throughout and features 2-story family room, open kitchen with granite, luxury first-floor master suite, great kids' bedrooms, bonus room, and finished basement. You will love it! \$525,000. Call Matt Dejanovich, 476-7100.



**CHELSEA SCHOOLS** – Incredible 4-bedroom, 2 ½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$475,000. Call Matt Dejanovich, 476-7100.



**Market Update – June 2012.**  
The 2012 summer market is upon us. My listings are getting maximum response at this time of year, and the response has been overwhelming at times. Many sales are characterized by three things: 1. Lots of showings, 2. Multiple offers, and 3. Higher sales prices than we've seen in years. The strong local economy and low interest have buyers out looking.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

**#1**

Individual producing real estate agent in Michigan  
Individual producing real estate agent in Washtenaw County  
Agent in Saline Schools  
Agent in Pittsfield Township

Over \$38 million in sales in 2011

Over 100 homes sold and closed in 2011

Over \$600 million in career sales volume

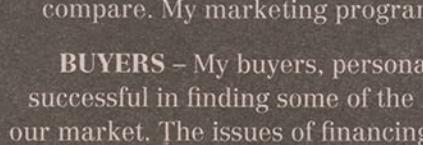
**SELLERS** – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

**BUYERS** – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

**Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com**



**CHELSEA** – Very sharp 4-bedroom, 3 ½-bath colonial on 5 gorgeous acres just minutes from downtown Chelsea. Incredible setting features wooded views, large pond, huge deck, and small outbuilding. Home is in top-shape and features all hardwood floors, large living room, family room with fireplace, kitchen with granite counters, and great master suite. \$299,900. Call Matt Dejanovich, 476-7100.



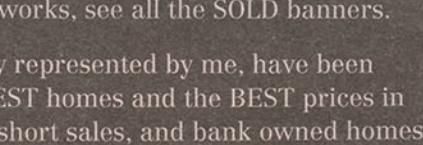
**SELLERS** – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.



**WEST SIDE ANN ARBOR** – Very sharp 3-bedroom, 1-bath home walking distance to downtown Ann Arbor. This nicely cared for turn-of-the-century home is loaded with charm and character. Great curb appeal and huge backyard. Interior features hardwood floors throughout, spacious rooms, and nice master. You will love it. \$229,900. Call Matt Dejanovich, 476-7100.



**WEST SIDE CAPE** – Classic 4-bedroom, 1-bath cape on a quiet west side Ann Arbor neighborhood – an easy walk to downtown. This home is highlighted by the newer maple kitchen with Corian counter tops. Other features include hardwood floors, coved ceilings, large living room, and generous bedrooms. Two car garage and great backyard. \$229,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – ANN ARBOR SCHOOLS** – Striking 3-bedroom, 2 ½-bath home that is just 6 months old and in better than new condition. The upgrades and décor in this home are exactly what you've been hoping for. Open floor plan design includes family room with fireplace, maple kitchen with granite counter tops, and great master with vaulted ceiling. \$199,900. Call Matt Dejanovich, 476-7100.



**NORTHVIEW** – Move-in condition 3-bedroom, 2-bath ranch in one of Saline's most desired neighborhoods. Great location on a quiet street deep within the sub. Lot features large backyard, nice deck, and great landscaping. The interior is spacious and includes open kitchen, flex use sitting/family room, large living room, great master suite, and nice sized kids' bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.  
**No assistants! Not one. When you hire Matt, you get Matt.**

[www.IsellAnnArbor.com](http://www.IsellAnnArbor.com) • Matt@IsellAnnArbor.com



**NE ANN ARBOR** - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two ½-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. \$819,900. Call Matt Dejanovich, 476-7100.



**BURNS PARK** - Rare Find!! Five year 4-bedroom, 3 ½-bath home just one block from Burns Park Elementary. Home has all the current dream upgrades. Great design features cherry kitchen with granite, family room with fireplace, den, luxury master suite, and unique third floor flexible use space. \$699,900. Call Matt Dejanovich, 476-7100.



**MATTHAEI FARM** - This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Perfect 4-bedroom, 3 ½-bath custom-built home with panoramic views of the #10 and #1 fairways. This is one of the most picturesque golf settings you will find. Home is perfect with extensive landscaping, 2 decks, two-story great room, maple kitchen with granite and stainless steel appliances, luxury first-floor master suite, and finished basement. \$499,900. Call Matt Dejanovich, 476-7100.



**COUNTRY ESTATE** - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$499,900. Call Matt Dejanovich, 476-7100.



**BURNS PARK** - This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as its front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. Call Matt Dejanovich, 476-7100.



**BARTON HILLS** - Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. \$489,900. Call Matt Dejanovich, 476-7100.



**YORK WOODS** - Stately 4-bedroom, 2 ½-bath home on a quiet 1.3-acre lot located deep within one of Saline's most desired subs. Enjoy the spacious yard from the large deck or charming front porch. Features great kitchen with granite counters, oversized family room with vaulted ceiling, formal living room and dining room, first-floor den, luxury master suite with one of the largest baths you'll see, and great kids' bedrooms. \$424,900. Call Matt Dejanovich, 476-7100.



**SANDPIPER COVE** - Striking 4-bedroom, 2 ½-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$420,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Stunning 5-bedroom, 3 ½-bath home in one of the area's most sought after neighborhoods. This lot features a perfect cul-de-sac location with nice landscaping, large deck, and tree line behind. The interior of this home is sharp and features great room with vaulted ceiling, open kitchen with maple cabinets, first-floor master suite, and one of the nicest finished basements you will see. \$399,900. Call Matt Dejanovich, 476-7100.



**YORK PLACE** - Perfect 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot in one of Saline's most popular subs. Great setting with one of the largest backyards you will find, extensive landscaping, and paver patio. The interior is a showpiece and features two-story great room, den, maple kitchen with granite counter tops, great master suite with vaulted ceiling, and nice-sized kids' rooms. Great home! \$399,900. Call Matt Dejanovich, 476-7100.



**ARBOR CREEK** - Stunning 4-bedroom, 2 ½-bath home in perfect move-in condition on a quiet cul-de-sac lot backing to common area. Great exterior with large yard, extensive landscaping, deck, and patio. The interior is flawless and includes living room with vaulted ceiling, open kitchen with cherry cabinets, large family room, and great master suite. \$339,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - CANTON** - Incredible 4-bedroom, 2 ½-bath home on a quiet lot located deep within the Fox Run subdivision. Great lot with extensive landscaping, large deck, and brick paver patio. The interior has undergone an extreme home makeover including new carpet, new paint, granite counters throughout, two-story great room, enormous kitchen with professional grade appliances, and first-floor master suite. \$319,900. Call Matt Dejanovich, 476-7100.



**GRASS LAKE** - Custom-built 5-bedroom, 3 ½-bath ranch on spacious acre lot overlooking the gorgeous country side. Wonderful open floor plan features great room with vaulted ceiling and fireplace, maple kitchen, luxury master suite, and finished walkout basement with large rec room, bar, two bedrooms, and a bath. \$299,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Very nice 4-bedroom, 3 ½-bath home on 10 gorgeous acres including woods, stream, open grassy area, and barn. Enjoy your summer from the 4 level deck, pool, and screened porch. Home is spacious and includes large living room, formal dining, open kitchen, multiple family rooms, the brightest master suite you'll find, and finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$287,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - This custom-built 3-bedroom, 3-bath ranch on 11 pastoral acres was constructed to the highest standards of energy conservation and indoor air quality. Perfect country home just minutes to I-94. Features include spacious living room, maple kitchen with great eat-in area, luxury master suite, and finished basement with view out windows includes large rec room and bath. \$259,900. Call Matt Dejanovich, 476-7100.



**DICKEN** - Perfectly maintained 3-bedroom, 1.5-bath brick ranch on a beautiful tree lined street in one of Ann Arbor's most desired locations. Great setting includes large yard, mature trees, and great landscaping. Interior features spacious rooms with large living room, formal dining, nice kitchen, and flex-use third bedroom/den. \$239,900. Call Matt Dejanovich, 476-7100.



**CHELSEA** - Charming early century 3-bedroom, 1-bath farmhouse on 10 peaceful acres on the east side Chelsea. Quick access to I-94. Property is gorgeous and has a great dedicated horse barn and fenced pasture. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, country kitchen, and family room. \$234,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Incredible 3-bedroom, 3 ½-bath condo walking distance to downtown Saline. The best unit on the market which features hardwood floors, a fireplace, open kitchen with Corian countertops, luxury master suite with vaulted ceiling, two additional bedrooms upstairs, and a full finished basement with multi-use rec space and bath. \$184,900. Call Matt Dejanovich, 476-7100.



**LINCOLN SCHOOLS** - This 4-bedroom, 2 ½-bath colonial is the nicest in Greene Farms. Great setting backing to common area. Exterior features large deck and great landscaping. Home features open kitchen, family room with fireplace, great master suite with vaulted ceiling, large bath, and walk-in closet. \$154,900. Call Matt Dejanovich, 476-7100.



**YPSILANTI** - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - UM MEDICAL CAMPUS** - Unbelievable low price for this duplex with two 1-bedroom apartments near the hospital. Both units are rented. This is a great property for someone looking for their first rental property. Easy rent. \$109,900. Call Matt Dejanovich, 476-7100.



*Carolyn*  
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**3711 OAKMORE COURT, ANN ARBOR**—Award winning “Contemporary Farmhouse”. Picturesque collection of farm buildings including a silo-like stair tower and detached carriage house. Living wing and sleeping wing linked by a gallery and embracing a walled garden. Interior spaces are flooded with light from multiple windows, gourmet kitchen opens to family room with soaring ceiling and rugged stone fireplace. Carriage house is fully heated and air conditioned and has full bath, kitchen and movie theatre. Designed by Damian Farrell and built by Christian Tennant. \$1,850,000.

**Presented by Carolyn Lepard | 734-417-2900 | 734-769-3800**

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**North Lake** 4 bedroom, 2.5 bath, 2,003 contemporary with 55 ft. of waterfront! 2-story stone fireplace, granite/cherry/stainless kitchen, vaulted wood plank ceiling, skylights, 1.5-car garage. \$475,000. Kathy Frey 734-223-4898, 734-669-4557. #3201702



**Ann Arbor** Modest exterior disguises this waterfront contemporary on beautifully wooded, landscaped lot! 4 bedroom, 4 bath, living room with wall of windows, wood ceilings, large terrace. \$499,000. Marilyn McCreary 734-846-0763, 734-669-4531. #3203479



**NW Ann Arbor** Completely updated, contemporary on 10 acres with a natural-beauty vista as far as the eye can see. Geometric angles, vaulted ceilings, skylights, new kitchen, large library. \$619,000. Nancy Bishop 734-761-3040, 734-669-6830. #3200563



**South Lake** Gorgeous lakefront estate on private, all-sports, spring-fed lake. 4 bedrooms, 3.5 baths, stunning great room with 20 ft. wall of windows, 1st floor study, partially finished walkout. \$749,900. Julie Picknell 734-395-8383, 734-669-4536. #3007202



**Ives Woods** Renovated 3,868 sq. ft., 4 bedrooms, 3.5 bath with great Barton Pond view. New, open chef's kitchen with island and granite. Amazing sunroom, master wing. 2.7 acres. Extensively landscaped. \$985,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3201789



**Barton Hills** Updated 5 bedroom, 4 full, 2 half bath with great Barton Pond view. New, open chef's kitchen with island and granite. Amazing sunroom, master wing. 2.7 acres. Extensively landscaped. \$985,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3201642



**Chesterfield** Welcome home to that “up north” feeling where towering pines and wildlife abound! 2 x 6 construction, Andersen windows, 2 story granite fireplace, cathedral ceilings, walkout. \$479,900. Rob Ewing 734-216-5955, 734-669-6834. #3203272



**Manchester** Architecturally stunning contemporary on a park-like acre setting overlooking pond. Great room with 27 ft. stone and copper fireplace, custom kitchen, 1st floor master, 4 bedrooms, more! \$469,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3203568



**Burns Park** Perfectly located, spacious and light 4 bedroom, 2.5 bath. Beautiful oak floors, abundant windows, attic. Great kitchen area, 3-season sun porch, deck, fenced yard. ThinkMichal.com. \$635,000. Michal Porath 734-395-0650, 734-669-5996. #3203042



**Loch Alpine** Golf course view from 1.5 acre lot in Loch Alpine. Stunning, custom built, 4 bedroom home. Gourmet kitchen, deluxe master, full finished basement, incredible landscaping. \$775,000. Julie Svinicki 734-358-7700, 734-669-6841. #3202604



**Dexter** Location, location! Magnificent 5,654 sq. ft. custom home on 9.8 acres overlooking beautiful, private lake. Top finishes, deck, landscaped. Only 5 minutes to Dexter, 15 minutes to Ann Arbor. \$895,000. Diane Hanselman 734-665-0455, 734-669-5908. #3200295



**Ann Arbor** Classic Ives Woods home meticulously updated and maintained, including 2-story addition, 5 bedrooms, 2 full, 2 half baths. 2nd floor laundry, master suite with luxury bath. \$1,100,000. Deb Odum Stern 734-604-3704, 734-669-5969. #3203053



**Liberty Lofts** Pristine 4th floor corner unit, with amazing city views! 2 bedrooms, 2 baths, wood floors, brick walls, exposed ceiling, designer paint, heated garage, hydraulic lift, parking space. \$495,000. Tracey Roy 734-417-5827, 734-669-5877. #3202804



**Barton Hills** Light-filled 2-story home on an acre of woods with a winding creek and Barton Pond views. Updated interior - new kitchen, hardwood floors, 3 fireplaces, walkout lower level. \$598,000. Nancy Bishop 734-761-3040, 734-669-6830. #3203081



**Stonebridge Golf Course** Wonderfully detailed, Stonebridge Estates, custom 5 bedroom, 4.5 bath on the fairway. Gourmet kitchen, 2-story great room with wall of windows, finished lower level. Landscaped. \$699,900. Kim Peoples 734-646-4263, 734-669-5883. #3203182



**Barton Hills** Exquisite 5 bedroom, 3.5 bath contemporary on almost 2 acres with panoramic view. Incredible use of architecture and craftsmanship, stunning open plan, abundance of natural light. \$850,000. Brent Flewelling 734-646-4263, 734-669-5828. #3202915



**Angell School** Stunning renovation of 1920's home, keeping the original architecture of the era. New cabinets in kitchen, professionally finished lower level, 3-car garage with loft. Landscaped. \$928,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3202906

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2452 East Stadium  
971-6070

North Sales Office  
2200 Green Road  
747-7777

West Sales Office  
2355 West Stadium  
665-0300

South Sales Office  
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769-3800

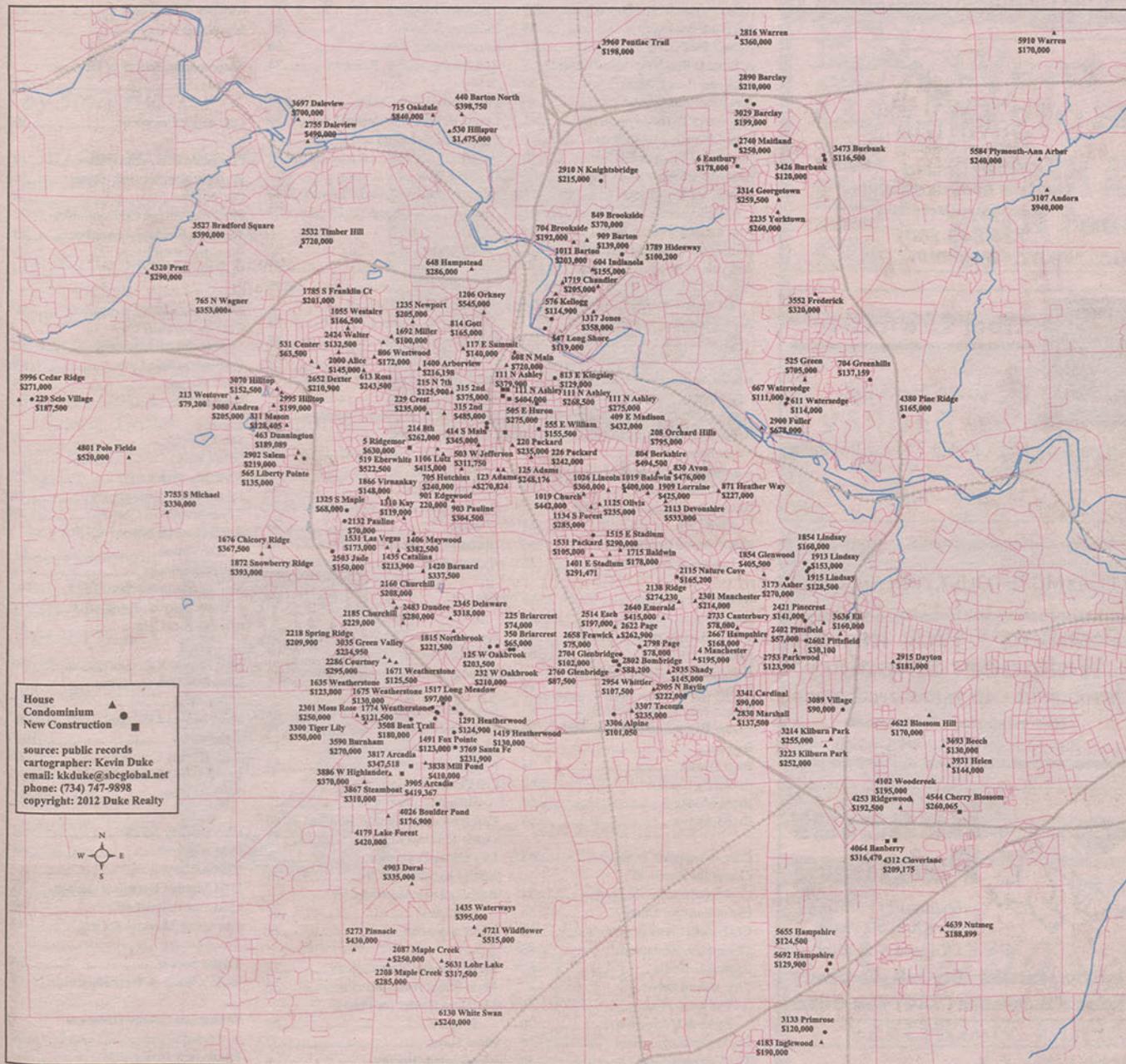
Saline Sales Office  
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429-9449

Chelsea Sales Office  
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# APRIL 2012

## HOME SALES

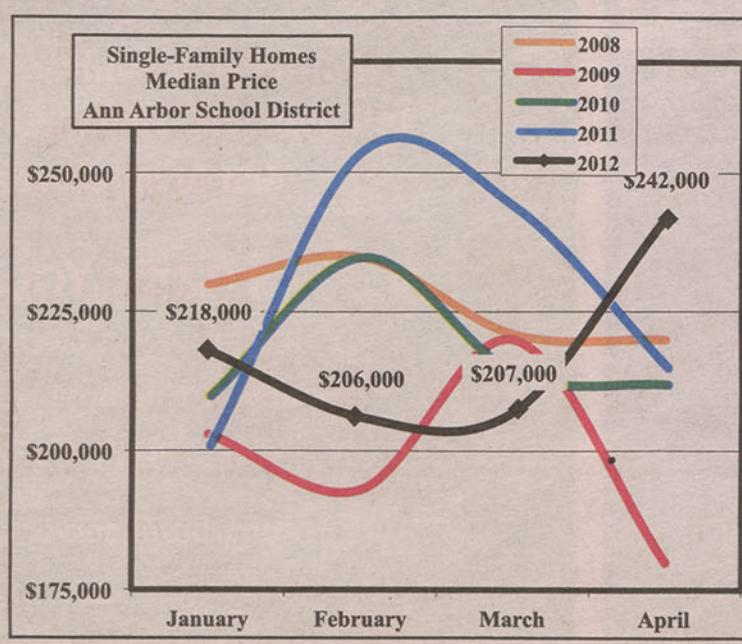


Two hundred condos and single-family homes were sold in the Ann Arbor School District in April, the highest total for the month since 2005. The spike in sales goosed the median selling price of single-family homes in particular: according to our analysis of public records, the median jumped 17 percent, to \$242,000 from \$207,000 in March.

The chart tracks the ups and downs of median prices over the first four months of every year since 2008 for comparison. Uptrends beat the downturns in April. Reason enough to at least whisper "hooray."

Bargain hunters still found foreclosure sales to celebrate. This month's deep discounts include one brought to you by the U.S. Department of Housing and Urban Development. HUD sold 1692 Miller for \$100,000, or just \$50 per square foot of living space. For comparison, the median selling price for a home in the City of Ann Arbor in April was \$155 per square foot.

Another foreclosure sold at a deep discount is not too far from the intersection of Dexter and North Maple. Fannie Mae (HomePath) sold 531 Center for \$63,500, or just \$56 per square foot. Downtown, Freddie Mac is on the map for the sale of 220 Packard. That home's purchase price, \$235,000, works out to \$92 per square foot.



In Burns Park, even bank sales are pricier: RBS (Citizens Bank) sold 1019 Baldwin for \$400,000 or \$183 per square foot. That's 9 percent less than the \$201 median that prevailed when we last examined neighborhood prices (July 2011 AAO). The only foreclosure to top that in April was 3697 Daleview, on the map near where North Maple Road crosses

Huron River. Bank of America got \$700,000 for the 3,590-square-foot house on 2.5 acres, or \$195 per square foot.

In Pittsfield Township, Michigan Commerce Bank sold 4197 Lake Forest Court for \$117 per square foot. The 3,577-square-foot, brick, four-bedroom, two-story sold for \$420,000. Turns out it was just one of a number of properties that got away from developer Michael Concannon during the downturn.

—Kevin Duke

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# Back Page

## i spy

by Sally Bjork

It's "the old Big Ten Party Store sign now in front of Morgan & York at 1928 Packard," spies Tess Roth. "Way too easy for any townie!" writes Beth Berenter, voicing the disappointment of many. But Eriva Vienna "was DELIGHTED ... that I instantly knew the answer." It's "one of the few cool classic neon signs the city allows us to still enjoy," quips Judy Sorenson. "Truly a 'landmark.'"

Louisa Griffes points out that the sign and storefront are from 1940, but Big Ten—"the only place in town where you could get international anything" in the sixties, notes Cendra Lynn—has been Morgan and York since 2001. Matt Morgan and Tommy York's appeal to the city, armed with nearly 700 petition signatures, saved the sign from destruction by city ordinance.



A Main Street sight—at one time

"We called [the store] 'cheese, cheese, cheese'" for years due to the sign, writes Jason Kahn. Now "our daughter loves to go to 'Morgan New York,' as she calls it, for chocolate balls." Bob DeBona won our random drawing from among fifty-nine entries. He will enjoy his \$25 gift certificate at the Blue Tractor.

*To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.*



by Jay Forstner

We received 182 entries correctly identifying last month's Fake Ad for Crème de la Crème foods. Many entries referred to our new system of identifying the Fake Ad, in which the name of the contest winner from the previous month, will, in whole or in part, appear somewhere in the ad.

"The use of the prior month's winner as the secret word is a stroke of genius!" wrote our new favorite Fake Adder Bob Masta. "Not only does it liven things up (and probably make Fake Ad creation more interesting), but it also gives an extra reward to the winner. Brilliant!" You had us at "genius."



## fake ad

"Working the previous winner's name into the ad is a nice touch," wrote Diane Fenske. "Nicely done!"

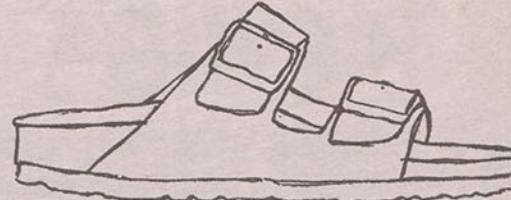
And one entrant offered up a challenge. "Now with your new rules I don't know if I should even bother—not too likely that you'll be able to hide my name in an ad," wrote Carol Mousigian. Not at all, Carol. Who wouldn't love to see an ad for the Moose Electronic Games Network (Moose EGN)?

Michelle Fournier was chosen as our winner. In an act of selflessness, she's donating her prize to the Humane Society of Huron Valley.

*To enter this month's contest, find the fake ad and follow the instructions in the box below.*

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to back-page@aoobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on June 11 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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Vardar website:  
[www.vardarmichigan.com/index\\_mi.htm](http://www.vardarmichigan.com/index_mi.htm)

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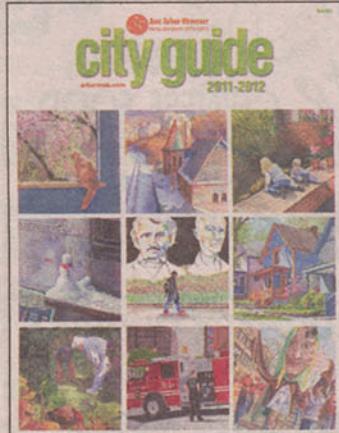
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# Events at a Glance

Daily Events listings begin on p. 47. Films: p. 49. Galleries: p. 59. Nightspots begin on p. 44.

## Concert Music

*classical, religious, cabaret*

- Measure for Measure men's chorus, June 3
- Boychoir of Ann Arbor, June 3
- Pianist Joel Hastings, June 5
- Trio Tel Mayim, June 9
- Northside Community Church "Concert4aCause," June 10
- Great Lakes Chamber Music Festival in Residence, June 15
- Ann Arbor Civic Band, June 20 & 27
- Modern Harp Quintet, June 30

## Comedy, Storytelling, & Performance Art

- Comic Floyd J. Phillips, June 1 & 2
- Comic Suzanne Westenhoefer, June 2
- Musical theater parody troupe StarKid, June 4
- Comic Jim McHugh, June 8 & 9
- Comic Ken Evans, June 15 & 16
- The Moth StorySLAM, June 19
- Comic Spike Tobin, June 22 & 23
- *This American Life* host Ira Glass, June 23
- Comic John Heffron, June 29 & 30

## Festivals, Fairs, & Shows

- Cinetopia International Film Festival, June 1-3
- Hudson Mills Old Power Club Tractor & Engine Show, June 1 & 2
- Ya'ssoo Greek Festival, June 1-3
- African American Downtown Festival, June 2
- A2 Geeks Mini Maker Faire, June 2
- Ann Arbor City Club Home Tour, June 3
- Main Street "Taste of Ann Arbor," June 3
- Bank of Ann Arbor "Sonic Lunch," every Thurs.
- Chelsea "Sounds & Sights," every Thurs.
- Mayor's Green Fair, June 8
- Dexter Area Historical Society "Civil War Days," June 8-10
- Women's National Farm & Garden Association Garden Walk, June 9
- "Grillin' for Food Gatherers," June 10
- Ann Arbor Summer Festival "Top of the Park," June 15-20, 22-27, 29, & 30
- Dexter Summer Concert Series, June 15, 22, & 29
- NAACP "Juneteenth," June 16
- Jaycees Summer Carnival, June 20-24
- Ann Arbor Book Festival, June 22 & 23
- Waterloo Farm Museum Log Cabin Weekend, June 23 & 24

## Theater, Opera, & Dance

- *The 39 Steps* (EMU Theatre), June 1-3 & 7-9
- *Nunsense* (Encore Musical Theatre), June 1-4 & 3-10
- *White Buffalo* (Purple Rose), June 1 & 2
- *Proof* (Redbud Productions), June 1-3
- Broadcast of *Frankenstein* (National Theatre-London), June 6
- *The Merry Wives of Windsor* (U-M Residential College/Nichols Arboretum), June 7-10, 14-17, & 21-24
- *Sweeney Todd* (Ann Arbor Civic Theatre), June 7-10
- *Twelfth Night* (Rudolf Steiner High School), June 14 & 15
- *La Bohème* (Arbor Opera Theater), June 14-17
- *In the Next Room (or The Vibrator Play)* (Performance Network), June 14-17, 21-24, & 28-30
- *Red, White, and Tuna* (PTD Productions), June 14-17 & 21-23
- *Macbeth* (Blackbird Theatre), June 15, 16, 22, 23, 29, & 30
- "The Play's the Thing" (Ann Arbor Civic Theatre), June 15-17
- *The Mute Quire* (Fratellanza/New Theatre Project), June 17, 18, 22-24, 29, & 30
- *On Golden Pond* (Purple Rose), June 21-24 & 27-30
- Pilobolus modern dance troupe, June 24
- Fireside Festival of New Works (Performance Network), June 24-27
- *Yankee Tavern* (Emergent Arts), June 28-30

## Lectures, Readings, & Forums

- Novelist Natalie Bakopoulos, June 5
- Translator-poet Anne Carson, June 20

## Miscellaneous

- Dexter-Ann Arbor Run, June 3
- Ecology Center "EcoRide," June 24

## Family & Kids' Stuff

- Tour de Kids bike race, June 10
- National Wildlife Federation Great American Backyard Campout, June 23
- Zany Umbrella Circus, June 30

## "Only in Ann Arbor" Event of the Month

- U-M Dance Works "Corsets, Grains, & Greenways: Dancing Downtown Ann Arbor," June 7-9

# Did April Showers turn your yard into a swamp?



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## PROBLEMS CAUSED BY STANDING WATER

- CREATES A BREEDING GROUND FOR MOSQUITOES AND OTHER PESTS.
- PESTS LIKE TERMITES MAKE THEIR COLONY IN AREAS WITH MOIST SOIL.
- STANDING WATER IN THE YARD NEAR YOUR HOUSE OVER A LONG PERIOD OF TIME CAN LEAD TO CRACKS AND MOVEMENT ALONG YOUR FOUNDATION WALL.

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